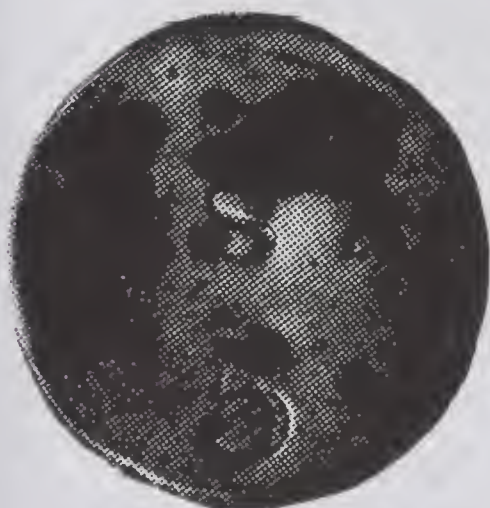
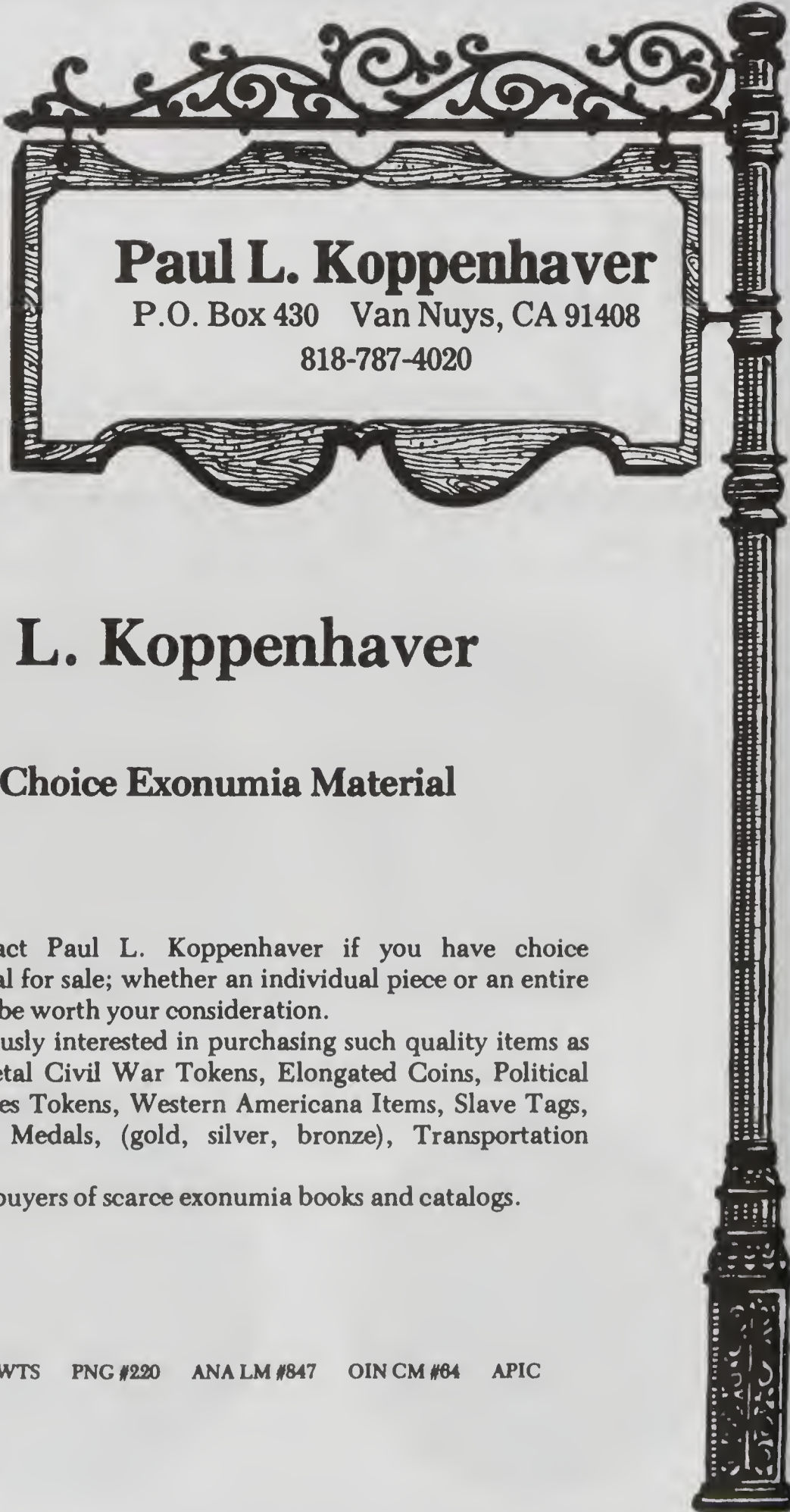

The **CIVIL WAR** *TOKEN* **JOURNAL**

Spring 1988

Volume 22

Number 1





Paul L. Koppenhaver

P.O. Box 430 Van Nuys, CA 91408

818-787-4020

Paul L. Koppenhaver

Needs Choice Exonumia Material

Please contact Paul L. Koppenhaver if you have choice exonumia material for sale; whether an individual piece or an entire collection, it will be worth your consideration.

We are seriously interested in purchasing such quality items as Rare and Off-Metal Civil War Tokens, Elongated Coins, Political Items, Hard Times Tokens, Western Americana Items, Slave Tags, Early American Medals, (gold, silver, bronze), Transportation Tokens.

We are also buyers of scarce exonumia books and catalogs.

THE COPPERHEAD COURIER is produced by the Civil War Token Society to help stimulate and maintain interest in the field of Civil War token collecting. It is strictly a non-profit organization. *The Courier* is published quarterly: Spring, Summer, Fall and Winter. Single copy price is \$1.75. Membership in CWTS is \$7 per year, payable in advance and includes a subscription to *The Courier*.

CIVIL WAR TOKEN SOCIETY OFFICERS

PRESIDENT

Paul A. Cunningham
Box One
Tecumseh, MI 49286

SECRETARY

Cindy Grellman
6733 Post Oak Lane
Montgomery, AL 36117

VICE PRESIDENT

Charles Kirtley
P.O. Box 2273
Elizabeth City, NC 27909

TREASURER

Benj Fauver
P.O. Box 521
Menlo Park, CA 94026

PAST PRESIDENT

Roy H. VanOrmer
18 W. Cherry Ave.
Washington, PA 15301

EDITOR

Willard R. Mumford
987 Sherwood Forest
Annapolis, MD 21401

BOARD OF GOVERNORS

Dale Cade
26548 Mazur Dr.
Rancho Palo Verdes, CA
90274 (1987-88)

Jack Detwiler
1824 Ravenscrest Dr.
Brea, CA 92621
(1987-88)

Lawrence Dziubek
4034 Franklin Rd.
Pittsburgh, PA 15214
(1988-89)

James D. Partin
P.O. Box 1091
Lake Alfred, FL 33850
(1988-89)

Sterling A. Rachootin
13140 Bassett St.
N. Hollywood, CA 91605
(1988-89)

Richard Rossa
1833 E. 13th St.
Brooklyn, NY 11229
(1987-88)

Steve Tanenbaum
Box 116
Homecrest Station
Brooklyn, NY 11229
(1988-89)

Dennis Wierzba
21 Brookhollow Ln.
New Providence, NJ 07974
(1987-88)

OTHER CWTS OFFICERS

PUBLICITY

Dave Gladfelter
228 Winding Way
Moorestown, NJ 08057

PUBLISHER

Paul A. Cunningham
Box One
Tecumseh, MI 49286

AUCTION MANAGER

Dale Cade
26548 Mazur Dr.
Rancho Palo Verdes
CA 90274

LEGAL COUNSEL

H. Joseph Levine
6222 Little River Turnpike
Alexandria, VA 22312

VERIFICATION

Dr. Larkin Wilson
714 W. Faulkner
El Dorado, AR 71730

LIBRARIAN

Ken Trobaugh
321 Dawn Ave.
Woodstock, VA 22664

PUBLICATION DEADLINES

ISSUES

Spring No. 1
Summer No. 2
Fall No. 3
Winter No. 4

ADVERTISING and EDITORIAL

December 10
March 10
June 10
September 10

PUBLICATION DATE

March 1
June 1
September 1
December 1

The Scope of Civil War Tokens

by Benj Fauver

The following article has been written with the intent of stimulating individual thinking about the legitimate scope of Civil War Tokens. It will not attempt to persuade you that token "A" should be considered a Civil War Token, or that token "B" should not. That determination is up to each individual collector and rightly belongs to him or her alone. Rather, the approach in the first part of this article will be (1) to focus on a number of varieties of tokens that currently are listed in either the second edition of *U.S. Civil War Store Cards*, or in the fourth edition of *Patriotic Civil War Tokens*, (2) to examine the criteria which those listings imply, and (3) to take a look at certain varieties of tokens which currently are not listed as Civil War Tokens, but which meet these same implied criteria. This approach will argue that if you accept token "A" as a legitimate Civil War Token, then you should also accept token "B", since the same criteria apply. Some readers may find themselves rejecting both token "A" and token "B". That is fine. As a collecting fraternity we have matured beyond the point of letting someone else decide for us the legitimate scope of our Civil War Token collections. Only we ourselves can decide that. To do otherwise would be to surrender much of the pleasure of collecting Civil War Tokens to others — others whose personal collecting objectives may not correspond with our own.

The second part of this article focuses on the use of Directory evidence in the dating of candidate store cards, and analyzes such evidence for four San Francisco, California, store card issuers.

Some very large diameter varieties are currently listed as Civil War Tokens. The political-store card-counter of Granville Stokes (Pa 750T-1b), for example, measures approximately 31mm. Other examples are the several varieties of store card-counters of N & G Taylor (Pa 750V-3b, 4b, 5b, 5e, and 6b), all of which measure a whopping 37mm. Unfortunately, the photographs of these large-diameter varieties in *U.S. Civil War Store Cards* have been reduced so that they appear to be only small cent size. If we accept varieties in the listing of Civil War store cards which are virtually double the diameter of small cents, then one could argue that essentially we have removed any diameter constraint on the Civil War Token series.

There are other large diameter, metallic pieces, issued during the American Civil War, which are currently unlisted as Civil War Tokens. One prime example is the 43mm political-store card of Henry Cook of Boston (Adams Mass — 28 & 29), which was probably issued in 1861 or 1862. Read the inscriptions carefully — the piece is definitely not lacking in strong support for the U.S. Constitution, a document which it calls the "Fort Sumter of the North".



Adams Mass.-28, 29

A number of varieties issued in 1859 and 1860 are currently listed as Civil War Tokens. For example, it has been well-documented that at least most varieties listed with reverse die 1368 were issued prior to 1860. The Numismatic Society of Philadelphia in its 1859 *Catalogue of American Store Cards*, etc., included many of these varieties. As another example, virtually all of the varieties of so-called Patriotic Civil War Tokens which supported a presidential candidate in the American presidential campaign of 1860 were issued in that year, or, in 1859, when campaigning got into full swing. In addition, all of the "No Submission to the North" dies (514-518) are dated 1860. A fourth example is die 520, which is also dated 1860.

If we accept these 1859 and 1860 pieces as legitimate Civil War Tokens, then there are numerous other currently unlisted varieties of similar dating, which for consistency sake should also be listed. For example, there is an 1860 store card-counter issued by Charles J. Raine of Lynchburg, Virginia (Adam, Va-5), which has the distinction of displaying the Confederate eagle. The Confederate eagle is very similar to the Union eagle, except that it lacks the shield of the Union on its breast, has a somewhat stockier body, and has more pronounced breast and legs relative to the size of the wings.



Adams Va-5

Also, there are many currently unlisted varieties of political campaign pieces which were issued in anticipation of the election of 1860. Even if one included only those varieties which directly refer to some Civil War-related political issue and which are in the 18mm-38mm range, the list would be large. A very few examples are pictured here. The catalogue numbers refer

to DeWitt's *A Century of Campaign Buttons 1789-1889*.



AL 1860-38

AL 1860-60



AL 1860-73

J BELL 1860-8



SD 1860-22

JCB 1860-3

Note that DeWitt AL 1860-34 utilizes Patriotic die 228 on its reverse, although both 147/228 and DeWitt AL 1860-34 are probably purely speculative strikes.



AL 1860-34

In addition there are two political — medium of exchange — store cards, both of New York City, and both dated 1860, which are currently unlisted as Civil War Tokens. These were issued by F. Lehr (DeWitt AL 1860-75, Adams NY-419) and by D. Venten (DeWitt AL 1860-76 and Adams NY-934).



AL 1860-75 Adams NY-419

A number of strictly political pieces, political-counters, and political-medium of exchange issues made for the American presidential campaign of 1864, are currently listed as Civil War tokens. Those issued in support of Lincoln's candidacy in 1864 include 96A/131A, 131/217, 131/479, 131A/349A, and 133/458, as well as numerous varieties generally of the size of small cents. These latter varieties include pieces which possess one of the following dies: 124, 125, 126, 127, 128, 129, 130, 132, and 132A.

Numerous 18mm and 19mm varieties issued in support of the candidacy of George McClellan in 1964 are also currently listed as Civil War Tokens. These varieties include pieces which possess one of the following dies: 138, 138A, 140, 141, 142, and 143.



AL 1864-34
(die 131)

However, as in the case of the American campaign of 1860, there are numerous pieces listed by DeWitt for the campaign of 1864 which currently are unlisted as Civil War Tokens. A few of these varieties are pictured here. Prime examples of these unlisted pieces are DeWitt AL 1864-34, which utilizes Patriotic die 131 on the obverse, and DeWitt AL 1864-37 and GMcC 1864-27, both of which utilize the same reverse die found on listed varieties of Civil War store cards — namely Ohio 165EP-2, Ohio 905C-1a and 1b, and SNL 8b and 8Ab. It is also significant here that GMcC 1864-27 served as the planchet for at least four listed over-struck watch checks — Indiana 280B-1bo, Ohio 25A-1bo, Ohio 735A-1bo, and Ohio 780A-1bo.

AL 1864-37 served as the planchet for at least one listed variety of over-struck watch check — Ohio 25A-1bo.



AL 1864-37



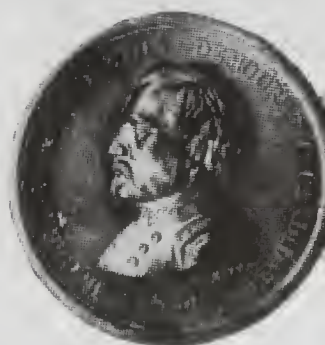
GMcC 1864-27



AL 1864-8



AL 1864-72



GMcC 1864-10



GMcC 1864-13



There are at least two varieties of political-counters listed by DeWitt which deserve special attention because of their small size. These are AL 1864-81 and GMcC 1864-42, both of which measure only 14mm. Some of you may be thinking that 14mm is awfully small to be considered a Civil War Token. After all, 14mm is significantly less than the size of a small cent. Take a look at NL-38 listed as a Civil War token in the Civil War Store Card book. It measures only 16.5 mm. Also, if you really want to restrict the Civil War token series to varieties which were used at least in part as a medium of exchange, then, for the sake of consistency, you logically should exclude the many, many varieties of purely speculative strikes —

pieces manufactured solely in order to create new varieties for collectors and never intended to circulate.



AL 1864-81

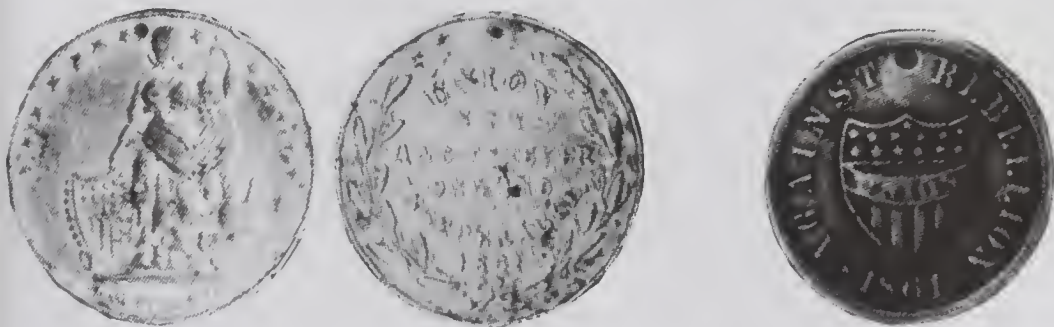


GMcC 1864-42

It is recommended that all collectors of Civil War Tokens attempt to acquire a copy of DeWitt's *A Century of Campaign Buttons 1789-1889*, or one of the more recent reprints (with inferior plates) by Sullivan, *American Political Badges Medalets 1789-1892*. Take a good look at what you have been missing!

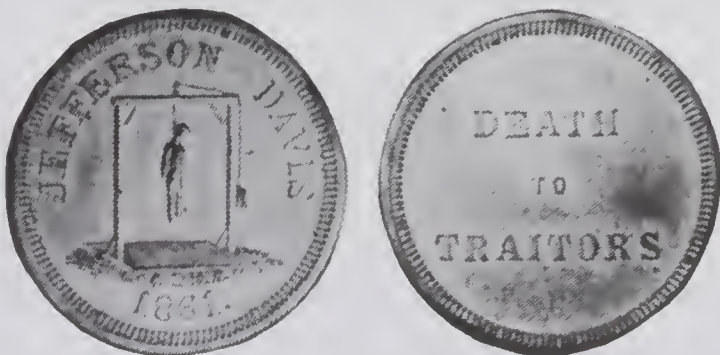
Definitely do not limit your inspection of DeWitt or Sullivan to the pieces issued for the presidential campaigns of 1860 and 1864. In addition, take a look at three other sections:

- (1) Political Pieces of 1859.
- (2) Anti-Confederate Pieces of 1861. Here you will recognize 147/227 and 147/228, both 32mm. But on what basis have the other varieties been excluded? A few of these currently unlisted varieties are pictured here.



C1861-10

C1861-11



C1861-13

- (3) Union League Tokens of 1862. 217/479 shows up here. But why

have the other varieties been excluded? One of these currently unlisted pieces is pictured below.



U 1862-3

There were two other presidential candidates during the campaign of 1864 which currently do not appear on listed varieties of Civil War Tokens. These are John C. Fremont and Ulysses S. Grant. Fremont represented a faction of the Republican Party, but withdrew prior to the election. Grant received the vote of the delegation from Missouri at the national Republican convention, Lincoln receiving the remainder of the votes. DeWitt lists and pictures pieces for both of these candidates. If you feel that at least some of the varieties listed by DeWitt, but currently unlisted as Civil War Tokens, deserve consideration as legitimate Civil War Tokens, then do not ignore these Fremont and Grant varieties from the campaign of 1864.



JF 1864-5

There are several additional political pieces which are not listed by



King 878

“25” variety

DeWitt and which are not currently listed as Civil War Tokens, which are of similar fabric to listed Civil War pieces. King in his catalogue *Lincoln in Numismatics* listed a #878 a piece which is pictured here.

This same reverse is known muled with an obverse somewhat similar to King #878. The "25" probably refers to twenty-five cents.

Another variety is the Emancipation Token — see *Copperhead Courier*, Summer 1983, Volume 17, No. 2.

The firm of Ludwig Christoph Lauer of Nuremberg, Bavaria, issued two major varieties of political-store card-counters, which are listed as Civil War Tokens. These are Strasburger & Nuhn (NY 630-BW), and H & M Kayser (NY 630-AMa). George Fuld in his publication, *American Game Counters*, co-authored with Russell Rulau in 1972, included both of these varieties as counters. Virtually all of the 19th century American tokens produced by the firm of Lauer were intended at least in part to be used as counters. Probably the best empirical evidence that the Strasburger & Nuhn variety is a counter comes from a piece currently not listed as a Civil War Token — die 1189/Jeton-30. The terms "jeton" and "counter" are synonymous.



1189/Jeton-30

If you accept the Strasburger & Nuhn and H & M Kayser counters as Civil War Tokens, then there are a number of other varieties of counters which were issued during the American Civil War, which should also be included: For example, take the Philadelphia store card-counter of Geo. Doll & Co. (Adams Pa-126). This piece was probably issued in 1860. If it



Adams Pa-126

had been issued in an earlier year, as a relatively common Philadelphia piece, it logically should have been included in the Numismatic Society of Philadelphia listing of 1859. However, it did not appear on that list. Directory research may help pinpoint the exact year of issue for this piece.

The die sinking firm of Lauer also produced a number of Lincoln counters — probably for the presidential campaign of 1864. The fact that Lincoln appears bearded on these pieces precludes the campaign of 1860, since Lincoln did not grow a beard until after the 1860 election. One variety is shown here:



Lincoln-1000 / Eagle-1055

Another variety of American counter dated 1861 is pictured below.



In addition, there are numerous varieties of gold dollar counters dated 1864, one of which is shown below. None of these are known in gold. Most commonly they occur in copper, brass, or gold plated copper or brass.



**1864 Gold Dollar
Counter**

A number of counterstamped pieces are currently listed as Civil War Tokens. These include the varieties of store cards currently listed under Chicago, Illinois, but which may be moved to Baltimore, Maryland, in some future edition.

There are also a number of Civil War Tokens which have been counterstamped with unlisted merchant's names or initials. Some were

probably counterstamped during the Civil War. Others may have been created after the war had ended. Unfortunately, this same unclear situation holds for the Chicago/Baltimore group of counterstamped pieces. For the sake of consistency, we should consider listing them all, or excluding — at least from the body of the catalogues — all varieties which cannot definitely be proven to have been listed during the American Civil War.



20/303 c/s W.B. Hunt
D.W. Davis



53/336 c/s HALE



138/434 c/s J.P. KEMP



Mich 225 C.I. 2a
c/s A.C. GREEN

There is another counterstamped piece which, for the sake of consistency, it could be argued should also be included as a Civil War Token. It is 136/397 with die 397 counterstamped "VICTORIA." For a detailed explanation of the political significance of this piece, the reader is referred to the *Journal of the Civil War Token Society*, Spring 1970, Volume 4, No. 1.

115/466 in lead is currently listed as a Civil War Token. A similar piece is known which also has die 115 on one side, but whose other side is engraved as a store card on either a blank or planed-down lead planchet. It is pictured below.



BELLVUE S.H.L. 1861

Die 1154, dated 1867, is listed as a Civil War Token, in combination with the M.B. Allebach obverse (Pa 750B-2e and 2f). An in-text footnote adds that "Obviously this piece is post-Civil War, but it is included because it was probably struck at the same time as the other pieces." "Other pieces" here, probably refers to the other Allebach varieties listed as Civil War Tokens. If all are post-war, one wonders why any of them are listed as Civil War Tokens. However, if you accept die 1154 as Civil War, then consider the following variety, dated 1866.



1 P. A. BAYER

One variety which continued to be listed as a Civil War Token in the 4th edition of *Patriotic Civil War Tokens* is 502/503. One wonders on what basis the piece is included. We do not know who made it, for what purpose, or when it was made. Although it is probably of 19th century manufacture, it could have been turned out virtually anywhere in the English-speaking world where someone wanted to advocate Peace. If you accept 502/503 as a legitimate Civil War token, then you should start looking for the following unlisted variety to add to your collection.



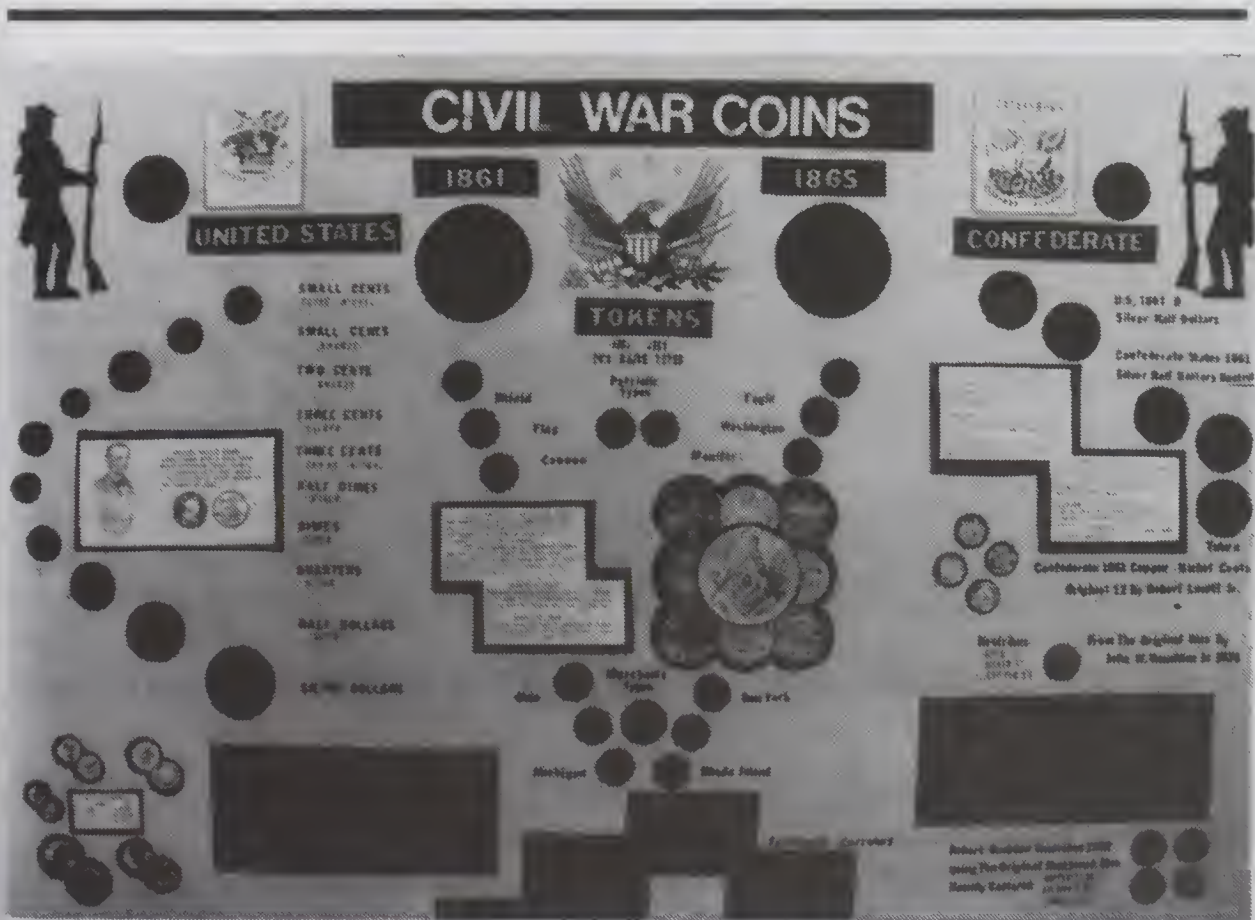
CSA
5

CSA "obviously" stands for Confederate States of America, and as such is a Civil War Token.

On a more serious note, it is hoped that the first part of this article has stimulated thinking about the scope of Civil War tokens. In some individual cases, it may have helped collectors to broaden their individual scopes. In other cases, it may have helped some to narrow theirs. This is as it should be. For those who find their horizons being broadened, consider seriously a great leap forward — into paper-related Civil War tokens. How about considering the admission of all Civil War obsolete paper money, cardboard chits, and encased postage stamps?

Probably the simplest way to make room in the Civil War Token series for some of the new metallic additions would be to throw out most of those varieties which were not made to be used, either as a political piece, as an advertising token, as a counter, as a medium of exchange, or as some combination of these four basic end-use categories. If we threw out all of those varieties which were not used, namely the speculative strikes, we could purge the series of approximately 75% of the current listed varieties. Such an undertaking would be difficult, but it could be accomplished. At the least, we should consider having two catalogues of "Civil War Tokens." One would be restricted to pieces which were used, which were the work horses of an important era. The other would list only the speculative strikes, for the benefit of those who wished to collect these pieces also, or perhaps exclusively.

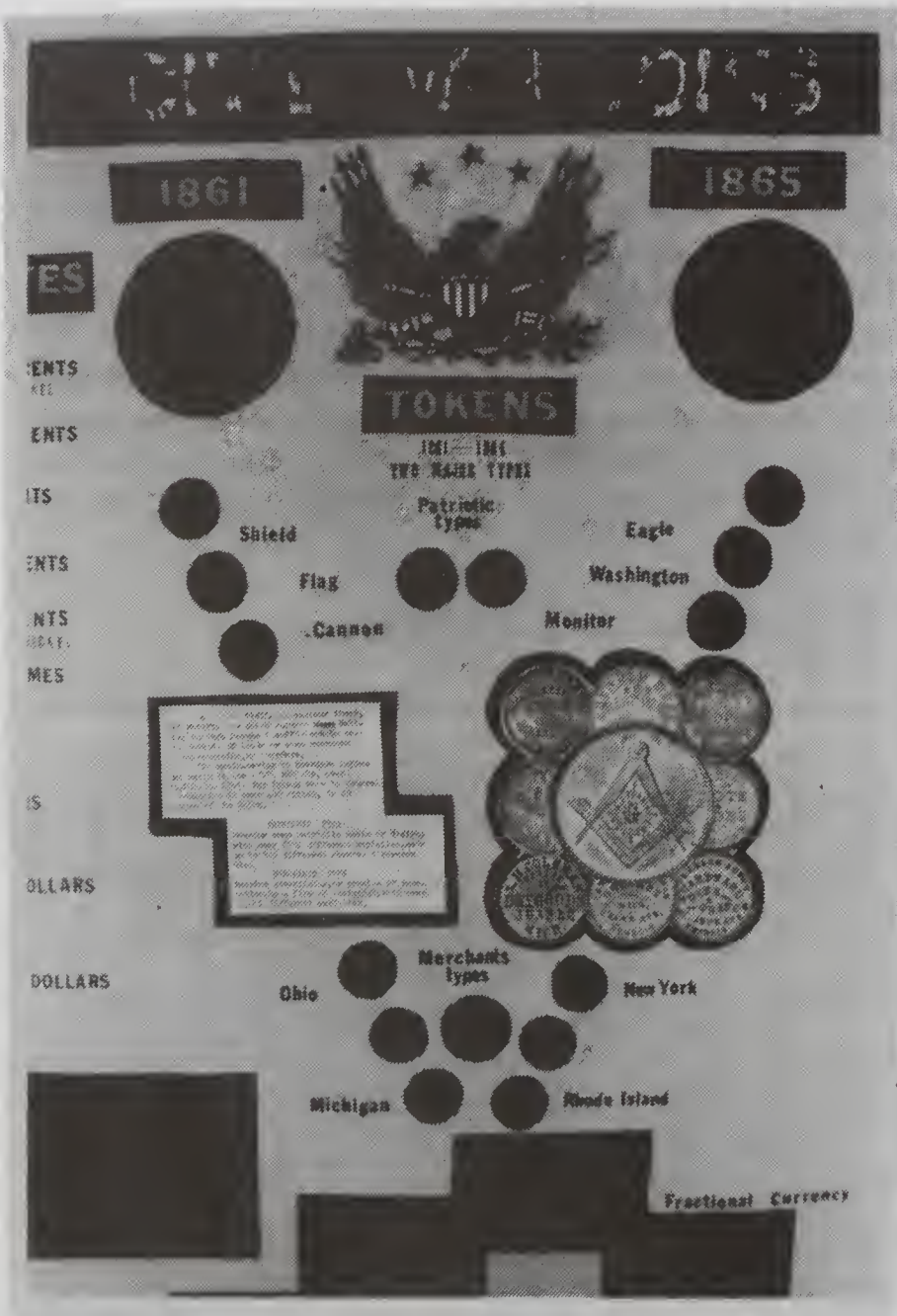
(This article will be concluded in the next issue of the Journal.)



Civil War Coins 1861-1865

By Louis Storino Jr.

Several times in the past, various CIVIL WAR TOKEN SOCIETY club members, have mentioned in *The COPPERHEAD COURIER*, that we



should try to enlighten fellow coin collectors to Civil War Tokens and their place in our country's coinage.

With that in mind, I embarked on an endeavor to make up a Civil War Token display, that I would enter in one or more of the local coin shows which are held in the San Francisco Bay Area.

However, realizing most coin collectors, my self included until 1976, and the public in general, may not know of or about Civil War Tokens, decided on a display entitled, **CIVIL WAR COINS 1861-1865**, the theme using all coinage of the Civil War

Period, both North and South, **UNITED STATES, CONFEDERATE and TOKENS.**

On left side of display, I used **UNITED STATES** coinage 1861-1865 one cent through dollar, gold one through twenty dollar coins.

On the right side of the display, I put **CONFEDERATE STATES** Coins, 1861-0, half dollars coined at New Orleans, Confederate 1861 half dollar (restrike) by J.W. Scott and a J.W. Scott Token, also 1861 Confederate Cents (restrikes) by John W. Haseltine 1876, and 1962 Bashlow restrike.

In the center of the display are Civil War Tokens, the two major types, Patriotic and Store Cards, with a description and several examples.

The display also included medals of Lincoln, Grant, and Lee, also examples of Encased Postage, fractional currency both United States and Confederate, of the period.

This display took several weekends to make up. I must say, I found it a

challenge and had fun doing it.

When I entered it in the San Jose, Calif. Coin Show, it was awarded a First Place; at N.C.N.A. in San Francisco, Calif. it received a Third Place Award. Most rewarding of all, was at the Cupertino, Calif. Coin Show where the display won The Peoples' Choice Award, voted most popular exhibit, by the people attending the show.

This was very gratifying. I felt the display gave the general public and collectors alike attending the show, the opportunity to see and understand more about Civil War tokens, and their place in our country's coinage, possible stimulating a few into Civil War token collecting.

In a summary, it is hoped more CWTS members will make up token displays and enter them in their local Coin Shows, the rewards are many, to both one's self and the hobby.



Storecard, Storecard, Who's Got the Storecard?

The writer would offer a challenge to the Society membership. For the better part of the past decade, I have tracked availability of WISCONSIN store cards. This "tracking" cast doubts as to the existence of several copper pieces. While it's true that WI-185A-4a, 300D-2a, 300G-2a, 435A-2a, and 915A-1a are already suspect, I suggest that there may be other non-existant pieces. May I challenge society members to prove me wrong? I would appreciate a note if you have, or know of, any of the following listed pieces:

WI-45A-3a	WI-55A-2a	WI-120D-2a
WI-410G-6a	WI-510J-1a	WI-510K-1a
WI-510K-2a	WI-510U-2a	WI-510AA-5a
WI-510AB-2a	WI-620L-2a	WI-620M-2a
WI-620P-1a	WI-720A-2a	WI-720A-3a
WI-920H-1a	WI-960A-2a	WI-960A-3a

In addition, I have doubts about WI-510O-2b, 2d & 2e. These would have the common Marr 1194 reverse struck in off-metals. To the best of my knowledge, the 1194 in an off-metal strike would be rather unique. While Marr did strike off-metal varieties, they are generally of the 1174 and 1220 reverses.

Until I hear from you, I'll stick to my thought that the above do not exist. Robert C. Kraft, 205 North Whitney Way, Madison, WI 53705.



Attention Authors

To expedite the typesetting of copy for this *Journal* please double space your articles as you type them up for the editor. Not only is the copy more quickly set (thus resulting in savings for the Society), but it is more error free.

“Nickel-Plated” Planchet Metal Type Analyzed

**by
Larkin Wilson**

Civil War token die sinkers are known to have used planchets that were plated prior to striking. Indeed, the Fuld catalogues list plating in various metals, including silver, copper, gold, zinc, and brass. Recently, a New Jersey store card listed as nickel-plated copper (NJ 885A-1cp) was submitted to the CWTS Verification Service. A question as to the metallic composition of this specimen prompted further study. The token was submitted to Scanning Electron Analysis Laboratories, Inc. (SEAL) of Los Angeles, California, for analysis by energy dispersive X-ray microprobe technique. It is the purpose of this report to record the findings.

Results

Figure 1 shows the photoanalysis results of the EDX microprobe spectrum obtained from studying NJ 885A-1cp. The chart demonstrates that the token surface plating is composed of silver (Ag) and the base planchet metal consists of brass (Cu and Zn). Examination of the token under high magnification demonstrates crisp device detail and flow lines, indicating the planchet was plated prior to striking.

Discussion

Nickel-plated objects are frequently seen in today's various merchant inventories. Many articles, especially jewelry, are nickel-plated. However, a careful search of the Fuld CWT patriotic and store card catalogues reveals only four tokens listed as being nickel-plated: NJ 885A-1cp, NY 630BA-2c, NY 630CH-1al, and NY 630CI-4al. The New York pieces command a rarity listing of R-9.

The present study reveals a planchet thought to be nickel-plated and catalogued as such is actually silver-plated over brass. The token is presently unlisted in silver plating. Since the characteristics of this specimen indicate plating prior to being struck, it is thought to be contemporary Civil War and represents a new find (NJ 885A-1fp).

Whether nickel-plated CWT planchets exist is yet to be documented. The paucity and rarity of their listings as well as the results of this study challenge the validity of this classification of planchet metal type.

Summary

NJ 885A-1cp, thought to represent a nickel-plated CWT planchet type, was analyzed by energy dispersive X-ray microprobe technique. The plating was found to be silver over a base metal of brass. This finding and the scarcity of nickel-plated planchet listings in the CWT catalogues raises the question of whether this classification of planchet metal is valid.

Acknowledgments

The author expresses appreciation to Jack Detwiler for arranging the testing by SEAL. Thanks is due the Civil War Token Society Board of Governors who authorized and sponsored this study.

References

Fuld, George and Melvin, *Patriotic Civil War Tokens*.

Fuld, George and Melvin, *U.S. Civil War Store Cards*.

Wilson, Larkin, "Characteristics of Civil War Token Planchet Metal Types," *Copperhead Courier*.

EDX Microprobe Analysis of NJ 885A-1cp

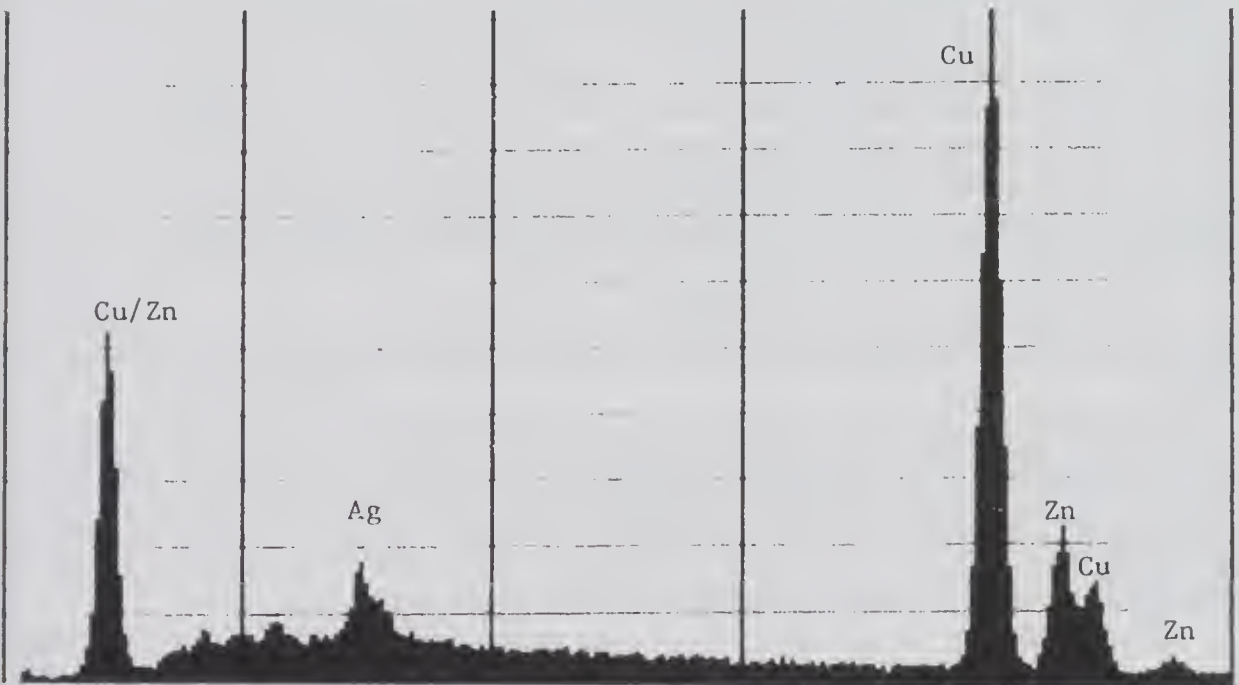


Figure 1

Letter to the Editor

I am sorry that my first letter has to be a complaint, but I feel very strongly about it.

It is the lack of planning for the Anniversary issue.

The members were only advised in V21N2 and only had one month to reply with a new name for the *Journal*. A month when most people are away on vacation.

Also I feel that it should have been left up to the members to vote on the new name for *THEIR Journal* from a list of the entrants. Maybe then we would not have a *Journal* with what I think is a very boring name.

Better Planning Next Time,

Jon Jacobi LM44

President's Message

Even though the snow accumulation in the North country is equal to several hundred CWTs deep, our thoughts turn to the July convention activities in Cincinnati. One may look forward to a visit to the city that is home to hundreds of CWTs! Convention meetings times are not set as of February 11 but are tentatively being planned for Tuesday or Wednesday of the week.

The Board is now concerned with a number of items that should be of interest to CWTS members. The question of whether or not the CWTS should reprint or revise, the Patriotic Civil War Token Catalog is being considered now. Of 2000 printed several years ago, only 10 dozen or so remain and these expect to be gone by the end of the year. A reprint procedure is simple and straightforward and the entire process could be completed in perhaps eight weeks. Revision, however, would involve at least four to eight months, maybe more. An interesting alternative would be to produce an addendum — a listing of additions and changes which could be published and sold separately. This addendum could also be bound into the back of a newly reprinted Pat Cat, in addition to being offered separately. Have any feelings on this? Contact myself or your Secretary.

Permanent plastic identification/membership cards for CWTS members are a possibility. The board is considering some proposals on this.

Look for a possible announcement in the next Journal concerning the Journal Reprint. For most CWTS members the only convenient access to the early CWTS Journals is via the Reprint. Because we have such a supply of these on hand the board is pondering different methods of trying to disseminate some of the surplus into CWTs-loving hands!

If you plan to be at the Summer conventions, we invite you to spend some time at the CWTS booth on the club midway representing CWTS. No experience necessary! And you'll have a chance to talk CWTs and perhaps meet some CWTS people you've only known through the USPS.

Please address any questions, comments, concerns and, yes, complaints to myself or the Secretary.

—Paul A. Cunningham

This 'N That

1. The response to the collecting survey has been quite good. The Society members are proving to be very inventive in their collecting specialties. Cindy is busy tabulating the results (this is being written in December), and a report on the outcome should be available shortly.
2. Missing Members. Mail has been returned for the following members with no way to forward. If any members can supply Cindy or Dale with a new address, please do. The missing members are:
M/Sgt Thomas A. McClure — APO, NY 09921-5000
Mr. Joseph A. Towe — FPO, NY 09510
Mr. Jim Gustos — Providence, RI 02903

CIVIL WAR TOKEN SOCIETY AUCTION #68

TERMS OF SALE — READ CAREFULLY

CLOSING DATE 23 MARCH 1988

“or three weeks after Courier mailing, whichever is later”

1. Send bids to Dale Cade, 26548 Mazur Drive, Rancho Palos Verdes, Calif., 90274.
2. All tokens have been attributed by members. Lots incorrectly attributed or described may be returned within 7 days of receipt of lots. Reason for return must accompany lots.
3. Bids are to be made by lot number only. Earliest postmark will decide tie bids.
4. Bids of \$10 or more will be reduced to 10% over the second highest bid, or to 50% of the bid, whichever is larger. Bids less than \$10 will not be reduced.
5. Terms are cash. Lots will be shipped by U.S. Mail unless otherwise requested. Bidders will pay postage and insurance. Payment is due and payable upon receipt of billing.
6. Auction Manager reserves the right to reject any bid or to withdraw any lot.
7. All tokens are copper unless otherwise indicated.
8. Abbreviations used are: SCM - Single Card Merchant & SMT - Single Merchant Town.
9. A double grade on a lot (eg: F/XF) indicates OBV/REV grading.
10. Listings are per FULD, “U.S. CIVIL WAR STORECARDS” & “PATRIOTIC CIVIL WAR TOKENS.”
11. Prices realized list will be available after the close of the auction, and will be sent FREE to all bidders. Others requesting the prices realized list please include a self-addressed, stamped envelope (SASE) with your request.
12. Please observe a minimum bid of \$3.00 per lot unless otherwise indicated in parentheses () following the lot description. This is a general minimum for the auction, and does not imply the value of any lot in the auction.

ILLINOIS

1. 45A-1b brass R2 XF+ residue traces, small stain rev, few tiny stains
2. 150J-6a R8 XF red-brown, residue traces (MB \$22.00)
3. 150W-1a R2 VF dark, residue traces
4. 150AI-3b brass R7 XF dark, rare merchant, 1.27mm thick (MB \$95.00)
5. 150AK-1a R6 VF/F red-brown, residue traces, several old scratches obv, black residue rev
6. 150BB-3a R4 F+ dark
7. 615A-1a R7 XF/VF dark, residues rev, scarce SMT (MB \$80.00)

INDIANA

9. 430G-1a R9 VF/F residue stains,

SCM (MB \$45.00)

10. 640A-1a R6 VF except left $\frac{1}{3}$ obv may have been struck with grease on the die causing very light strike, residue traces, SMT
11. 970A-1a R9 XF reddish obv, weak rev with light copper colored bust, scarce SMT (MB \$90.00)

NEW JERSEY

12. 555A-8a R3 XF dark, tiny edge lump

NEW YORK

13. 10A-1a R2 XF residue stains, darkening, rim pinch obv
14. 10A-1a R2 XF dark
15. 10A-6a R2 VF+ dark, thin crust both sides
16. 10B-2a R3 XF residue traces &

- stains
17. 10F-1a R3 XF residue traces, rim pinch rev, two old gouges rev
18. 10G-1a R3 XF residue traces
19. 10G-1a R3 XF +
20. 10H-1a R1 XF residue traces
21. 10H-3aa R4 VF + residue traces, few rim nicks rev
22. 10H-3aa R4 XF residue traces, tiny green spot obv, uneven strike
23. 10H-3aa R4 XF residue traces, uneven strike
24. 10H-7a R3 VF planchet striations obv
25. 10H-7a R3 VF residue traces, rev die rusty
26. 10H-8a R3 VF residue traces
27. 10H-8a R3 VF residue stains
28. 10H-8a R3 XF residue traces
29. 77A-2a R5 F/VF residue stains, small straight clip, SMT (MB \$17.00)
30. 80A-1a R3 XF/VF residue traces, SMT (MB \$14.00)
31. 80A-1a R3 UNC partial red luster obv, both dies filling, rare this grade (MB \$28.00)
32. 95E-1a R2 XF residue traces, rough rim rev, SCM
33. 95F-4a R2 XF residue traces, uneven strike
34. 95F-5a R2 XF clip, old scratch obv, uneven strike
35. 105A-1a R4 VF residue traces, obv die clashed (MB \$8.00)
36. 105B-1a R3 XF darkening, old scratch rev (MB \$8.00)
37. 105E-1a1 R8 VF residue traces, obv die chip, double cud rev, spiral reeding (MB \$12.00)
38. 105K-1a R2 XF (MB \$8.00)
39. 140A-1a R1 AU grainy
40. 630D-1a R2 XF darkening, green residues
41. 630D-1a R2 UNC red-brown, residue and luster traces, die breaks both sides
42. 630H-1a R1 UNC partial luster, some letter loss rev opposite deer head obv, incomplete clip, obv die break
43. 630L-5a R2 VF residue traces, weak rev
44. 630M-1a R2 VF residue traces, old scratch obv
45. 630M-1a R2 VF/XF red-brown
46. 630M-1a R2 XF residue traces, old gouge rev, obv die clashed
47. 630M-12ao R6 XF dark, residue traces, obv die breaks and clashed die (MB \$12.00)
48. 630M-12ao R6 AU obv and rev cuds, clip, old small gouge rev, obv die clashed (MB \$7.00)
49. 630M-13a R3 F+ luster traces, rev die rusty
50. 630M-13a R3 VF + residue traces, both dies rusty
51. 630M-13a R3 XF reddish traces, dark, rough fields, short gouge rev (MB \$6.50)
52. 630M-13a R3 XF dark, residue traces
53. 630M-13a R3 AU luster traces
54. 630M-13a R3 UNC partial red color (MB \$12.00)
55. 630M-13b brass R4 AU partial luster (MB \$9.00)
56. 630M-13b brass R4 UNC (MB \$12.00)
57. 630N-3a R4 XF residue traces
58. 630P-1a R2 AU luster traces, two tiny fins obv
59. 630Q-1a R1 XF + residue traces, partial luster
60. 630T-1a R2 AU residue traces & stains, obv finning
61. 630Z-1a R3 XF dark residues
62. 630Z-1a R3 XF + residues
63. 630AB-4c N R8 UNC light strike has caused incomplete filling of rev die eagle breast and wings and some letter weakness obv (MB \$65.00)
64. 630AB-7a R2 XF residues obv
65. 630AG-1a R2 XF residue traces, darkening
66. 630AG-5b brass R7 UNC uneven strike (MB \$19.00)
67. 630AG-5do CN UNC over CN cent, uneven strike (MB \$130.00)
68. 640AK-1a R2 UNC residue traces, partial red luster, obv die break (MB \$12.00)
69. 630AK-2a R3 AU red-brown, residue traces, small rim damage area obv
70. 630AO-3a R2 AU red color, three tiny cuds obv, few old scratches both sides

71. 630AP-10a R2 UNC luster traces, stained, rim pinch obv
72. 630AQ-1a R1 VF+ rough planchet rev center
73. 630AQ-3a R1 VF+ residue traces, cud, die break, & die chip obv, uneven strike has caused some detail weakness
74. 630AQ-3a R1 VF+ old cut obv
75. 630AT-2a R2 VF+/XF luster traces, tiny clip
76. 630AU-1a R2 UNC luster traces
77. 630AX-1a R1 XF/AU residue traces (MB \$8.00)
78. 630AX-1a R1 UNC residue & luster traces, few weak letters obv
79. 630BA-1a R4 XF two small stains only
80. 630BB-4b brass R8 UNC residue stains, uneven strike, clip (MB \$40.00)
81. 630BB-12a R7 UNC red luster traces, darkening, obv die misaligned, partial RR rim (MB \$29.00)
82. 630BG-6a R2 UNC red color
83. 630BI-1a R2 UNC several tiny green spots both sides
84. 630BK-1a R1 VF small cud obv, make an offer
85. 630BK-2a R1 XF darkening, green residues both sides
86. 630BK-3a R5 XF black residues, rim nick rev, uneven strike (MB \$7.00)
87. 630BM-1a R1 XF VF+ darkening, residue traces, multiple rim cuds rev
88. 630BM-1a R1 XF tiny cud obv, headband weak rev, saloon token
89. 630BN-1ao R9 AU blue-gray color, small circular planchet defect obv, struck over NY630W-1a (MB \$41.00)
90. 630BO-2a R1 XF+ two dark stains obv (MB \$5.00)
91. 630BO-2a R1 XF+ red-brown, residue traces
92. 630BQ-1b brass R1 VF residue traces, usual letter fade rev
93. 630BR-1a R2 UNC luster traces, incomplete clip obv, rough planchet rim area rev
94. 630BS-2a R2 VF darkening, residue traces
95. 630BS-2a R2 XF residue traces
96. 630BS-2a R2 UNC red luster traces, rev center weak (MB \$10.00)
97. 630BT-5a est R3 UNC residue traces & stains, unlisted with 1076 rev (note: die 1076 may be an early stage of die 1075 without the cud)
98. 630BV-6a R1 XF+ residue traces & luster traces, rim flat area rev, uneven strike
99. 630BV-18c N R8 UNC obv die break, light strike and/or tougher material has caused incomplete die filling center both sides (MB \$55.00)
100. 630BX-1g lead R2 VG/F dark, tiny clip, three massive cuds rev with several light residue spots, make an offer
101. 630BX-1g lead R2 VF+ dark, rusty rev die, uneven strike
102. 630BZ-1do CN R9 UNC obv die not parallel, struck over 1863 cent (MB \$140.00)
103. 630CB-2a R3 UNC partial luster, uneven strike
104. 630CH-1a R1 AU partial red luster
105. 630CH-1a R1 UNC darkening, luster traces
106. 630CH-1a R1 UNC red toned, two tiny spots rev (MB \$14.00)
107. 695A-2a R1 VF/XF+ SMT
108. 695A-2a R1 XF residue traces
109. 695A-2a R1 AU dark, old scratches rev
110. 890A-1a R3 VF dark, residue traces & stains, several old cuts rev
111. 890A-1a R3 AU partial luster, considerable staining tends to obscure grade, obv die filling
112. 890B-9b brass R1 VF+ residue traces
113. 890B-16b brass R6 XF residue traces, several old scratches obv (MB \$11.50)
114. 890B-16b brass R6 XF residue traces & stains (MB \$12.50)
115. 890B-16b brass R6 XF residue traces
116. 890B-21b brass R6 F coffee color with light porosity, rough rims,

- green residue traces (MB \$7.50)
- 117. 890B-31b brass R1 XF several tiny stain spots, probably cleaned
- 118. 890C-1h rubber R6 AU usual black color, holed at 8 o'clock, seldom offered (MB \$27.50)
- 119. 890E-1b brass R1 XF many tiny spots obv, old small gouge rev
- 120. 890E-1b brass R1 XF large stain obv, several light spots both sides
- 121. 890E-5b brass R2 XF residue traces, red-brown (MB \$7.50)
- 122. 890E-5b brass R3 XF residue traces (MB \$7.50)
- 123. 890E-7b brass R4 XF residue stains
- 124. 890E-8b brass R6 VF+ residue traces, cleaned (MB \$10.50)
- 125. 890E-10b brass R3 XF residue traces & stains, cud and long rim cud obv, cud & die break rev
- 126. 890E-12b brass R4 XF residue traces & stains, die break obv (MB \$7.50)
- 127. 905B-1a R4 VF/XF red color, residue traces (MB \$7.00)
- 128. 950C-1a R3 XF/AU dark, light streak rev (MB \$6.50)
- 129. 985A-1a R1 XF+ SMT

OHIO

- 130. 100B-6a R5 AU red color, several scratches & few stains obv, stain rev, probably cleaned
- 131. 165N-13a R2 AU residue traces & stains, rough planchet area obv
- 132. 165AC-1a R4 XF+/VF rim pinch obv, rev grainy
- 133. 165AL-4a R5 XF/AU partial luster, rough planchet & finning rev (MB \$10.00)
- 134. 165BJ-16a R2 VF dark, residue traces, many "pinpricks" and several old scratches & gouges both sides
- 135. 165CF-3a R4 F+ residue traces, rev die rusty, weak strike/filling dies
- 136. 165CK-2a R4 XF uneven strike
- 137. 165CN-1a R2 UNC residue traces
- 138. 165CS-1a R5 VF+ darkening, residue traces, small clip (MB \$7.75)
- 139. 165CY-13a R7 VF clip start rev,

- rough fields (MB \$11.00)
- 140. 165CY-97a R2 VF+ residue traces
- 141. 165CY-104a R3 XF residue traces (MB \$8.00)
- 142. 165EV-9a R5 XF red-brown, residue traces (MB \$10.00)
- 143. 165EZ-16a R3 VF dark, residues, die breaks rev
- 144. 165GB-3aa R8 XF/VF residue traces, few old scratches rev (MB \$20.00)
- 145. 165GR-1a R2 VF+ red-brown, residue stains, uneven strike
- 146. 175C-5a R6 VF rough rim rev, single letter damage obv (MB \$7.00)
- 147. 175M-1a R4 XF/VF green residue traces, several old scratches rev
- 148. 175N-1a R5 XF/VF residue traces, grainy rev (MB \$9.00)
- 149. 190B-2a R6 VF+ green residue traces, holed at 3 o'clock (MB \$8.50)
- 150. 200C-1a R3 VF residue traces, obv rim cuds, "pinpricks" rev (MB \$5.00)
- 151. 200C-1a R3 VF residue traces, rim nicks & old gouge obv
- 152. 200D-12a R6 VF+ darkening, residue traces & stains, small cud obv (MB \$10.50)
- 153. 200F-2a R3 VF rim pinch and large stain rev
- 154. 230D-1a R5 UNC red-brown, few tiny stains, 29mm planchet, SCM (MB \$22.00)
- 155. 400A-1a R5 F/VF darkening, uneven strike has caused considerable letter fade obv
- 156. 400E-1a R6 F+ dark, rim damage and incompletely holed rev, obv center poor opposite eagle rev
- 157. 505A-1a R2 XF dark obv
- 158. 505B-2b brass R7 AU off center strike, some letter weakness rev (MB \$27.00)
- 159. 535A-1a R4 VF+ darkening, residue traces (MB \$6.50)
- 160. 585A-1a R4 VF residue traces, underrated SMT (MB \$25.00)
- 161. 620A-3a R6 UNC red, large stain rev (MB \$17.00)
- 162. 620B-2a R7 AU rev finning, underrated (MB \$40.00)

163. 830O-1a R7 VF darkening, old scratch obv & rev, "SPRINGFIELD" error, scarce merchant (MB \$17.00)
164. 850A-1a R7 VF+ residue traces (MB \$22.00)
165. 860C-1b brass R3 AU residue traces, small red stain rev
166. 860C-1b brass R3 AU tiny green spot each side (MB \$8.00)
167. 860C-1b brass R3 UNC+ few tiny spots (MB \$17.00)
168. 880C-5b brass R7 UNC reddish obv, weak obv opposite boot rev, rev planchet contained many scratches (MB \$23.00)
169. 880E-5a R3 UNC part red (MB \$18.00)
170. 890A-1b brass R3 VF small stain obv, large stain rev, SMT (MB \$7.50)
171. 920A-1a R3 F+/XF residue traces, two rim dent areas rev, rough planchet obv & detail loss opposite barrel rev, SMT
172. 920A-1a R3 VF+ residue traces, some letter fade obv opposite barrel rev, SMT (MB \$8.50)
173. 975B-1a R3 F+ dark, residues

PENNSYLVANIA

174. 13E-7a R4 VF old gouge rev, small edge nick
175. 60A-1a R5 VF+ red-brown, residue traces, few old short gouges obv, SMT (MB \$18.50)
176. 535A-4a R8 VF residue traces, SMT (MB \$27.00)
177. 750A-1b brass R2 UNC+ full toned luster, tiny stain each side
178. 750B-1d CN R6 XF/VF (MB \$25.50)
179. 750B-1d CN R6 XF/VF few old scratches rev (MB \$29.00)
180. 750D-2a R4 UNC partial red color, darkening, residue traces
181. 750E-1a R2 XF/VF+ residue traces, rim nick rev
182. 750E-1a R2 XF+ darkening, residue stains
183. 750JA-1a R5 VF+ residue traces, SCM
184. 750L-1a R1 XF many small "bagmarks" both sides, few tiny

- gouges obv
185. 750M-1a R2 VF+ dark, residue traces, old scratch rev
186. 750M-1a R2 XF residue traces
187. 750N-1a R4 XF residue traces, many tiny "bagmarks" (MB \$9.00)
188. 750N-1a R4 AU red-brown, residue traces (MB \$11.00)
189. 750P-1a R6 XF residue traces, rev weakness opposite milk can obv (MB \$17.00)
190. 750Q-1a R3 XF+ red-brown
191. 750Q-1b brass R5 XF residue stains, semi-circular die scratch obv
192. 750S-1a R2 VF+ residue traces, SCM
193. 750V-1a R4 XF+ several old scratches and rim nick rev (MB \$9.00)
194. 765A-1a1 R9 VF residue traces, has been cleaned, darkening fields, multiple cuds rev, rarest Pittsburgh merchant (MB \$50.00)
195. 765P-4a R4 F residue traces
196. 765P-16a R3 XF "dusky" appearance from residues
197. 967A-1b brass R3 VF/XF residue traces, residue stains rev, SCM & SMT

RHODE ISLAND

198. 700A-4a R3 XF red obv, residue traces
199. 700C-3a R3 XF few short scratches rev
200. 700E-2a R2 XF+ dark, residue traces
201. 700F-2a R5 F+ residue traces (MB \$18.00)

WEST VIRGINIA

202. 890A-4a R7 VF+ residue stains, red, probably cleaned (MB \$23.00)
203. 890B-3a R7 VF+ residue traces, rev apparently struck thru a piece of wire (MB \$21.00)
204. 890D-3a R9 VF dark, some letter fade center obv, incompletely holed rev (MB \$23.00)

WISCONSIN

205. 120A-1a R3 AU residue traces, SCM
206. 185A-1a R8 XF residue traces, SMT (MB \$23.00)
207. 220A-1a R6 VF+ residue traces, old small gouge obv (MB \$20.00)
208. 250F-1a R2 XF rim pinch each side (MB \$13.00)
209. 250F-1a R2 XF numerous "bagmarks"
210. 250F-3a R4 VF residue traces, some letter weakness obv, ex Watson-Fuld (MB \$18.00)
211. 250I-1a R8 XF dark, residue traces (MB \$26.00)
212. 300B-1a R6 VF+ residue traces, small damage area obv, SCM (MB \$18.00)
213. 300C-1a R5 XF residue traces (MB \$22.00)
214. 300D-1a R5 XF red-brown, die break rev (MB \$28.00)
215. 310B-1a R3 VF+ residue traces, red-brown, underrated SCM (MB \$18.00)
216. 320A-1a R8 VF darkening, scarce SMT (MB \$95.00)
217. 410K-1a R7 XF residue traces, few old scratches rev (MB \$28.00)
218. 420B-2a R4 VF residue traces (MB \$12.00)
219. 435B-1a R5 XF/VF red-brown, Residue traces (MB \$16.00)
220. 460A-3a R8 XF red-brown, residues, scarce SMT (MB \$21.00)
221. 510E-1a R2 XF+ residue traces
222. 510H-1a R5 VF+ residue obv, few old scratches rev, tiny clip obv
223. 510K-3a1 R6 VF+ residue traces (MB \$28.00)
224. 510L-1a1 R5 XF+ residue traces, slipped collar has caused some edge reeding loss (MB \$22.00)
225. 510O-2a R4 AU tiny damage area obv (MB \$20.00)
226. 510V-1a R4 VF+ residue traces (MB \$24.00)
227. 510V-1a R4 XF+ residue traces (MB \$19.00)
228. 510AB-1a R3 AU dark, residue traces, small rim planchet damage rev
229. 510AE-2a1 R8 VF dark (MB \$25.00)
230. 510AE-4a R8 XF residue traces, clip (MB \$18.00)
231. 510AK-2a R5 XF residue traces, dark (MB \$14.00)
232. 510AL-1a R3 AU reddish, rim pinch each side, SCM (MB \$15.00)
233. 510AO-2a R4 VF darkening (MB \$8.00)
234. 510AP-4a R5 VF/F residue traces, poor planchet obv, many "pinpricks" rev (MB \$7.00)
235. 540B-1a R7 VF/XF residue traces, few edge damage areas, scarce SCM (MB \$70.00)
235. 540B-1a R7 VF/XF residue traces, few edge damage areas, scarce SCM (MB \$70.00)
236. 700D-1a R6 UNC part red (MB \$22.00)
237. 700G-2a R5 VF residue traces (MB \$14.00)
238. 700G-4a R6 XF/VF reddish, rev die rusty (MB \$20.00)
239. 700H-4a R7 XF/VF clip (MB \$27.00)
240. 700I-2a R8 VF dark, few edge cuts (MB \$36.00)
241. 720A-1a R8 VF dark, crusty, scarce SMT (MB \$85.00)
242. 720A-6a R8 VF dark, residues, difficult SMT, ex Col Greene (MB \$100.00)
243. 900A-1a R4 UNC red luster, SCM & SMT ex Fuld (MB \$40.00)
244. 920E-1a R5 XF residue traces, rim pinch both sides, SCM (MB \$22.00)
245. 920H-4a R5 VF except damaged by hammering which has creased rev and flattened some obv details, tiny clip, rim damage both sides
246. 920H-4a R5 VF except letter fade obv opposite rev saddle, residue traces (MB \$22.00)
247. 920L-1a R3 VF+ old scratch and some letter weakness obv (MB \$20.00)
248. 920M-1b brass R8 AU residue traces, few tiny spots obv, overrated at R8 (MB \$10.00)
249. 930C-1a R7 XF residue traces, old semi-circular scratch obv, scarce

town (MB \$32.00)

- 250. 960A-1a R5 XF two small straight clips, obv rims rough (MB \$18.00)
- 251. 960C-1a R5 XF dark, watch rev, incompletely holed rev (MB \$25.00)
- 252. 960C-2a R5 XF residue traces, single letter damage obv due to planched defect (MB \$22.00)

SUTLER

(Schenkman Numbers)

- 253. MA-B-10C R6 XF Harvey Lewis residues, few old scratches rev, Curto 179 (MB \$50.00)
- 254. NY A-10B brass R6 XF J.J. Benson dark, obv weak, Curto 32 (MB \$65.00)
- 255. PA I-3B brass R5 XF J.A. Garman residue traces, few tiny stain spots, uneven strike (MB \$45.00)
- 256. NL A-10B brass R7 XF S.W. Beall dark, clip, Curto 19 (MB \$65.00)
- 257. NL AD-50B brass R7 XF Wm Vanderbeek blank rev, stains, Curto 290 (MB \$75.00)

PATRIOTIC

- 258. 1/229 R1 XF/VF dark, residue traces
- 259. 6A/317 R1 XF green residue traces, "rusty" spot on rough rev
- 260. 8/8INC R9 AU full brockage (MB \$105.00)
- 261. 11/298 R1 AU residue traces, luster traces, die break & rusty die obv
- 262. 11/298 R1 UNC part red (MB \$10.00)
- 263. 12/297 R2 UNC burnished copper color, residue traces, rev die rusty
- 264. 13/297 R2 XF dark, residue traces
- 265. 18/304 R7 F+ darkening, residue traces, partial RR rim, uneven strike
- 266. 18/304 R7 XF except rev is very weak strike, residue traces, misaligned rev die
- 267. 19/396 R2 VF/F residues
- 268. 19/396 R2 XF/VF dark, residue traces, small edge nick has caused small rim bulge rev

- 269. 36/265 R5 XF residue traces & stains, tiny die chip rev, rim pinch both sides
- 270. 36/340 R2 XF luster traces, clip, some detail loss rev center opposite bust obv
- 271. 36/340 R2 XF residue traces, usual detail loss rev center opposite obv bust
- 272. 37/434 R1 AU residue traces, off center and uneven strike (MB \$7.00)
- 273. 37/434 R1 UNC residue traces, full luster, off center strike
- 274. 37/434 R1 UNC residue traces, red luster traces (MB \$9.00)
- 275. 43/388 R2 XF residue traces
- 276. 45/332 R1 XF residue traces, some letter fade rev opposite bust obv
- 277. 49/343 R1 XF dark, green residue film, irregular edge
- 278. 54/179 R2 AU darkening, residue area obv, rev die filling (MB \$6.00)
- 279. 54/343 R3 XF/VF+ dark, residue traces & stains
- 280. 55/162 R1 XF residue traces, small rim damage area obv
- 281. 69/369 R3 XF residue traces, small rim wave
- 282. 82/352A R1 AU dark, residue traces, few short scratches obv (MB \$7.00)
- 283. 86/357 R2 VF two cuds each side, obv die clashed, "NOT" scratched out and incompletely holed rev, make an offer
- 284. 95/368 R2 XF/VF residue traces
- 285. 97/389 R2 XF residue traces, old gouge obv
- 286. 97/389 R2 XF+ residue traces
- 287. 99/292 R3 XF except "ONE COUNTRY" rev very weak due to light and uneven strike, luster traces, RR rim
- 288. 103/375 R4 VF residue traces, partial luster, velvety texture
- 289. 107/432 R1 VF reddish, off center strike, doubled date obv
- 290. 110/442 R1 VF dark, light brown residue traces
- 291. 110/442 R1 VF+ dark, residue traces (MB \$5.00)
- 292. 112/396 R1 VF weak rev opposite

- bust obv, make an offer
293. 112/396 R1 VF darkening, obv finning and rim damage area
 294. 112/396 R1 XF partial RR rim, usual detail fade rev opposite obv bust
 295. 117/420 R1 AU residue & luster traces, uneven strike
 296. 118/418 R2 XF obv rough and finned, partial RR rim
 297. 119/398 R1 F+ dark, tiny clip, rim damage area rev, uneven strike rev finning, make an offer
 298. 127/248 R4 XF residue traces, Lincoln obv (MB \$14.00)
 299. 127/248 brass R3 VF residue traces, darkening, Lincoln obv (MB \$11.00)
 300. 135/440 R2 XF dark, diametral die break obv, usual letter weakness rev (MB \$6.00)
 301. 135/440 R2 AU luster traces, obv die break, partial RR rim, all letters showing rev
 302. 135/441 R2 VF darkening, usual weak rev
 303. 136/397 R1 VF residue traces, rev rim damage (MB \$4.00)
 304. 136/397 R1 VF/XF darkening
 305. 136/397 R1 VF/XF residue traces, straight clip
 306. 136/397 R1 XF+ luster traces
 307. 138/434 R1 XF luster traces, off center strike
 308. 138/434 R1 UNC partial luster, slightly dished (MB \$10.00)
 309. 140/394 R1 AU darkening, incompletely holed obv at 12 o'clock
 310. 140/394 R1 AU luster traces, obv die rusty, partial RR rim
 311. 141/307 R1 XF residue traces
 312. 143/261 R1 UNC except some rev detail loss opposite obv bust, two large cuds obv
 313. 151/430 R1 XF/VF except large area rev has been ground away, partial RR rim, porous, make an offer
 314. 151/430 R1 XF residue traces, partial RR rim, clip
 315. 151/430 R1 AU luster traces, obv die rusty, partial RR rim
 316. 163/352 R2 UNC except "UNION" obv and drum/center flag rev details weak due to opposition on strike, residue & luster traces
 317. 163/352 R2 UNC both dies filling, "sandy" texture (MB \$9.00)
 318. 166/432 R6 XF residue traces, few old scratches obv
 319. 174/272 R1 XF residue traces, "rusty" color
 320. 174/272 R1 UNC full red luster, two tiny spots rev (MB \$9.00)
 321. 174/272 R1 UNC part red, tiny green spot obv (MB \$10.00)
 322. 175/400 R3 XF Ind Prim, die break rev, many short shallow gouges both sides (MB \$8.00)
 323. 176/271 R1 UNC partial luster
 324. 178/267 R1 XF/VF rev die filling, green residue traces
 325. 178/267 R1 XF green residue traces, weak area rev opposite rider obv
 326. 178/267 R1 XF darkening, residue traces
 327. 191/443 R2 F dark residues
 328. 191/443 R2 F+ residue traces, off center strike, make an offer
 329. 191/443 R2 XF uneven strike, rough planchet area obv
 330. 191/443 R2 XF off center strike, some letter fade rev (MB \$5.00)
 331. 197/380 R2 AU luster traces, die break & finning obv, old scratch rev
 332. 202/434 R1 AU partial luster (MB \$7.00)
 333. 202/434 R1 AU darkening
 334. 202/434 R1 AU luster traces
 335. 202/434 R1 UNC residue traces, part red, rough planchet area obv (MB \$12.00)
 336. 207/409 R1 F+/VF+ residue traces & stains, old small gouge rev, make an offer
 337. 207/409 R1 VF dark, residue traces, centers worn both sides, make an offer
 338. 207/409 R1 VF/XF darkening, residue traces, incomplete tiny hole rev, make an offer
 339. 207/409 R1 XF dark, residue traces
 340. 209/410 R3 VF residue traces, straight clip, flag worn obv
 341. 214/416 R1 UNC part red, obv center weak (MB \$12.00)

- | | |
|--|---|
| 342. 219/320 R1 AU residue & luster traces (MB \$8.00) | luster, stain obv, rusty rev die |
| 343. 221/324 R1 XF red-brown, residue traces | 354. 254/434 R1 AU residue stains, partial luster |
| 344. 221/324 R1 UNC red (MB \$12.00) | 355. 255/392 R1 VF+ dark, off center strike |
| 345. 231/352A R1 XF/VF rev high points well worn, some stains | 356. 255/393 R1 XF large stain obv, uneven strike has caused some detail weakness rev |
| 346. 231/352A R1 AU+ residue traces (MB \$8.00) | 357. 255/393 R1 UNC nearly full luster, stain rev & rusty die, off center strike |
| 347. 231/352A R1 UNC residue traces, part red (MB \$12.00) | 358. 255/393 R1 UNC part red (MB \$12.00) |
| 348. 233/312 R1 XF+ residue traces | 359. 257/311 R3 XF residue traces, tiny spot rev (MB \$9.00) |
| 349. 237/423 R1 XF residue traces | 360. 450/471 R1 UNC part red (MB \$10.00) |
| 350. 237/423 R1 AU residue traces, partial RR rim | |
| 351. 240/341 R1 VF+ darkening | |
| 352. 244/291 R2 XF luster traces, obv die break, rev die clashed | |
| 353. 254/255 R1 UNC partial red | |

END OF SALE
GOOD LUCK

More on Planed Cents As CWT Planchets

By Ken Bauer

#632

In the Spring 1984 issue of the *Copperhead Courier* Dr. Larkin Wilson postulated and provided evidence that most, if not all, copper nickel Civil War Tokens were struck on planchets prepared from regular issue U.S. copper nickel cents. He documents his painstaking analytical survey of forty seven copper nickel CWT, the conclusions of which support this hypothesis.

Here is some interesting historical support for this hypothesis. One of the first lists of Civil War Tokens appeared in the *American Journal of Numismatics*. Beginning with AJN Volume 1 Number 1 in June of 1866, it ran serially for a couple years, listing several hundred storecards. Unfortunately the author bogged down in New York City and the series was never completed. The series drew some interesting letters to the editor, one of which appeared in the January 1869 issue:

"Finally, from M. Cleneay of the same city (Cincinnati), we are enabled to communicate the following interesting remarks on the 'Copperhead' series of the West."

"In answer to your inquiry about my store-cards of the Copperhead variety, and whether I would exchange Silver or Nickel (Copper-nickel) duplicates for other rare pieces, as you are 'running on those metals': The fact is I have paid very little attention to store-cards, either the old or new. In 1862-3, I dropped in at the office of W.R. Lanphear almost every day, and would find trays full of the Copperheads just from the press. It occurred to me that they would be sought for and collected as mementoes of the *War* if not as cards, and

at the same time illustrate what our people had to resort to, when they were in the midst of a mighty rebellion (I might say the most INFERNAL rebellion that ever disgraced a civilized nation since this world was made), with their circulating medium depreciated so much that all even of the *Base* metal coin of the realm was withdrawn from circulation, and these copperheads were substituted for the retired government coin. In taking the above view of things, I concluded to call every day and get as many new pieces or names as were made. I also had some Nickel cents prepared, filed and polished, and left them at the shop; and an arrangement was entered into, when a new Design was made to take one impression for me on one of my Nickel planchets. This put me in possession of over one hundred most beautiful pieces. I believe I have every design gotten up by Lanphear. His designs are more artistic and finer, I think, than those of Stanton, or any other of our die-sinkers.

I cannot tell you anything about either my old or new pieces, as they are not arranged, neither have I them catalogued. At some future time, I will let you know what I can do for you in the way of exchange in cards. I do not believe there could be half a dozen Nickel Copperheads found in all the collections in this city, leaving out mine. I have also twenty-three silver cards made by Hughes. They are beautiful specimens.

I believe there are several silver cards made by Hughes, in different cabinets. I think Downing has one. Zanoni has one (his own card). Was it sold with his collection in New York? I don't remember. There was a Hughes card sold in some sale in New York in 1864. I bought Hughes' entire collection of American silver in 1865, and that is the way I came in possession of his silver and a few Nickel copperheads, which he made for his own collection..."

At this point Mr. Cleneay leaves the topic of Copperheads and provides a pointed comment regarding Mr. Mason and 'stripes and stars' edged chain cents. While Dr. Wilson surveyed only copper nickel patriotics and Mr. Cleneay refers to Lanphear storecards, I think this letter lends additional credibility to Dr. Wilson's hypothesis.

Report on CWTS Auction #67

The closing date for this auction was delayed until 30 December because of late publication of the Courier, but this did not deter the 80 bidders who submitted 1088 bids for the 360 lots offered. Eighty four percent of these bidders were successful in acquiring one or more of the lots. Gross sales exceeded the \$4150 mark.

Most popular lot honors were a clean sweep for the patriotics with lot #328, 188/384, in first place with 17 bids. Second spot was held down by lot #246, 24/246, with 15 bids, and third place went to lot #356, 257/311, with 13 bids.

THE GENERAL STORE

100 DIFFERENT PATRIOTICS VF-XF range available for \$445.00 postpaid. Benj Fauver, POB 521, Menlo Park, CA 94026.

THIS SPACE is reserved for your free classified ad! Send directly to the publisher.

CIVIL WAR MEDAL, state of West Virginia, "For Liberty" w/pin and ribbon in original box, \$125. Kenneth Trobaugh, 321 Dawn Avenue, Woodstock, VA 22664.

CIVIL WAR, HARD TIMES, British Conder, and Canadian Breton tokens offered in my free exonomia lists. Simon Cordova, P.O. Box 2096, Citrus Heights, CA 95611-2096.

DON'T MISS — Madison, WI Show & Sale, the finest one day coin show in the mid-west. Lots of CWT and misc. Sunday, March 20 at Sheraton Inn on John Nolen Drive. Bob Kraft.

REMEMBER TO SEND all display and free classified ads directly to the publisher. Only ads pertaining to Civil War tokens will be accepted.

PLEASE SEND A S.A.S.E. for my buy list of C.W.T.S. and coins. Thank you. Mr. G, Box 3223, Queens, NY 11386.

TENNESSEE CATALOGER and collector desires to hear from anyone with the following Tennessee items; merchants, lumber, coal, T.T.'s, C.W.T.S., storecards, pre-1930 city directories, badges, pins, mirrors, Davy Crockett and Andrew Jackson items. Joe C. Copeland, P.O. Box 221, Oak Ridge, TN 37831.

WANTED TO BUY! — Civil War tokens that have been engraved with names, dates or other designs. Bob Mitchell, 629 Monmouth Way, Winter Park, FL 32792.

COPPERHEAD COURIER BACK ISSUES WANTED: I need V1N2, V2N1, V3N3, V4N1,4, V5N3, V6N2. I also need TAMS Journals 1980-1985. If you have any of these issues available, write Michael J. Sullivan, P.O. Box 461, Winnetka, IL 60093.

WILLIGES CELEBRATES 25 years of exonomics. Free! My new personal token and at least next 3 token/medal price lists. Williges, Box 1245, Wheatland, CA 95692.

CIVIL WAR TOKENS wanted — and other exonomia too. Send your retail or for sale lists. Michigan Trade Tokens, \$32.50 postpaid (Mich. residents please add \$1.30 sales tax). Paul A. Cunningham, P.O. Box One, Tecumseh, MI 49286.

Corrections to "The Starting Point — NYC Merchants" in V21N4pp6-14

Page 7, line 3: change "letter" to "leather."

Page 10, line 4: change "Saloons (1)" to "Saloons (11)."

Page 11, line 19: change "Hertzel's" to "Hetzels'."

Page 12, Table, NY630AF: change "Sigel Roloff" to "Sigel/Roloff."

Page 13, Table, NY630BD: delete one of two BD listings.

Page 14, Bibliography, line 2: second listing begins with Batterberry.

VERIFICATION SERVICE

Civil War Token Society

NOTICE OF POLICY

The following policy and terms will be observed by the Society's Verification Service. Please read carefully before submitting specimens to the Verification Officer.

1. The verification service is presently performed at no charge to members of the CWTS. In the future, a charge may be necessary and will be determined by the board of directors.
2. Examination of specimens submitted by nonmembers of the CWTS will be at the option of the Verification Officer.
3. No more than four specimens in one package will be accepted by the Service without prior correspondence with the Verification Officer.
4. A stated value by the owner is required for *each specimen* submitted to the Service. The CWTS cannot be responsible for return insurance without this value submitted. All specimens will be returned by insured or Registered insured mail.
5. All specimens must be submitted in a 2 x 2 vinyl or Mylar flips. The Service cannot be responsible for specimens in special holders or cardboard, stapled holders. (This requirement will protect against possible damage on removal.) Specimens will usually be removed from holder by the Service. Most will have a specific gravity determination. This requires the token be submerged in water.
6. Unless permission is specifically denied on the request, the Service may do a touchstone test on the edge of the token. This will usually be done to differentiate copper, brass, and copper-nickel.
7. The submitter should state the specific information or question to be answered regarding the specimen.
8. The Verification Service will not assign a rarity to any new find. A copy of the new find certificate will be submitted to Steve Tanenbaum, editor of the new Store Card catalogue edition and/or to Jack Detwiler, editor of the Patriotic catalogue. The assignment of rarity can be more accurately done by the editorial cataloguing staff.
9. All specimens must be accompanied by a properly filled in request form (copies available in previous "Courier" editions).
10. Six weeks must be allowed for return of specimens.

Civil War Token Society

VERIFICATION SERVICE

The CWTS sponsors a verification service. If you would like an independent opinion regarding a Civil War token, submit the following form with each token to:

Dr. Larkin Wilson
Verification Officer
714 West Faulkner
El Dorado, AR 71730
(You may copy this form)

Request for Verification

Name _____
(Last) (First)

CWTS Member ☐ Yes ☐ No

Address _____

Token Attribution _____
(FULD numbers and metal)

Owner's Value _____

From Whom Acquired _____

Specific Opinion Request (e.g. ?genuine, ?attribution, ?planchet metal, ?error):

PERMISSION IS ☐ IS NOT ☐ GRANTED FOR A TOUCHSTONE TEST TO BE PERFORMED.

The Verification Service can arrange to have the specimen photographed through ANACS. The charge is \$12.00. Check here if this is requested. ☐

I understand and acknowledge that any opinion rendered by the CWTS Verification Service on the authenticity or condition of the item submitted herewith represents a considered judgment by the examiners. Verification does not, however, constitute a guarantee that the item is genuine, and neither guarantees that others will not reach different conclusions. The item will be examined with nondestructive testing techniques available and will be judged by examiners based upon information available to them, but no warranties are expressed or implied from any opinion rendered in consequence of this application.

Date _____

Signature _____

WANT LISTS WELCOMED

**Over 3,000 Civil War Tokens in stock.
We probably have what you are seeking!**

L. Benj Fauver

P.O. Box 521, Menlo Park, CA 94026

CIVIL WAR SUTLER TOKENS AND CARDBOARD SCRIP

by David E. Schenkman

This profusely illustrated hardbound volume (8½x11" format) catalogs nearly 500 tokens (many of which have never previously been listed) plus 98 varieties of cardboard scrip. Complete descriptions, rarity scale, information on die sinkers, historical notes, and much more is included.

Price \$27.50 postpaid (Md. residents add 5% sales tax).
Autographed on request.

Jade House Publications

Box 419, Bryantown, MD 20617

ADVERTISING INFORMATION

CLASSIFIED ADVERTISING: Free 25-word ad to all members. Non-members and members' additional (more than one per issue) ads cost 5-cents per word.

DISPLAY ADVERTISING: Full page ad \$35, half page \$20, quarter-page \$12, eighth-page \$8. Inside back cover \$40, outside back cover \$50. Halftones are \$6 each. Only advertising pertaining to Civil War tokens acceptable.

An OLD TIME NEW ENGLAND

**Accumulation/ Collection
of
Patriotics and Store Cards**

to be offered through

THE WORTHY COIN CORPORATION (inc 1938)

**at unrestricted mail and floor auction
— over 2500 pieces of Civil War Token Cents from
average circulated**

**through Gem Toned Uncirculated
— mostly common metals, and few high rarities,
but many many**

splendid examples in virgin state of preservation

**A listing of lots (which will be sold as
individual tokens, multiples and bulk
groups) may be obtained upon request
(same forwards prices realized when
available)**

to...

**the WORTHY COIN CORPORATION
CWTS ANS ANA EAC NENA
34 Province Street (cwts)
Boston, Massachusetts 02108**

PATRIOTIC CIVIL WAR TOKENS

by George and Melvin Fuld

NEW AND EXPANDED EDITION
BY CIVIL WAR TOKEN SOCIETY

- CASE BOUND, HARD COVER
- PRICING AND GRADING GUIDE
- WRITE FOR JOBBER/DEALER
QUOTES ON YOUR LETTERHEAD
- 1,200 PHOTOGRAPHS, 370 PAGES
- 100 PAGES OF DIE-A-GRAMS
- \$25.00 POSTPAID*



*CWTS Members \$17.50 ppd. (Limit one book at this rate)

ORDER FROM

CWTS, CINDY GRELLMAN, SECY.
6733 POST OAK LANE
MONTGOMERY, AL 36117

REPRINT OF BACK ISSUES JOURNAL OF CIVIL WAR TOKEN SOCIETY FIRST SIX YEARS

Order Now

— Limited Printing of 1000 Copies

- **First of Two Books**
- **Case Bound, Hard Cover**
- **22 Issues, Volumes 1-6**
- **558 Pages**
- **\$25.00 for non-members**
- **\$17.50 (1 copy) for members**
- **\$15.00 for wholesale orders of
10-99 copies**
- **\$12.50 for 100 or more copies**



**(Second of Two Books will reprint Vol. 7-10
and Ten-Year Index)**

Make Checks payable to Civil War Token Society

**order from
JACK R. DETWILER
1824 Ravenscrest Dr.
Brea, CA 92621**

MICHIGAN TRADE TOKENS

Delayed! *★#@/✓?!

Now scheduled by printer for release by March 25

- 9,068 Michigan tokens cataloged
- 2,208 photographs of tokens and related exonomia
- Maverick index and token-locator
- Index of streets on which businesses were located
- Michigan counties in which each town is located
- Each token individually described and numbered
- Each token valued in dollar amounts
- Historical background on merchants included
- Logical, easy-to-read listings
- 740 pages, cloth-bound hardback, high quality paper
- “Good For” Mirrors picture types catalogued
- Dealers please write for quantity discounts



Retail Price \$32.50
(Postpaid)

(Michigan residents please
add \$1.30 sale tax)

Due to technical difficulties, scheduling problems and the decision to add 90 pages to the text, the delivery date has been pushed back to March 25. Anyone who has ordered and paid for the book may receive a refund on request. We extend our sincere apologies for the delay and we believe that the additional material will make the wait worth while!

Paul A. Cunningham
Box One
Tecumseh, MI 49286
517-423-8951

The New Jersey Token and Medal Show

**Cherry Hills Hyatt, Cherry Hills, NJ
Hwy. 70 – Across from race track**

June 25, 10-6 and June 26, 10-5

**Auction tentatively planned by President Coin
Dealers call Paul A. Cunningham, Box One, Tecumseh, MI 49286
(517) 423-8951**

★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★

National Collectibles Exposition

**Tokens, Medals, Americana, Political,
Advertising, Tins, Toys
Pre-ANA Summer Show**

Sunday Evening, July 17, 7-10 p.m.

Monday, July 18, 10 a.m.-8 p.m.

**Quality Inn, Covington, KY
(at Riverfront, opposite Cincinnati)**

**Free bus to airport and to Covention Center
write N.C.E. for discount hotel rates for week**

**Paul A. Cunningham
Box One**

**Tecumseh, MI 49286
(517) 423-8951**

DON'T MISS IT

National Collectibles Exposition



9th Annual Spring Show

March 5-6, 1988

Americana, Advertising, Collectibles

Tokens, Medals, Glass, Tins, Posters, Magazines, Postcards, Toys

42 Booths

Holiday Inn

1000 Busse Rd. (Rt. 83) at Landmeier Rd.

Elk Grove, IL 60007

(near O'Hare Airport)

Special Room Rates — Call (312) 437-6010

Saturday, March 5 — 9 a.m.-6 p.m.

Sunday, March 6 — 10 a.m.-5 p.m.

\$3.50 Admission

Public Auction by Charles Kirtley

7:30 p.m. Saturday, March 5

Dealers call Paul Cunningham (517) 423-8951

Box One, Tecumseh, MI 49286

Joel Reznick (312) 444-2110 (weekdays)

Civil War Store Cards at Moderate Prices

Illinois

150G-1a VF rough
planchet \$27.50
150AB-2a (R-8) XF small
clip \$38.50
150AS-1a porous VF
\$28.50
150BB-3a Fine-VF \$16.50
150BC-3a VF-XF mottled
\$18.50
320A-4a (R8) VF/Fine
\$66.50
320E-1a (Mrs) Brewery
Fine clip \$38.50
500A-2a (R-9) XF/VF
\$58.50
500B-3a XF-AU \$39.50
560A-1a VF/Fine \$35.00
690A-3a VF \$42.50
755B-1a VF \$19.50
775A-1a VG-Fine \$19.50
890B-1b VF \$15.50
890B-2a VF \$19.50

Indiana

120A-1a (R-9) VF+
\$48.50
155A-1a F-VF \$27.50
230A-1a (R-8) F-VF
\$119.50
260A-3a VF+ \$29.50
260D-1a XF \$39.50
285A-2a XF \$29.50
290E-2a (R-7) dark F-VF
\$32.50
290E-4a VF \$28.50
290E-7a (R-7) F-VF
\$35.50
395A-1a (R-7) Fine+
\$68.50
430A-2a (R-8) Fine+
\$85.00
460C-2a VF+ \$32.50
460I-2a (R-9) Fine \$38.50
500D-2a (R-7) Fine \$49.50
500F-1a (R-7) XF \$68.50
500G-1a (R-7) VF \$48.50
530B-1a (R-7) VF, light
stain \$68.50
530C-1a (Beehive) XF
\$49.50
550E-2b VF \$39.50

550F-1a (R-8) Fine+
\$52.50
550I-3a VF \$29.50
550J-1a (R-7) VF \$68.50
750E-2a Fine, few old
scratches \$22.50
630A-2a AU \$36.50
630A-13a VF-XF \$29.50
630B-1a VF \$18.00
740C-1a VF \$38.50
780C-1a F-VF/Fine
\$32.50
860B-2a (R-8) VF/F-VF
\$85.00
860E-2a VF+ \$19.50
890A-1a (R-8) dark VF-
XF \$119.50
915A-1a (R-7) XF \$58.50
915A-2a VF-XF \$39.50
950A-4b (R-8) die 1400
VF-XF, shallow old
2mm edge marr, not
in devices. \$128.50
950C-1a (R-7) VF holed
at edge \$25.00
995A-1a dark VF-F small
punch below Indian
die \$32.50

Kentucky

150A-1a F, old damage
below Indian \$24.50
510A-8b (R-9) VF/XF old
fine scratches \$145.00

Wisconsin

45A-5a XF+ 25% lustre
\$38.50
450A-5d C/N (R-8)
VF/Fine \$115.00
550B-1a VF-XF \$35.50
120C-1a XF \$33.50
220C-1a Fine-VF \$25.50
220J-2a Fine-VF \$33.50,
VF-XF \$48.50
250D-1a XF sub lustre
\$58.50
250F-2a (R-9) VF \$68.50
250I-3a Masonic (R-7)
XF \$68.50
250I-6a Masonic XF
\$44.50
300B-1a VF \$52.50

300D-1a XF sub lustre,
clip \$37.50
300D-3a AU \$42.50
310E-1a XF \$52.50
360A-1a VF-Fine/Fine
\$24.50, XF \$49.50
360A-3a somewhat dark
VF \$32.50
410C-2a VF-XF \$48.50
410L-1a (Ale & Beer) VF-
XF \$55.00
420A-4a XF \$18.50
460A-2a porous XF \$45.00
510A-1a F-VF \$24.50, XF
\$35.50, AU \$45.00
510H-1a (Lumber) F-VF
\$22.50, VF \$32.50, XF
\$42.50
510K-3a XF \$35.50
510-0-2a VF-XF \$19.50
510P-2a XF \$42.50
510AD-1a (Die sinker)
VF \$24.50
510AN-1a VF old nick
under wing \$34.50
510AP-3A1 (R) R-9 die
1156 VF \$345.00
510AP-4a VF \$38.50
540A-1a (R-8) Fine-VF
\$68.50
620L-1a (R-8) VF \$58.50
680A-1a VF-XF \$45.00
700A-2a (Threshing
machine mfr.) XF-
AU \$29.50
700C-2a (R-7) VF-XF
\$49.50
700D-1a lustrous Unc
\$49.50
700G-3a (Reapers &
Mowers) VF-XF
\$48.50
700H-4a (R-7) dark
porous F-VF \$36.50
920H-2a XF \$42.50
920H-4a XF \$34.50
920I-1a XF \$19.50
920K-1a XF \$19.50
920K-1a XF \$19.50

Benj Fauver, P.O. Box 521, Menlo Park, CA 94026

Full two week return guarantee,

CA. residents add sales tax



mail \mā(ə)l\ **order** \ord-ər\ **phobia** \fō-bē-ə\

n. an exaggerated fear of buying through mail order advertising

If you've got it, you're not alone. Mailorderphobia — the fear of buying "sight unseen" through mail order ads — affects thousands of collectors who once used the mails with confidence.

It's an unfortunate fact of life that "fast buck artists" have infiltrated the hobby. But you won't find them in NUMISMATIC NEWS. Because we simply won't allow it.

All NUMISMATIC NEWS advertisers pass a strict screening policy before they utilize our pages. To further protect the interests of our valued subscribers, we conduct an ongoing, intensive, "blind testing" program, insuring that advertisers deliver what's promised.

By spending thousands of dollars annually this way, we continually affirm the integrity of our advertisers, and recognize their sound business practices with our seal of approval — the Krause Publications' Customer Service Award.

While the constant shadow of mailorderphobia may lurk over others in the hobby, the sun shines bright on NUMISMATIC NEWS subscribers. You can rely on us to provide an atmosphere that promotes a fair exchange — in every transaction you make.

numismatic news

the hobby's leading numismatic magazine

————— *Home Of Superior Hobby Periodicals and Books* —————



**krause
publications**

700 E. State St., Iola, WI 54990

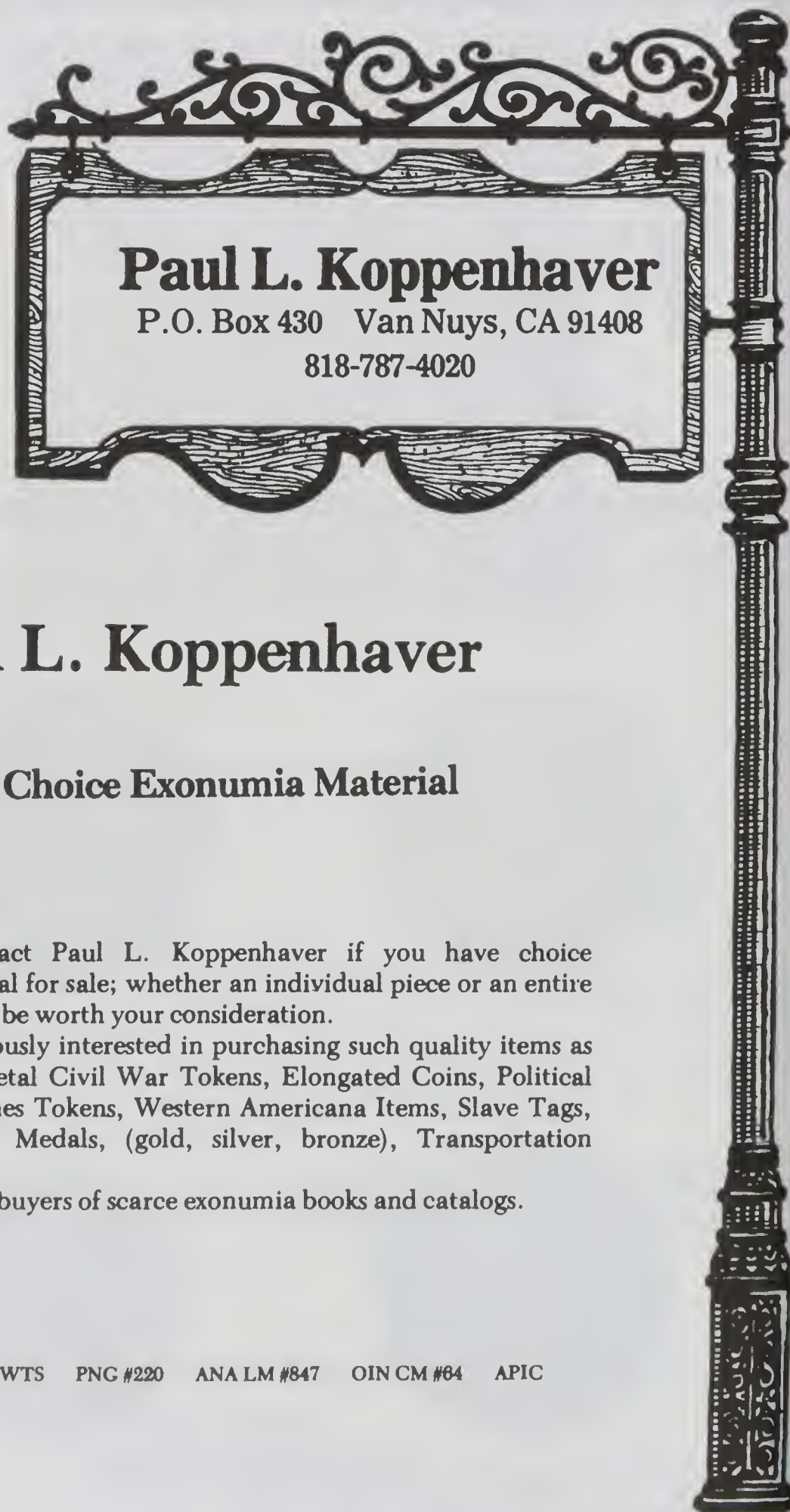
The **CIVIL WAR** *TOKEN* *JOURNAL*

Summer 1988

Volume 22

Number 2





Paul L. Koppenhaver

P.O. Box 430 Van Nuys, CA 91408

818-787-4020

Paul L. Koppenhaver

Needs Choice Exonumia Material

Please contact Paul L. Koppenhaver if you have choice exonumia material for sale; whether an individual piece or an entire collection, it will be worth your consideration.

We are seriously interested in purchasing such quality items as Rare and Off-Metal Civil War Tokens, Elongated Coins, Political Items, Hard Times Tokens, Western Americana Items, Slave Tags, Early American Medals, (gold, silver, bronze), Transportation Tokens.

We are also buyers of scarce exonumia books and catalogs.

THE CIVIL WAR TOKEN JOURNAL is produced by the Civil War Token Society to help stimulate and maintain interest in the field of Civil War token collecting. It is strictly a non-profit organization. *The Journal* is published quarterly: Spring, Summer, Fall and Winter. Single copy price is \$1.75. Membership in CWTS is \$7 per year, payable in advance and includes a subscription to *The Journal*.

CIVIL WAR TOKEN SOCIETY OFFICERS

PRESIDENT

Paul A. Cunningham
Box One
Tecumseh, MI 49286

SECRETARY

Cindy Grellman
6733 Post Oak Lane
Montgomery, AL 36117

VICE PRESIDENT

Charles Kirtley
P.O. Box 2273
Elizabeth City, NC 27909

TREASURER

Benj Fauver
P.O. Box 521
Menlo Park, CA 94026

EDITOR

Willard R. Mumford
987 Sherwood Forest
Annapolis, MD 21401

BOARD OF GOVERNORS

Dale Cade
26548 Mazur Dr.
Rancho Palo Verdes, CA
90274 (1987-88)

Jack Detwiler
1824 Ravencrest Dr.
Brea, CA 92621
(1987-88)

Lawrence Dziubek
4034 Franklin Rd.
Pittsburgh, PA 15214
(1988-89)

James D. Partin
P.O. Box 1091
Lake Alfred, FL 33850
(1988-89)

Sterling A. Rachootin
13140 Bassett St.
N. Hollywood, CA 91605
(1988-89)

Richard Rossa
1833 E. 13th St.
Brooklyn, NY 11229
(1987-88)

Steve Tanenbaum
Box 116
Homecrest Station
Brooklyn, NY 11229
(1988-89)

Dennis Wierzba
21 Brookhollow Ln.
New Providence, NJ 07974
(1987-88)

OTHER CWTS OFFICERS

PUBLICITY

Dave Gladfelter
228 Winding Way
Moorestown, NJ 08057

PUBLISHER

Paul A. Cunningham
Box One
Tecumseh, MI 49286

AUCTION MANAGER

Dale Cade
26548 Mazur Dr.
Rancho Palo Verdes
CA 90274

LEGAL COUNSEL

H. Joseph Levine
6222 Little River Turnpike
Alexandria, VA 22312

VERIFICATION

Dr. Larkin Wilson
714 W. Faulkner
El Dorado, AR 71730

LIBRARIAN

Ken Trobaugh
321 Dawn Ave.
Woodstock, VA 22664

PUBLICATION DEADLINES

ISSUES

Spring No. 1
Summer No. 2
Fall No. 3
Winter No. 4

ADVERTISING and EDITORIAL PUBLICATION DATE

December 10
March 10
June 10
September 10

March 1
June 1
September 1
December 1

President's Message

The CWTS Board of Governors has been active lately, doing some business for the good of the CWTS! In April the Board voted to start planning to reprint the Patriotic Catalog and, further, to plan to do an addendum now. This is significant because it means a complete revision of the book will not be done in the near future.

At this point I would ask you to consider helping with the "addendum project" in some capacity. Please contact me if you would accept a position of leadership concerning the addendum!

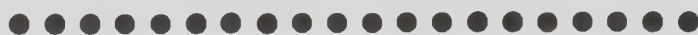
The plastic, permanent membership cards are still being discussed but I feel the Board is about to decide soon which type of cards we'll adopt.

A new By-law has been approved by the Board and it may well have an effect on future elections. A CWTS member must now serve on the CWTS Board of Governors before running for the office of President, Vice President, Secretary or Treasurer. This will assure that CWTS officers will have had some experience before being thrust into leadership positions!

The last important item to be determined by the Board concerns the CWTS Reprint of the Journal (first six years). Until the end of 1988 you may purchase a single copy of the Journal Reprint for half price (half of \$25.00 is \$12.50). New members may purchase the book at \$12.50 also, for a period of up to six months after they join CWTS. Order your copy now from Jack Detwiler. See the advertisement in this issue.

The times for the CWTS meetings at the ANA Convention are: Board meeting at 8 a.m. in room 224 of the Convention Center on Tuesday, July 19 and the general meeting at 10 a.m., same day, room 223. If you plan to be at the convention for more than one day, please consider helping at the CWTS information booth at the club midway. Let me know if you can help for an hour or two. Write me or see me at the convention (I've have a bourse table at the convention).

Paul A. Cunningham



Letter to the President

ADAMS AND WITHERLE

P.O. DRAWER 121, NEWTON LOWER FALLS, MA 02162 (617) 235-9476

March 31, 1988

Dear Mr. Cunningham,

We write to make inquiry concerning the item pictured in the enclosed Xerox.

An examination of the obvious literature, including numerous auction catalogs and net price lists, has been a largely uninformative exercise.

As you can see, the item seems to be a piece of one cent cardboard currency issued by Long's Varieties. A general description of the item

follows:

The weight, gauge, color, texture and composition of the pasteboard, suggests a stock similar to what was customarily used for much of the Civil War period cardboard script.

Printed in black (presumably a lampblack based ink) the frame setting is extremely similar to, if not exactly the same as, at least one common and well referenced variety of Civil War cardboard issue.

The piece has been "valued" on its reverse side by the afixation of a regular issue 1¢ US postage stamp from the era beginning about August 17, 1861.

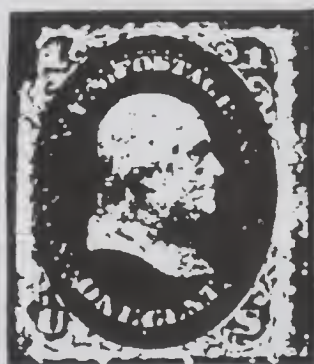
It is uncertain if the stamp was afixed using the gum of issue, or not. A microscopic examination of the borders around the perforations, and the somewhat uncharacteristic staining, suggests the use of another, even less stable gum or glue/paste.

We would be extremely grateful to receive any assistance in identifying the merchant (who is not the issuer of any other token as far as we can determine) verifying the veracity of the item, and illuminating the circumstances under which it was issued.

We would also be pleased to receive bibliographic reference to all titles and sources which might further understanding of this item, or generally, of this class of items; i.e., script valued with postage stamps.

We enclose a SASE for convenience of reply, and thank you in advance for whatever assistance you might be able to give.

Sincerely,
Tom Adams



Note: For purposes of reproduction, the fine, vertical frame lines have been strengthened.



Convention Meeting Times

Board Meeting: 8 a.m. Tuesday, July 19, R.224

General Meeting: 10 a.m., Tuesday, July 19, R.223

The Scope of Civil War Tokens

by Benj Fauver

PART II

Reaching agreement among collectors of Civil War Tokens on the criteria to use in deciding what is and what is not a legitimate Civil War Token is only part of the exercise. Just as important is developing empirical data for individual candidate varieties against which these criteria can be applied. The need for such data is most apparent in the dating of candidate Civil War store cards. Many pieces bear dates, and these dates are very helpful in determining when these pieces were issued. However, many pieces do not. Fortunately, a number of these undated pieces have specific business addresses on them. Business Directories of the period become a key tool in the dating of such pieces. One of the finest and most useful published studies of such directory evidence appeared in our own Civil War Token Society Journal (Spring 1985, Volume 19, No. 1). The article was "Philadelphia Merchant Tokens: Directory Study of Civil War Storecards," by Charlotte & David M. Gale. It is mandatory that this type of directory evidence be published before collectors of Civil War Tokens can decide on an intelligent basis which storecards to include in their Civil War Token collections. In fact, any future update of *U.S. Civil War Store Cards* which fails to publish such directory evidence where it exists is essentially an exercise in futility. Such a failure would simply serve further to engrave in stone the cataloguing errors of the past — errors both of inclusion and of omission.

To take the Gale study as a case in point, the authors concluded from the directory evidence which they were able to amass that two varieties currently unlisted as Civil War tokens should be added, and that three currently listed varieties are suspect. The magnitude of these suggested changes is especially significant in light of the fact that there are only twenty-three distinct Philadelphia merchants or organizations currently listed as Civil War Tokens. Five changes on a base of twenty-three suggests that there is over a 20% rate of error in the current Philadelphia listing. If only half this rate of error is found to exist for the rest of the current listings in the Civil War storecard catalogue, think of how many pieces will be affected!

These comments are by no means meant to cast any dispersions on past cataloguers of the Civil War token series. They did the best they could given the evidence they had available to them. However, the Civil War Token Society has been in existence for over twenty years now. It is time we made the effort to lay out the hard data in every case where it can be located, and to let the chips fall where they may.

There is of course going to be strong resistance to such an undertaking. There are powerful vested interests in our Society, interests who have invested substantial sums in collections which correspond to the scope of the current *U.S. Civil War Store Card* listing. Resistance will be especially great to any deletions — regardless of the evidence — of high rarity pieces for which these substantial sums were paid. The key question here is: Do you want these vested interests to dictate the scope of your Civil War token collection, or do you want to have data made available to you which will help you to decide for yourself the scope of your collection?

Something is gnashing at my soapbox. It is time to climb down and to stop just talking philosophy. There is a small group of store cards — actually store card-counters — issued in California. Lets take a look at the arguments for including these as California Civil War Tokens, as well as at the directory evidence on which such conclusions can at least in part be based.

California, a state since 1850, was an integral part of the Union when the guns boomed at Fort Sumter. As such it could not divorce itself from the events of the American Civil War. Most Californians who served in a military capacity during that war were stationed largely west of the Mississippi, guarding forts and other military installations. For example, one unit was stationed in New Mexico to prevent a Confederate invasion of that territory. However, California troops did see action during the war. For example, a California batallion served with a unit of Massachusetts cavalry in Virginia. The anti-slavery sentiments of John C. Fremont, who had been instrumental in wresting California away from Mexico, still ran strong in the state. Many Californians appreciated that the development of their state could be greatly impeded were the Confederate States permitted to secede and effectively dissolve the Union. Take a look at DeWitt 1861 — 10 pictured earlier in this article — beneath the figure of Liberty is inscribed "CALIFORNIA." Link this inscription with the strong pro-Union sentiments found on the reverse of this same piece.

Imports of store card-counters and of political-store card-counters into the eastern seaboard of the United States from the firm of Lauer in Nuremberg, Bavaria, peaked during the late 1850s. With the coming of the American Civil War, these imports, although not stopped, were slowed. It is significant that the last such merchant-related pieces entered Charleston, South Carolina probably in 1859 (Adams SC-2 & 2A), Philadelphia probably in 1860 (Adams Pa-126), and New York City in that same year (NY 630BW and New York 630AMa). However, Civil War related naval actions on the eastern seaboard of the United States did not preclude the Lauer firm from shipping its products around the Horn of South America to California.

At least four San Francisco merchants who were active during the American Civil War issued store cards. These merchants were Newman Bros., Thurnauer & Zinn, Weil & Levi, and Joseph Bros. The store cards for the first three of these firms were manufactured by Lauer, and, unfortunately, do not include business addresses. Consequently, we have to look at the entire span of years in which these three firms were in business

in San Francisco. Here is what the directory data looks like:

Issuer	Variety	Dates Confirmed	Dates on Tokens
Newman Bros.	"Importers and manu- facturers of brushes"	1860-1862	none
Thurnauer & Zinn		1858-1873	none
Weil & Levi		1864-1870	none
Joseph Bros.	149 Montgomery St.	1850-1859	none
Joseph Bros.	607 Montgomery St.	1860-1867	none



Newman Bros. first appear in the San Francisco Directories in 1856 as “dealers in brushes.” In 1860 the listing reads: “importers and manufacturers of brushes” for the first time. In 1863 the wording changed to “manufacturers of brushes and importers of wood and willowware.” By 1867 the partnership evidently had been dissolved. The token itself says “Importers of Toys and Baskets.” The term “toys” in that era referred to adult toys, ie. fancy goods, including brushes. One key word here is “importer,” which first appeared in the San Francisco Directories in 1860. Consequently, although the firm was in business prior to that year strictly as a brush manufacturer, it is highly unlikely that the Newman Bros. token was issued prior to 1860. By 1863 the reference to importing brushes (toys) in Newman Bros.’ directory advertisement was dropped, and only the manufacturing of brushes was specified. Since the token clearly says “Importers of toys (brushes) and baskets,” it can be inferred that the advertisement on the token best fits the advertisement in the directories during the period 1860-1862.



Thurnauer & Zinn, according to the San Francisco Directories, was in

business from 1858 until well after the Civil War. Although the firm moved during his period to a number of locations within the city, the tokens bear no address, so this potential means of dating the pieces cannot be used. Consequently, from the directory evidence alone, the tokens could have been issued prior to the Civil War, during the years of that conflict, or afterwards. This analysis is further complicated by the existence of at least eight distinct die varieties, not all of which were probably struck during the same year. The jury is still out on the dating of the Thurnauer & Zinn store cards.



Weil & Levi show up in the San Francisco Directories in 1864 through 1870, when the partnership was dissolved. From directory evidence alone we cannot determine the specific dating of the Weil & Levi pieces. As with the Thurnauer & Zinn cards, there are a number of varieties all of which were probably not issued during one single year. Consequently, here too the jury is still out on the specific dating of these pieces. However, if it could be demonstrated through other evidence that at least some of the Thurnauer & Zinn store cards were issued prior to 1864, then it could be argued that Weil & Levi issued at least certain varieties of store cards as a competitive response in 1864, since both firms were in the same business. Such "other evidence" could include records of shipments of the tokens from Lauer, bills for the tokens from Lauer to the token issuer, or records of orders placed or of tokens received by the issuer. The odds are high that all such records have been long destroyed. However, no one has systematically tried to locate any of these records.



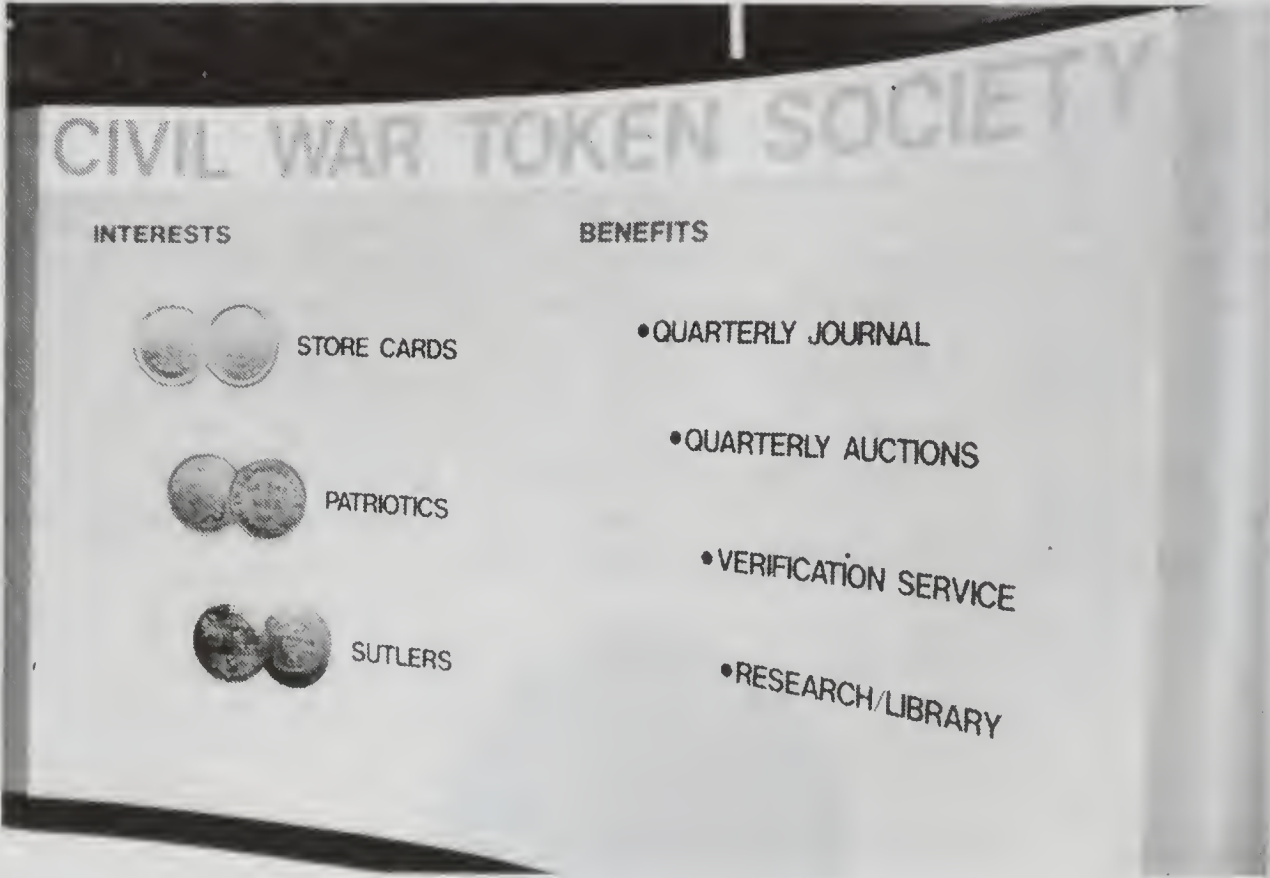
Joseph Bros. are listed in San Francisco Directories at 149 Montgomery St. during the years 1850-1859, and at 607 Montgomery St.

during 1860-1867. Fortunately, Joseph Bros. issued two major varieties of tokens — one for each address. Consequently, it seems logical to conclude that the 149 Montgomery St. piece is pre-Civil War, and that the 607 Montgomery St. piece was made shortly after the move — during the Civil War years.

The conclusion of this study of San Francisco Directory evidence is that we should consider adding two San Francisco merchants to the Civil War store card listing: Newman Bros. and Joseph Bros., when the latter was located at 607 Montgomery St. The available evidence is still inconclusive in helping to date the varieties of store cards issued by Thurnauer & Zinn and Weil & Levi.



CWTS Permanent Display Unveiled



The Civil War Token Society unveiled a promotional display last summer at its ANA Club Booth in Atlanta. The six-foot table model stands forty-two inches high. Jack Detwiler, CWTS Governor, designed the layout.

.....

A Triple Play

Grellman to Detwiler to Cade – Bon Chance!

by Hugh Cooper

If you can remain seated for five minutes I can tell you a most remarkable tale indeed.

You might think it is the easiest thing in the world to get into the Civil War Token collecting dodge. Not for me it wasn't.

For example, I have looked all over the basement, but I never found a tobacco tin filled with R7s. And I did not find a White and Swann in that roll of common date Indians I bought in Huntsville last summer. No, and no one gave me a WI510H, A.J. Cooper for my birthday, merely because it has my last name on it.

I only got this far through an arduous concatenation of mischance, error, deception and fickleness. It has been degrading. I blame it all on an 1848 Large Cent.

Late last spring I went to a non-local bourse in quest of a large cent or two, and to get some help in attributing a particularly elusive 1848 cent. I handed that devilish specimen to a copper man of sorts and said, "Tell me what variety that thing is."

He said he could not do it, that all large cents after 1839 were buttons and were impenetrable to him. He had copies, he said, of the Grellman/Reiver books, but he could not fathom them.

"However," he said hopefully, "Grellman has come out with a Quickfinder which I am told makes the series transparent. Order one, and come to me again, but only when you have a penny dated before 1840."

When I got home I looked up Bob Grellman's address and fired off a \$7.00 money order to him. Promptly eight days later I received a CWTS membership card from *Cindy Grellman*, along with a copy of the Summer 1987 *Courier*. Her chatty note said, "As a new member you are entitled to bid in the current auction. Good Luck!"

I had heard of CWTS of course, but at the time I quite properly scorned all tokens. My impulse was to return the packet to Cindy Grellman and get a Quickfinder from Bob Grellman. But first I flipped through the *Courier* and saw the renaming contest. I am a half-nut about this sort of thing, so I conjured up a few new names and sent them in hoping to win one of the three cash prizes. I lost, of course, because more than three folks entered the contest.

Well, now that I had entered the contest I was obligated to investigate the *Courier*. Besides, I worried that Cindy Grellman might have a membership quota to fill and would hate to send the money back. I found the auction she had referred to, and I must confess that it was pure gibberish to me. It looked like what we used to call a core dump. It had listings by state, but no dates, and only catalogue numbers. At last I lighted upon lot labelled, "SPECIAL, Lot 199. Marshall House R4 F (MB \$7.00)." This had a trace of concreteness about it. I vaguely suspected that this item had

something to do with John Marshall and Sutter Creek, so I bid lavishly upon it.

About two weeks later I got the prices realized and an invoice for the Marshall House thing, along with a note from Dale Cade saying, "I trust you are new to this sort of thing. You are not bidding on Post-Impressionists. I have reduced your bid to 10% above the second highest bid. The amount of reduction is astonishing. Study the PR so that you do not ruin the entire market. I do not wish to suggest that you are weak in the belfry, only that I do not crave the Golden Fleece Award. Good Luck!"

I saw that I stood in need of more instruction. I ordered the book on Patriotics and a crate of back issues from Cindy Grellman, and from Jack Detwiler I ordered the *Reprint* of the Courier. He and I achieved a misunderstanding about his shipment of the book, which I called "belated," or "too damn slow," I've forgotten which.

He wrote me a calm note giving me the precise dimensions of the parcel, the positions and denominations for the stamps, and even the positions and widths of the packing tape. "Look in your mailbox," he wrote. "Good Luck!" I went out to the mailbox and there was a parcel from CWTS, Brea, CA, and it looked quite like the one Jack had described. At my desk I compared the package to Jack's description, and it matched exactly. I opened the parcel and the Reprint was inside, just as Jack had said it would be. He knew. It was remarkable. I wrote Jack an elaborate critique of our misadventure, praising his intellect and attention to detail, and promising that I would do better next time, if I ever ordered anything from him again. That appeared to mollify him.

In good time I read and committed to memory all of the literature I had acquired. Among many things, I learned that the Marshall House piece is no Civil War Token. I found that I had expended my treasure recklessly only to find that the only token I possess is an imposter. This had become a challenge, and I was determined to acquire the genuine article and begin a collection.

So, I phoned a dealer friend and asked, "Do you have a Civil War Token in stock?" "Indeed I do," he said. "Send it to me, along with a copy of Grellman's Quickfinder. Do not confuse this with a request for CWTS membership, as I have enough of those."

Well, presently the token arrived. It was a 450/471, and it was splendid, all shined up like a trumpet, but a bit lumpy and greasy in the field. Though the edge was otherwise adorned, it did have a clear ridge all around the middle of the edge. I jogged my memory and found my Patriotic admirably described by Jack Detwiler in V11N2, pp36-37, among other fraudulent tokens.

I decided to keep it for the same reason I have an 1815 Large Cent; it cost only a bit more than the postage, and as a remonstrance, it was worth more than an ANA videotape.

But now I was becoming frantic. I lost all interest in Large Cents and ignored the Quickfinder and the 1848 penny. I decided to write to Jack Detwiler for advice because he wrote so compellingly in "Patriotic Patter."

“Jack,” I scrawled febrilely, “if you can put aside our recent misunderstanding, please answer one desperate question. How can one go about buying a real CW Token?” I described my misadventures and ended with, “I have copied 43 subsidiary and tangential lists of tokens from Couriers and Journals, and I have them plastered all around my apartment so that I fear I will have to rent a bigger place or turn myself out of my bedroom and onto the couch. Yet I am unable to lay my hands on even an R1 which is what it purports to be. I crave an honest CWT.” I also ordered the Storecard book so Jack would feel better.

“Dear Hugh,” he wrote, “I will send you the book — by parcel post. You may expect it about the time you decide to send me another threatening letter. As to your acquisition problem, I do not understand why you cannot buy a token. Others have done it. I myself have done it. I feel in my heart that you too can do it. I would send you a token, but you would write to me about it. You know you would. Therefore, put a free ad in the Journal and put an end to this ceaseless groping. Good Luck!”

Jack is very smart. Everybody says so. Instantly I began composing a fetching ad when I espied the postal carrier strolling up the walk. She had the new Journal. I figured I’d try the auction again. I bid on pieces from five states, trying to keep my bids low so as not to offend Dale Cade again. But the Indiana token had a minimum bid of \$40.00 on it, so I had to bid \$43.75.

I guess no one else wanted it, because I got it. Actually, I had forgotten the description of the token, so I looked it up again in the auction list. It was IN 995A-1a, and for the first time, I noticed that it was to be reclassified to Ohio, Montgomery County.

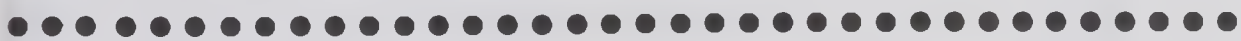
Can you credit it?

At long last I had acquired a genuine Civil War Token, and then it turns out nobody knows where it belongs. I wrote to Dale Cade for an explanation. Instead, he wrote back, “First off, thanks for the wooden scent you sent me. The style is certainly unique. I suggest you write to Steve Tanenbaum and to Hank Spangenberg about the 995A. Steve has spearheaded this change. Good Luck!”

You see that this quest is endless. Well, I have written to Mssrs Tanenbaum and Spangenberg, but I am not sanguine about the outcome. I do not know Steve Tanenbaum, but I may have gone to school with Hank Spangenberg. There was a feller in my class by that name. If he’s the same guy, we used to ignore one another in the hall.

Dale Cade appended a post script to his letter saying, “Perhaps you might write a Journal article on this subject?”

Bon Chance!



Attention Authors

To expedite the typesetting of copy for this *Journal* please double space your articles as you type them up for the editor. Not only is the copy more quickly set (thus resulting in savings for the Society), but it is more error free.

“Zinc” CWT Store Card

**By
Larkin Wilson**

Investigation of the metal compositions used in Civil War token planchets has progressed in recent years. Techniques using the scanning electron microscope with analysis by an energy dispersive X-ray microprobe have produced interesting results. Previously-reported studies have documented the metallic composition of brass, German silver, nickel, copper-nickel, and white metal planchet types.

Until recently, no factual information was recorded in our literature about surface characteristics of plated CWT planchets. X-ray dispersion analyses of the surface metal on three Wealth of the South “zinc-plated” patriotic tokens have indicated the plating to be tin. To determine the surface metal composition of Civil War store cards presently catalogued as “zinc”, the Board of Governors of the Civil War Token Society authorized the present study.

Method

Two Ohio store cards, OH 165AY-1i and OH 190B-1i, were submitted for study to Scanning Electron Analysis Laboratories, Inc. (SEAL) of Los Angeles, California. Both specimens are listed as zinc in the Fuld store card catalogue. Studies were performed using energy dispersive X-ray microprobe analysis to determine the percent of metal (by weight). Two determinations were made on each specimen. Analyses were made as to the metallic composition of the base planchet metal as well as the plating metal. Additionally, a 1943-D zinc-plated U.S. cent was submitted for study of its surface plating.

Results

Figure 1 shows the photoanalysis results of the energy dispersive X-ray microprobe analysis of the plating on OH 165AY-1i. It indicates the surface metal to be primarily tin (Sn). Figure 2 is the photoanalysis results of the base metal of the same token. It is shown to be copper (Cu).

Figure 3 presents the results of study of the surface plating on OH 190B-1i. It, too, is found to be primarily tin (Sn). Figure 4 demonstrates the base metal of this planchet to be copper (Cu).

Figure 5 shows the results of the analysis of the surface metal on the 1943-D “steel” U.S. cent. As expected, it is found to be zinc (Zn).

Discussion

The off-metal planchet type of “zinc” accompanies many listings throughout the Fuld store card catalogue. It refers to a particular type of token struck on a plated flan. The planchet is thought to have been plated before striking. It most often occurs with Fuld die #1042, but is also found with #1019, 1037, and other reverse dies. The results of the present study

indicate the plating of these planchets to be composed of tin. They have a visual appearance similar to the "zinc-plated" Wealth of the South specimens, which were previously analyzed and also found to be plated with tin.

By visual comparison, these tin-plated tokens are similar in color and texture to the zinc-plated "steel" U.S. cent minted during the second World War. However, the results of the analysis in this study demonstrate that the surface compositions are definitely different. The U.S. "steel" cent is plated with zinc and the Civil War token store card surfaces are tin.

Summary

Energy dispersive X-ray analysis of the surface metal on two "zinc" type Civil War store cards is reported. The results indicate the plating to be tin.

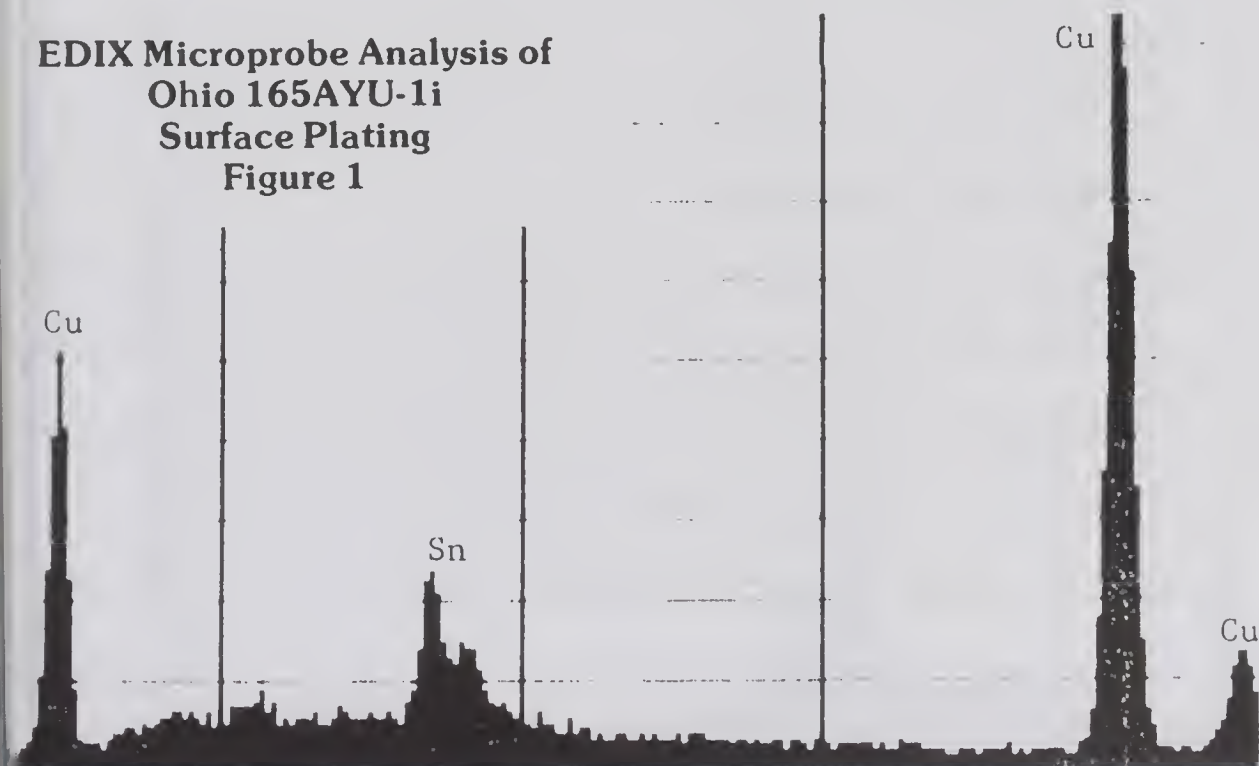
References:

- Wilson, Larkin, "Characteristics of Civil War Token Planchet Metal Types," *Copperhead Courier*.
Wilson, Larkin, "Zinc" Plating Analyzed", *Copperhead Courier*.
Wilson, Larkin, "Copper-Nickel CWT Planchets: Were they Altered U.S. Cents?", *Copperhead Courier*.
Detwiler, Jack and Wilson, Larkin, "Analysis of German Silver and Nickel Planchets", *Copperhead Courier*.

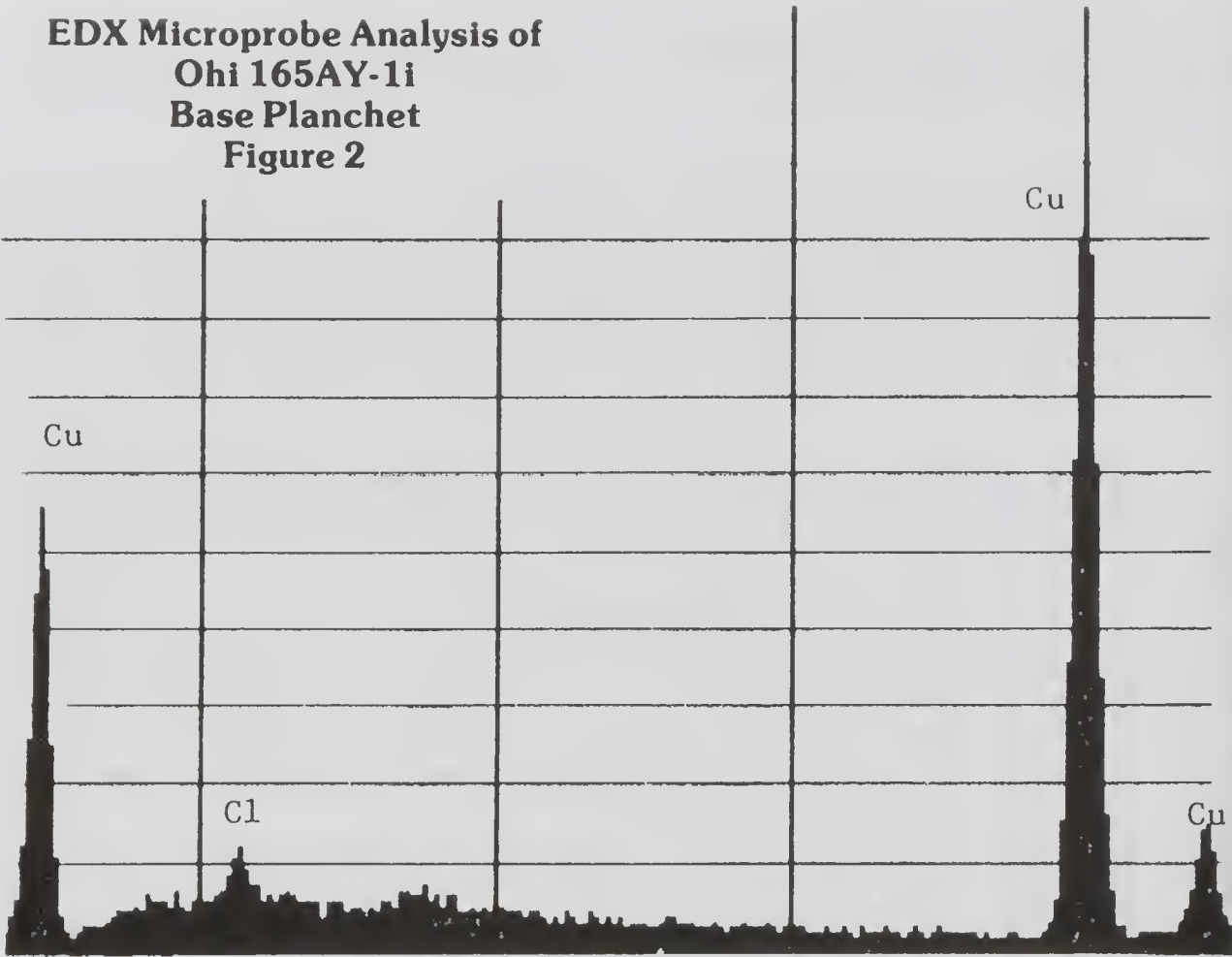
Acknowledgment

The author expresses appreciation to Jack Detwiler for his assistance in arranging for these studies, and to Charles Kirtley who furnished the tokens used. Grateful acknowledgment is also made to the Board of Governors of the Civil War Token Society for sponsoring this study.

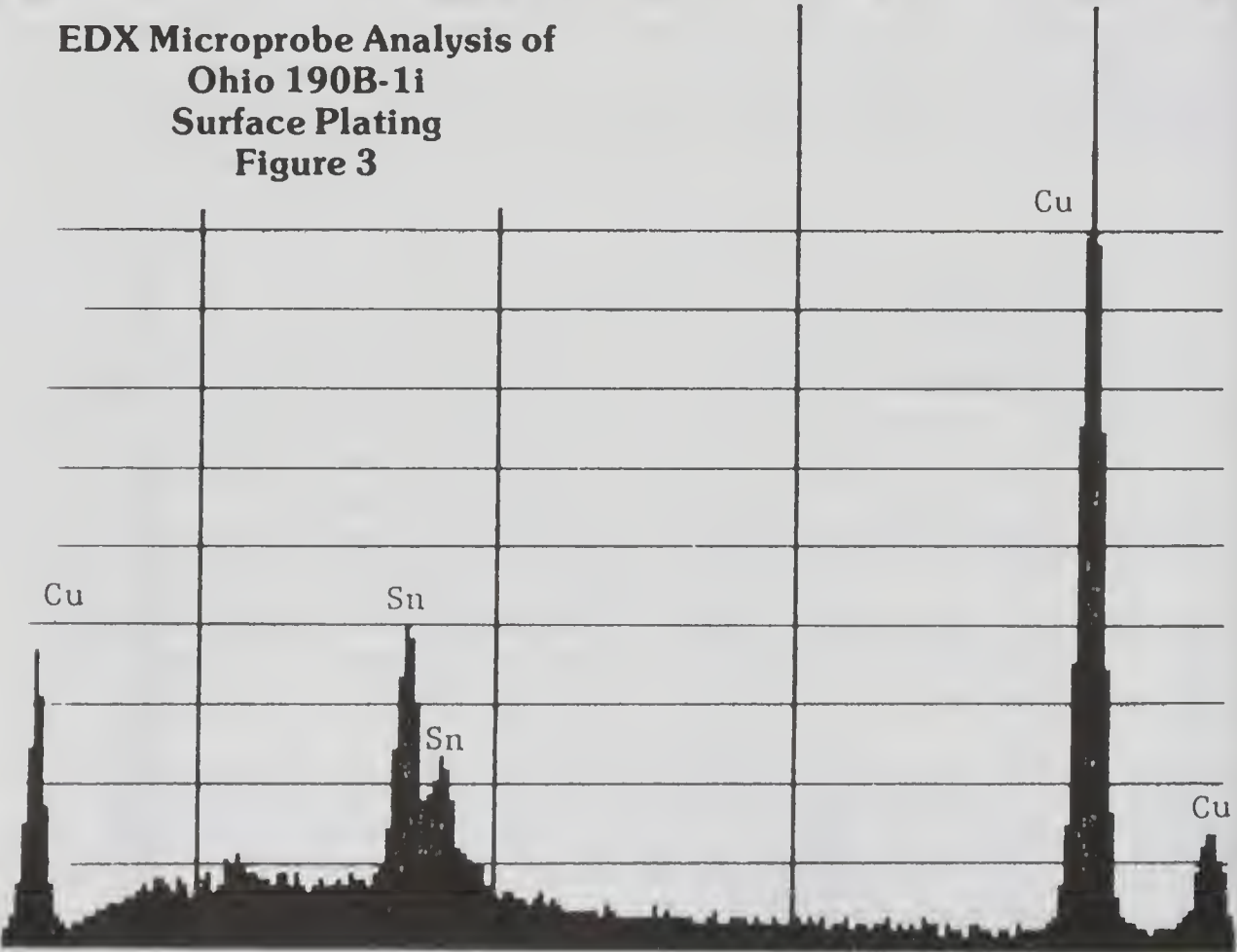
EDIX Microprobe Analysis of
Ohio 165AYU-1i
Surface Plating
Figure 1



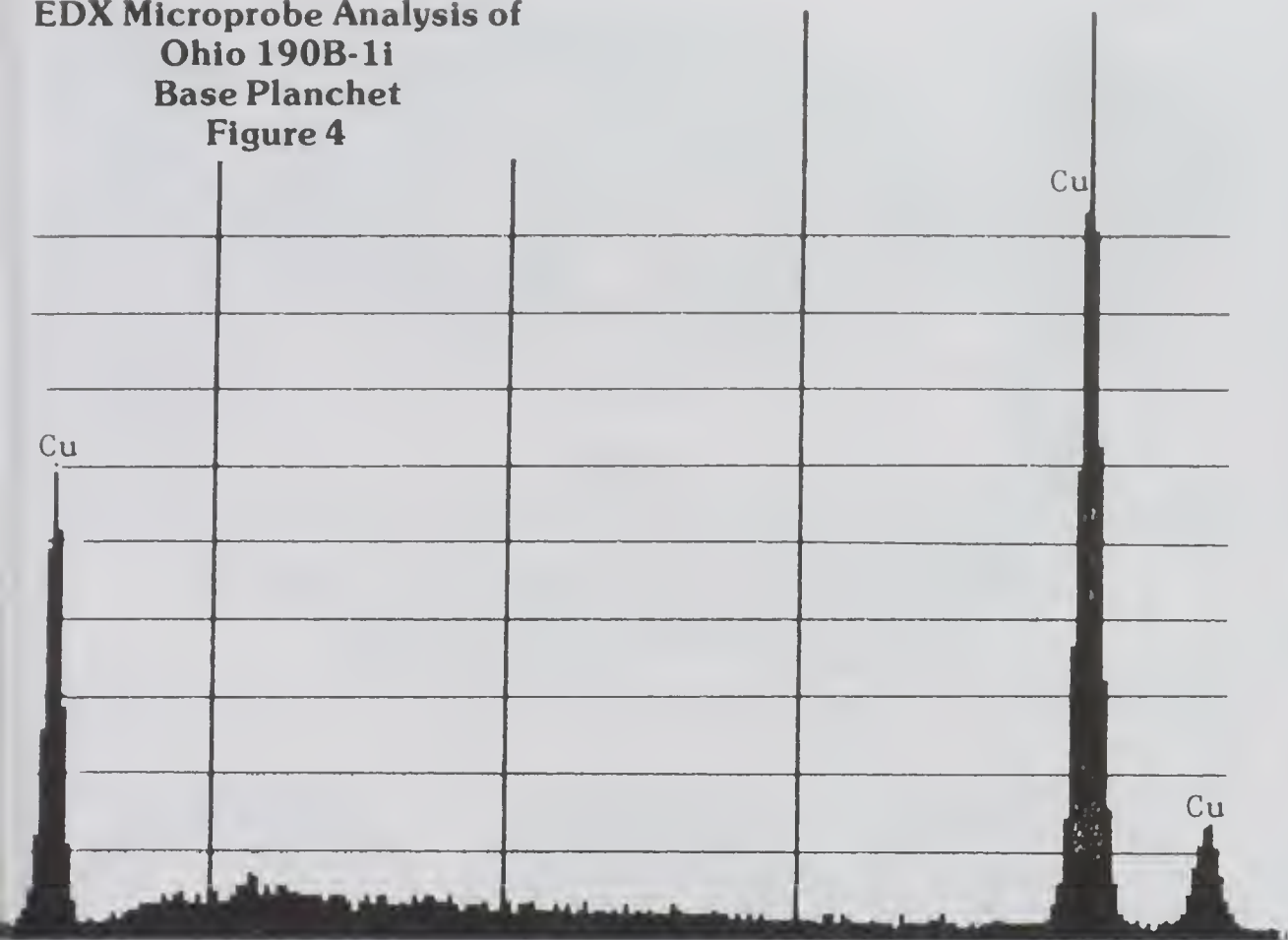
**EDX Microprobe Analysis of
Ohi 165AY-1i
Base Planchet
Figure 2**



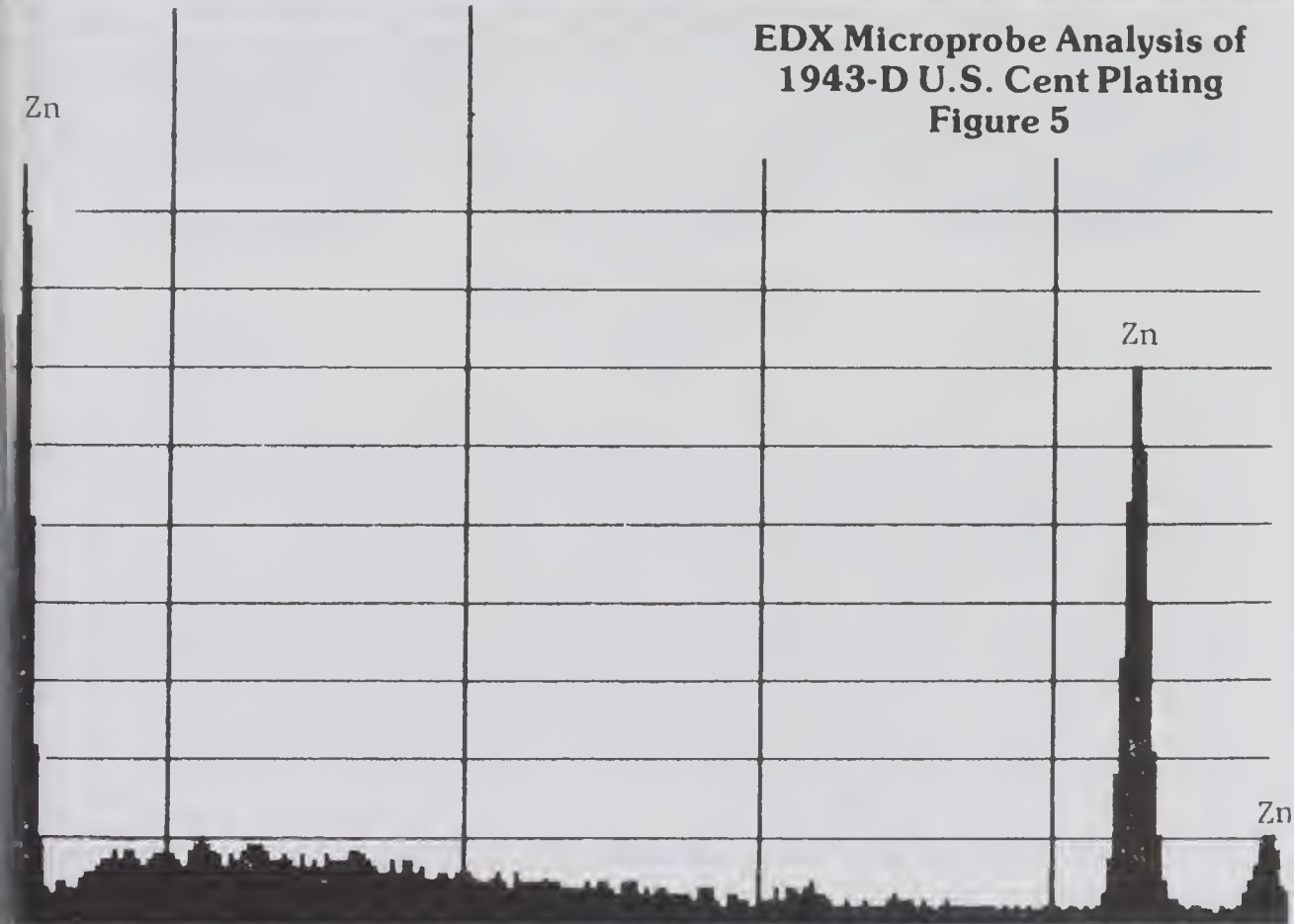
**EDX Microprobe Analysis of
Ohio 190B-1i
Surface Plating
Figure 3**

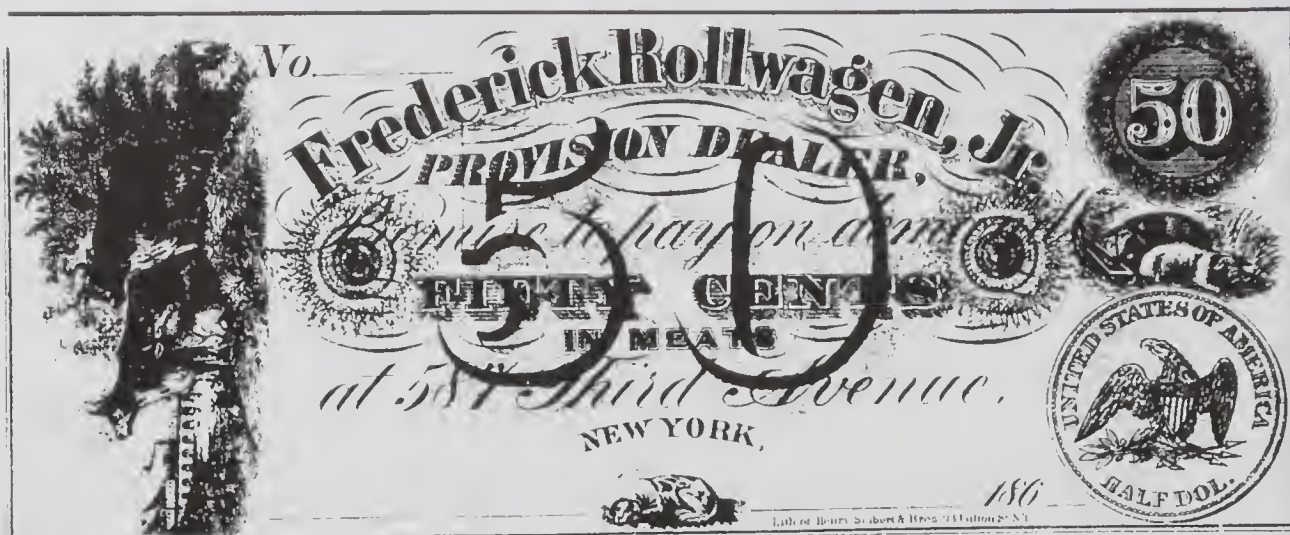


**EDX Microprobe Analysis of
Ohio 190B-1i
Base Planchet
Figure 4**



**EDX Microprobe Analysis of
1943-D U.S. Cent Plating
Figure 5**





Frederick Rollwagen Jr. Issuer of Civil War Tokens

Sterling A. Rachootin



N.Y. City
630BI-1



Reverse



N.Y. City
630BI-2

1. An unissued scrip (Some refer to this type of note which is unsigned and having one or more punched out holes as a proof)
2. Issuer: Frederick Rollwagen, Jr.
3. Place of issue: 587 Third Avenue, New York City, New York
4. Date of issue: 186__ (Space for handwritten month, day, final year)
5. Amount of note: 50¢ (Displayed three ways — written in letters, written as a number, and depicted as a half dollar coin reverse)
6. How redeemed: Promise to pay on demand fifty cents in meats
7. Printed on one side (uniface)
8. Bicolored: Black and Red
9. Handwritten parts: None (Space left for numbering of notes, signature, and date.
10. Vignettes: Cattle scene with train crossing bridge, two pigs and trough,

- sleeping dog, and U.S. half dollar reverse
11. Size: Measures 2¾ inches by 6½ inches
 12. Quality or kind of paper: Thin onion skin
 13. Signature: none, but space at bottom left
 14. Printer: Henry Seibert & Bros, 93 Fulton St. N.Y.
 15. Unlisted: Very rare
 16. Condition: AU
 17. Price: Under \$200 (?)
 18. When purchased: 1984 (?)
 19. Pertinent comments: The tokens are common, but another note by Rollwagen never seen.
-
-

Report on CWTS Auction #68

This was another case where the "or three weeks after Journal mailing..." was operable with the closing date being extended an additional week to 30 March. Of the 95 bidders in this auction, 69 of them, or 73%, emerged victorious with one or more of the 360 lots offered. The number of bids submitted was 1212, and gross sales exceeded the \$4850 mark.

Most sought after honors were even for both store cards and patriotics. First place honors with 17 bids apiece went to lot #205, Wis 120A-1a, and lot #318, pat 166/432. There was also a tie for third place between lot #220, Wis 460A-3a, and lot #301, pat 135/440, with each garnering 13 bids.

This 'n That

1. Since the last reporting, seven new Life Members have been added to the CWTS roster. The new members and their numbers are: LM97 Richard W. Halteman, LM98 Michael N. Malkin, LM99 Ray A. Rouse, LM100 Nathan Crownover, LM101 John S. Cryan III, LM102 William E. Wynn, and LM103 Jay A. Duda. Welcome to the ranks of the Life Members Dick, Mike, Ray, Nathan, John, Bill, and Jay.
2. The idea to send out exit interviews to those members who failed to renew their memberships by the end of January has produced some excellent fall out. Over 50% of the exitees have responded, which is remarkable in itself. From this 50% have come 32 renewals, one Life Membership, and one Associate Membership. Also, the reasons for dropping membership have been most interesting and will provide valuable information to CWTS for retaining members in the future. Cindy is busy tabulating the results at this writing (early March), and will have a report a bit later.

Civil War Cents – A New Classification

by Dennis Wierzba

One of the reasons I was attracted to collecting Civil War Tokens was the fact that they were used as money — not as tokens! As the CWTS is struggling with the proper definition of a Civil War Token, it occurred to me that a distinction should be made between Civil War Cents (store cards and patriotics) and Civil War Era Merchant and Non-Merchant Tokens.

A Civil War Cent or CWC is a token struck between 1860-64 (possibly earlier) that circulated freely as a cent substitute in the U.S. during the coin shortage of the Civil War. The CWC occupies a special niche in numismatics (as do Hard Times “Cents”) as it circulated in lieu of U.S. cents; its role was not that of a token, i.e., limited to transactions with a single merchant.

Most CWC resemble the small cents struck since 1857. Some CWC, as the Gustavus Lindenmueller cent, are slightly smaller than the pre-1857 large cents. They were struck by prolific diesinkers as Stanton, Lampear, Childs, Scoville, Gleason, etc. using their own standard dies and designs. However, not every token struck by these diesinkers is a CWC.

The denomination of a CWC is one cent, either stated (even if “not one cent”) or implied by its size and fabric. A Civil War Store Card of a higher denomination or watch, drayage, milk, etc. checks or “good for” one shave, beer, etc. are not CWCs — they are merchant tokens and were not intended to circulate freely as one cent substitutes! Collector strikes are considered CWC if the business strike meets the criteria of a CWC. For example, a copper-nickel version of a Stanton Detroit store card is a CWC. Collector strikes of non-CWC do not qualify as CWC.

For example, the following are Civil War Merchant Tokens, not Civil War Cents (This list is far from complete.):

AL425	all varieties are higher denominations with collector strikes
OH300A	watch check
PA985A	watch check
KY480B	milk checks with collector strikes
TN600C	drayage check
IL10A	higher denominations (Research clue: I found a reference to A.N. Hill, Sutler (10/30/62 - 10/30/65) Alton Prison, Ill. Were Walter & Smith also prison sutlers?)
IL150A	good for one beer
NY845A	good for one cigar
OH165K	3-cent denomination
NY630X	3-cent denomination

An unintended result of this new classification is that the Civil War Cent series is far easier to collect; many of the rare tokens listed in the Fuld Store Card book are merchant tokens — rare because they did not circulate as cents!

(concluded on page 29)

THE GENERAL STORE

WASHINGTON medals and tokens wanted, especially all 1932 Bicentennial material. Jack Collins, 2840 Indiana Avenue, South Gate, CA 90280. Telephone (213) 566-0033.

YOU NEEDED some of the 22,098 tokens/medals Williges sold in 1987. Many were Civil War. Free exonomic price lists. Williges, Box 1245, Wheatland, CA 95692.

SEND ALL display and classified ads directly to the publisher.

FREE buy list of C.W.T.'s and coins. For self address stamped envelope. Mr. G., Box 3223, Queens, NY 11386.

NEED OHIO 165BM-1a, (Harpel) VF or better, one or more pieces. H. Morris, 2 Jericho Mtn. Rd., Newtown, PA 18940.

YOUR FREE classified ad should be in this space.

BOOK, TOKENS AND MEDALS COMMEMORATING...MONITOR AND MERRIMAC \$6 ppd. Book: Virginia Tokens (238 pp, hb; has info on a VA 580A, etc.) \$22 ppd. Other books — send large SASE for list. Still need CWT-related paper money. George Springer, 2427 Ninth Street, S.W., Canton, OH 44710.

WANTED: Any variety of PA 13-D (except 13D-3a mule) fill out a type set. Rich Bottles Jr., P.O. Box 492, Harmony, PA 16037.

TECUMSEH, MICHIGAN tokens wanted. Describe and price. Paul Cunningham, Box One, Tecumseh, MI 49286.

TENNESSEE CATALOGER and collector desires to hear from anyone with the following Tennessee items; merchants, lumber, coal, T.T.'s, C.W.T.S., storecards, pre-1930 city directories, badges, pins, mirrors, Davy Crockett and Andrew Jackson items. Joe C. Copeland, P.O. Box 221, Oak Ridge, TN 37831.

C.W.T.S. Regional Meeting in Pennsylvania

On Saturday, October 31, a regional meeting of the Civil War Token Society was held at the annual convention of the Pennsylvania Association of Numismatists at the Americana Host Farm Resort in Lancaster, PA. Wayne Homren of Pittsburgh (CWTS #1272) presented the "Sutler Token" slide set.

Nine attendees were present, coming from Lancaster, Lititz, Scranton, and Pittsburgh, PA. There were three CWTS members. A lively token Swap Meet was taking place in the next room by PATCO, the Pennsylvania Area Token Collectors Organization. This undoubtedly kept CWTS meeting attendance down. Still, the slide set was very informative, and there was much informal discussion among the attendees.

CIVIL WAR TOKEN SOCIETY AUCTION #69

TERMS OF SALE — READ CAREFULLY

CLOSING DATE 29 JUNE 1988

“or three weeks after Journal mailing, whichever is later”

1. Send bids to Dale Cade, 26548 Mazur Drive, Rancho Palos Verdes, Calif., 90274.
2. All tokens have been attributed by members. Lots incorrectly attributed or described may be returned within 7 days of receipt of lots. Reason for return must accompany lots.
3. Bids are to be made by lot number only. Earliest postmark will decide tie bids.
4. Bids of \$10 or more will be reduced to 10% over the second highest bid, or to 50% of the bid, whichever is larger. Bids less than \$10 will not be reduced.
5. Terms are cash. Lots will be shipped by U.S. Mail unless otherwise requested. Bidders will pay postage and insurance. Payment is due and payable upon receipt of billing.
6. Auction Manager reserves the right to reject any bid or to withdraw any lot.
7. All tokens are copper unless otherwise indicated.
8. Abbreviations used are: SCM - Single Card Merchant & SMT - Single Merchant Town.
9. A double grade on a lot (eg: F/XF) indicates OBV/REV grading.
10. Listings are per FULD, “U.S. CIVIL WAR STORECARDS” & “PATRIOTIC CIVIL WAR TOKENS.”
11. Prices realized will be available after the close of the auction, and will be sent FREE to all bidders. Others requesting the prices realized list please include a self-addressed, stamped envelope (SASE) with your request.
12. Please observe a minimum bid of \$3.00 per lot unless otherwise indicated in parentheses () following the lot description. This is a general minimum for the auction, and does not imply the value of any lot in the auction.

CONNECTICUT

1. 35B-1a R3 AU reddish, residue traces, die chip rev

ILLINOIS

2. 45A-1b brass R2 F+ residue traces, dark, SMT
3. 95B-1a R6 VG+ red, residue stains
4. 150M-1a R3 XF residue traces and stains
5. 150T-1a R3 XF reddish, probably cleaned
6. 150V-2a R3 VF+ dark, residue traces
7. 150AB-2a R8 XF residue traces, straight & curved clips (MB \$21.00)
8. 150AJ-1a R3 VF+ rough planchet obv
9. 150BC-3a R5 UNC few tiny stains, obv die filling or wearing, several tiny rim nicks each side (MB \$24.00)
10. 320A-1a R8 VF/F several old scratches obv, scarce merchant (MB \$32.00)
11. 472A-1a R8 F+ dark residue both sides, old scratch obv, glue traces rev, scarce SMT (MB \$45.00)
12. 775A-1a R5 VF red-brown, residue traces
13. 890B-1b brass R5 VF dark
14. 890B-1b brass R5 XF/AU residue traces, probably cleaned
15. 920A-1a R7 XF cleaned leaving many fine scratches and residue

traces and stains, second rarest Illinois town, SMT & SCM (MB \$145.00)

INDIANA

16. 175B-1a R4 XF residue traces, cleaned
17. 290E-4a R6 F+ residue traces, incompletely holed rev (MB \$7.50)
18. 290E-4a R6 F+ reddish, darkening, residue traces
19. 395A-1a R7 VF residue traces, few old short gouges each side, difficult SMT (MB \$52.00)
20. 430G-1a R9 VF+ difficult SCM (MB \$65.00)
21. 460B-2a R9 XF/VF+ reddish, residue traces, old scratch rev (MB \$18.00)
22. 460H-2a R9 XF/VF+ residue traces, uneven strike (MB \$18.00)
23. 460U-3a R8 VF+ red-brown, residue traces, scarce woman merchant (MB \$42.00)
24. 500S-1a R8 VF/F "rusty" and porous appearance, residue traces, rim bruise and cut rev (MB \$30.00)
25. 550E-1a R4 XF reddish, residue traces, rim pinch rev
26. 570E-2a R5 F+ rough fields
27. 580A-1a R8 VF dark, uneven strike, old scratches and gouges both sides, scarce town (MB \$24.00)
28. 580B-1a R8 VF/VG tiny edge flat, scarce town (MB \$24.00)
29. 630A-6a R3 F Ind Prim, residue traces, old punchmark rev
30. 770A-3a R8 XF residue traces, uneven strike has caused some letter weakness both sides (MB \$33.00)
31. 800C-1a R7 F+/VG+ dark
32. 860B-1b brass R9 F rare Ind Prim, reddish, tiny clip, weak rev (MB \$24.00)
33. 860C-1a R3 XF Ind Prim, residue traces, SCM
34. 880A-1a R6 VF residue traces, uneven strike has caused some letter weakness, old scratches & tiny gouges rev, scarce SMT (MB \$22.00)

KENTUCKY

35. 150C-1a R4 VF residue traces rev, residue area obv, tiny clip (MB \$24.00)
36. 510A-8b brass R9 XF/G residue traces & stains, most of rev detail missing, slightly dished, very rare merchant (MB \$44.00)
37. 640A-2a R6 XF/F reddish rev, residue traces, scarce town (MB \$52.00)

MASSACHUSETTS

38. 115EA-1a R5 XF dark residue & traces (MB \$10.00)
39. 530A-1a R5 VF+ residue traces, large stain rev, some letter fade obv, SMT (MB \$25.00)
40. 530A-1a R5 XF except some letter weakness obv, small green spot rev, several old scratches both sides, SMT (MB \$18.00)

MICHIGAN

41. 40A-1b brass R6 UNC partial luster & toning, tiny red-brown spot and die clashed obv (MB \$22.00)
42. 180A-4a R6 VF+ reddish, grainy rev (MB \$14.00)
43. 370D-3b brass R9 XF residue stains (MB \$22.00)
44. 370H-4a R2 AU residue traces, uneven strike
45. 610C-3a R7 XF/VF residue traces, probably cleaned, edge damage area
46. 680A-1a R5 XF dark, scarce SMT (MB \$39.00)

MINNESOTA

47. 760B-1a R6 VF+ darkening, residue traces, scarce state (MB \$100.00)

NEW JERSEY

48. 555B-1b brass R3 VF+ 1.19mm, residue traces (MB \$19.00)
49. 885A-1b brass R3 XF residue traces, old scratches, SCM

NEW YORK

50. 10A-4b brass R8 UNC toned and

- some staining (MB \$17.00)
51. 10A-5a R2 VF residue traces, make an offer
 52. 10G-1a R3 AU residue traces, weak strike on filling dies, rev die rusty, partial luster
 53. 10G-1a R3 AU toned
 54. 10H-1a R1 XF residue traces
 55. 10H-4aa R4 AU obv stained dark and has die break
 56. 10H-5aa R3 XF residue traces, few tiny spots
 57. 80B-1a R3 UNC partial red luster, large darkening area both sides (MB \$42.00)
 58. 95A-1a R2 VF residues
 59. 140A-2a R1 XF reddish, SMT
 60. 145B-1a1 R4 UNC red, some light spotting (MB \$10.00)
 61. 145B-1b brass R4 VF residue traces, several small roundish gouges obv (MB \$10.00)
 62. 630C-6a R2 AU partial luster, has preservative coating (MB \$11.00)
 63. 630D-1a R2 XF die scratches rev, weak strike obv
 64. 630D-1a R2 XF/AU residue traces, grayish obv (MB \$12.00)
 65. 630D-1a R2 XF+/AU luster traces, die breaks both sides, tiny clip
 66. 630D-1a R2 AU red luster traces, die breaks both sides (MB \$12.00)
 67. 630D-1a R2 AU red luster traces, die breaks both sides (MB \$12.00)
 68. 630K-8b brass R7 XF
 69. 630L-2a R2 VF/F residue stains, obv center weak, rev strike weak
 70. 630L-3a R2 F/VF dark, rev die chip, obv center weak
 71. 630L-5a R2 VF/XF cleaned, obv center weak
 72. 630M-4a R5 AU residue traces, two cuds rev, obv die clashed
 73. 630M-4g lead R9 XF dark, residue traces (MB \$12.00)
 74. 630M-12ao R6 AU residue traces, obv die clashed & shattered, uneven strike rev
 75. 630M-13a R3 UNC part red, obv center weak opposite rev bust (MB \$11.00)
 76. 630M-13a R3 UNC red-brown, residue stains, partial RR rim
 77. 630M-13b brass R4 VF/XF residue traces
 78. 630V-3a R2 VF residue traces
 79. 630AE-1b brass R7 AU except for damage spot obv, residue traces, rev die breaks, uneven strike (MB \$15.00)
 80. 630AG-1a R2 AU luster traces, clip, obv die break and scratch (MB \$8.50)
 81. 630AG-5b brass R7 UNC partial luster, rim pinch & tiny stain both sides, uneven strike (MB \$45.00)
 82. 630AI-1g1 copper plated lead R8 VF/F darkening, old gouge obv (MB \$12.00)
 83. 630AK-1a R2 UNC residue traces & stains, green residue spot rev, partial luster
 84. 630AK-1a R2 UNC luster & residue traces
 85. 630AM-1a R1 VF/XF dark, two old short gouges rev
 86. 630AM-1a R1 AU+ residue & luster traces, die break & finning rev (MB \$8.50)
 87. 630AQ-1a R1 VF residue traces, rough planchet rev
 88. 630AQ-1a R1 XF residue traces
 89. 630AQ-4a R1 XF residue traces, old planchet gouge obv
 90. 630AR-1do CN R8 UNC over 1863 CN cent, residue traces (MB \$140.00)
 91. 630AY-1a R2 AU partial luster, few tiny spots obv (MB \$12.00)
 92. 630AY-1a R2 AU/UNC short die scratch and long die scratch obv, glue traces and few tiny spots rev, partial luster (MB \$10.00)
 93. 630BK-1a R1 UNC partial red luster, finning rev, rim pinch each side (MB \$10.00)
 94. 630BK-2a R1 AU residue traces, clip
 95. 630BK-3a R5 XF residue traces, straight clip, uneven strike (MB \$12.00)
 96. 630BM-1a R1 XF residue traces, uneven strike
 97. 630BM-1a R1 XF+ residue traces, die break rev, "I" missing obv, saloon token
 98. 630BO-2a R1 AU luster traces, few weak letters obv center (MB \$10.00)

99. 630BS-1a R2 XF/AU residue traces & stains, poor planchet rev
100. 630BS-2a R2 XF residue traces
101. 630BV-1a R1 AU residue traces, cleaned leaving many fine scratches, die breaks both sides
102. 630BV-2a R1 XF residue stains, two rim damage areas rev
103. 630BV-7a R6 XF residue traces, obv center weak, die chip and breaks rev
104. 630BV-7a R6 AU residue traces, partial luster, large stain obv, rev die breaks, preservative traces (MB \$12.00)
105. 630BZ-3a R8 AU over 630AE-1a, residue traces, die breaks both sides (MB \$35.00)
106. 630BZ-5b brass R7 UNC luster traces, rev die breaks, rough rim obv, rim pinch both sides, dished (MB \$45.00)
107. 630CH-1a R1 UNC dark, partial luster obv
108. 630CI-4a R7 XF residue traces, darkening, flagpole damage rev (MB \$11.00)
109. 695A-2a R1 XF residue traces, SMT
110. 890B-1b brass R1 VF+ residue traces, tiny die chip obv
111. 890B-1b brass R1 XF residue traces, die chips both sides, few old scratches rev
112. 890B-5b brass R1 XF residue traces
113. 890B-18b brass R1 VF large stains both sides
114. 890E-1b brass R1 XF residue traces
115. 890E-9b brass R2 UNC full luster, die breaks rev
116. 905C-1a R3 VF red-brown, residue traces, few "rusty" spots
117. 985A-1a R1 VF residue traces, SMT
118. 995A-1a R2 XF except one letter missing obv, dark, cud rev, very underrated SMT (MB \$12.00)
119. 5A-1a R3 VF reddish, only store card to use rev die 1048 (MB \$12.00)
120. 50B-5a R7 XF die break obv, old scratch rev, small straight clip (MB \$14.00)
121. 74A-3a R7 XF residue traces, "SHIP" error, SMT
122. 74A-3a R7 AU rev finning, "SHIP" error (MB \$17.00)
123. 74A-16a R7 AU red-brown, residue traces & stains (MB \$18.00)
124. 79A-1a R6 VF dark, old scratches rev, SMT (MB \$11.00)
125. 110A-1a R8 XF/VF red-brown, residue traces (MB \$15.00)
126. 160D-1a R8 F/VF old scratch rev, typical weak center obv has caused some letter fade, scarce SCM (MB \$35.00)
127. 160G-5a R3 VF dark, thin residue
128. 165AE-9a R5 XF red color, rev cud and finning and rusty die (MB \$10.00)
129. 165AM-1a R7 VF dark, residues, rare merchant (MB \$31.00)
130. 165BT-2a R6 VF residue traces, old small gouge obv (MB \$10.00)
131. 165CF-1a R3 AU residue stains, obv die misaligned, both sides double struck, weak obv, possibly cleaned (MB \$10.00)
132. 165CV-2a R6 XF residue traces, few old scratches both sides, rough rims (MB \$10.00)
133. 165CV-2a R6 XF residue traces, rev grainy (MB \$10.00)
134. 165CY-50a R6 VF+ residue traces, several punchmarks obv (MB \$9.50)
135. 165DM-1a R4 XF darkening, residue traces & stains, some rim damage rev (MB \$8.00)
136. 165DP-6a R8 UNC red-blue toning, slight finning rev (MB \$24.00)
137. 165DT-1a R7 VF residue traces, tiny stain rev (MB \$15.00)
138. 165EZ-3a R2 XF residue traces
139. 165EZ-11a R9 VF residue traces, tiny clip
140. 165FX-6a R8 UNC part red, residue traces, scarce die sinker (MB \$26.00)
141. 165GB-3aa R8 XF/VF residue traces, small clip (MB \$16.50)
142. 165GE-3a R7 VF residues, three tiny punchmarks obv (MB \$11.50)

OHIO

119. 5A-1a R3 VF reddish, only store card to use rev die 1048 (MB \$12.00)
120. 50B-5a R7 XF die break obv, old

143. 165GR-1a R2 VF partial luster, stains, uneven strike
144. 165GS-16a R6 XF +/XF residue traces (MB \$14.00)
145. 175C-5a R6 VF/VG residue traces
146. 175N-3a R7 UNC red obv, part red rev, small green spot & rim cud obv (MB \$17.00)
147. 175S-1b brass R3 XF residue traces, old scratches obv
148. 200A-6b brass R9 UNC "IMPORORTER" error, toned, few tiny stains obv (MB \$41.00)
149. 200D-1a R2 VG dark, irregular edge, make an offer
150. 200D-1a R2 VF darkening, grainy, obv center letter weakness opposite bust rev
151. 200D-8a est R8 XF residue traces, old scratch obv (MB \$17.00)
(NOTE: The Auction Manager has this piece in his collection so it cannot be R10 as listed in Fuld)
152. 230A-1a R5 XF dark, SCM (MB \$17.00)
153. 400E-1a R6 VF rediseue traces, clip, partial letter fade obv center opposite bust rev (MB \$10.00)
154. 420A-1a R6 XF+ residue traces, SCM & SMT (MB \$12.00)
155. 535A-8a R2 XF dark, many old scratches both sides
156. 730A-5a R4 VF green residue traces, large discoloration each side
157. 820A-1a R5 F+ large residue stain rev, cud & letter fade center obv, scarce SCM & SMT (MB \$11.00)
158. 830D-4a R5 XF many old scratches both sides
159. 930A-1a R4 XF residue traces (MB \$9.00)

PENNSYLVANIA

160. 750L-1a R1 XF usual weak strike
161. 750M-1a R2 XF residue traces
162. 765P-13a R4 VG residue traces, make an offer
163. 765P-13a R4 XF reddish, residue traces & stains
164. 765R-3a R2 XF residue and luster traces
165. 967A-1b brass R3 XF darkening, residue traces, SCM & SMT

RHODE ISLAND

166. 700E-2a R2 XF red-brown, residue traces

A large number of the Wisconsin storecards to follow are from the collections of Watson & Fuld, Col. Green, Roosmalen, Hartzog, and others.

WISCONSIN

167. 30A-1b brass R9 UNC nearly full luster, rim damage obv due to slipped collar, some light spotting rev, partial RR rim, SMT, Ex Watson/Fuld (MB \$200.00)
168. 30A-1e WM R9 UNC nearly full luster, obv rim damage due to slipped collar, partial RR rim, SMT, Ex Col. Green (MB \$200.00)
169. 30A-2a R7 XF residue traces, rim pinch both sides, scarce SMT (MB \$100.00)
170. 45A-5a R5 UNC residue traces, cud and rusty die rev, rim pinch both sides, SMT (MB \$75.00)
171. 120A-1a R3 UNC reddish iridescence, SCM (MB \$30.00)
172. 120B-1a R5 AU residue traces, rev die rusty, plate token, SCM Ex Watson/Fuld (MB \$60.00)
173. 120C-1a R5 AU residue traces, SCM (MB \$35.00)
174. 120D-1a R4 AU residue stains, rim pinch both sides (MB \$45.00)
175. 120D-4a R8 XF red-brown, long straight stain obv (MB \$75.00)
176. 185A-1b brass R9 UNC nearly full luster, light spotting rev, obv rim damage due to slipped collar, SMT, Ex Watson/Fuld (MB \$180.00)
177. 185A-1d CN R9 UNC reddish, residue traces, edge crack in planchet, SMT (MB \$180.00)
178. 185A-13 WM R7 UNC full luster, edge damage due to slipped collar, SMT, Ex Watson/Fuld (MB \$160.00)
179. 185A-2a R5 UNC red, SMT, Ex Col. Green (MB \$60.00)
180. 220C-1a R5 UNC red, "fingerprint" traces obv, SCM (MB \$60.00)

181. 220D-1a R6 UNC red, residue traces, slight letter weakness obv, SCM Ex Col Green (MB \$75.00)
182. 220E-1a R8 UNC red, residue traces, numerous die scratches obv, incomplete clip rev, Ex Col Green (MB \$70.00)
183. 220E-1e WM R8 UNC full luster, finning and incomplete clip rev, poor planchet obv (MB \$150.00)
184. 220K-1a R5 UNC red, planchet scratches obv, large stain each side (MB \$70.00)
185. 220L-1a R6 UNC red, residue traces and stains, some letter weakness obv opposite rev bust, Ex Col Green (MB \$75.00)
186. 220L-2a R5 UNC red, large stain obv (MB \$70.00)
187. 220L-2a R5 UNC red, rim cud and large stain rev (MB \$70.00)
188. 250C-1a R5 UNC red, residue traces & stains, rev die rusty (MB \$65.00)
189. 250F-4a R4 AU red luster traces, several old scratches obv, uneven strike (MB \$40.00)
190. 250F-5a R8 XF residue traces, Ex Col Green (MB \$65.00)
191. 250I-1a R8 XF residue traces, few old scratches obv (MB \$65.00)
192. 250I-3a R7 AU rough planchet obv (MB \$55.00)
193. 250I-4a R5 UNC red, residue traces, partial luster, uneven strike, "Z.Z. ST. LEWIS" error (MB \$55.00)
194. 250I-5a R6 UNC red, rim cud rev, uneven strike, "Z.Z. ST LEWIS" error, Ex Watson/Fuld (MB \$65.00)
195. 310A-1a R6 XF residue traces, SCM (MB \$50.00)
196. 310C-1a R4 UNC reddish, small spot and old long scratch rev, uneven strike, SCM (MB \$45.00)
197. 310E-1a R6 UNC reddish, residue traces & stains, some letter fade obv opposite man's figure rev, SCM (MB \$70.00)
198. 330B-1a R8 XF residue traces, rev grainy (MB \$65.00)
199. 340B-1a R7 AU residue traces, rough planchet obv, shield and eagle's legs weak rev opposite barrel obv, Brewer, tough SCM (MB \$125.00)
200. 360A-1b brass R8 AU + some light staining, Ex Watson/Fuld (MB \$165.00)
201. 410E-1a R2 VF+ red-brown, diametral die break obv, SCM
202. 410L-1a R6 XF except both sides appear to have been hit repeatedly with a pointed instrument (MB \$15.00)
203. 510A-1a R5 XF dark, residue traces (MB \$14.00)
204. 420A-1b brass R7 UNC except probably mistreated producing dishing and some letter fade obv (may have been struck this way), incomplete clip rev, obv finning and peculiar die chip, interesting piece from a SCM (MB \$60.00)
205. 420A-1e WM R7 UNC finning obv, rev incomplete clip, partial RR rim and planchet scratches obv (MB \$160.00)
206. 420A-4a R4 XF red-brown, residue traces
207. 420B-1a R9 UNC part red, rev die break, finning & rough planchet obv, dished producing detail weakness center area both sides (MB \$175.00)
208. 435B-1a R5 UNC red luster traces, residue traces, darkening, SCM (MB \$60.00)
209. 460A-1a R8 UNC red luster, residue traces, incomplete clip rev, SMT Ex Col Green (MB \$150.00)
210. 460A-1b brass R8 UNC light spotting obv, partial RR rim, SMT Ex Col Green (MB \$160.00)
211. 460A-1d CN R8 UNC full luster with light spotting obv, partial RR rim, SMT, Ex Col Green (MB \$180.00)
212. 460A-1e WM R8 UNC partial RR rim, uneven trike, SMT, Ex Watson/Fuld (MB \$180.00)
213. 460A-3a R8 UNC red, tiny clip, tiny spot each side, partial RR rim, fully detailed female warrior rev, SMT, Ex Watson/Fuld (MB \$150.00)
214. 460A-3b brass R8 UNC tiny clip

- and larger straight clip, obv finning, few tiny stains, fully detailed female warrior rev, SMT, Ex Watson/Fuld (MB \$160.00)
215. 510C-1a1 R8 XF+ residue traces, reeding worn (MB \$50.00)
 216. 510K-3a R5 UNC residue and luster traces, satiny appearance (MB \$45.00)
 217. 510L-1a R2 AU partial red luster, darkening, tiny straight clip, Ex Watson/Fuld (MB \$25.00)
 218. 510M-1a R2 UNC red luster traces, SCM (MB \$25.00)
 219. 510O-3b brass R8 UNC tiny clip, light spotting rev, piece is cracked thru nearly half way as made (bad planchet?), fully detailed female warrior rev, Ex Watson/Fuld (MB \$190.00)
 220. 510R-3b brass R9 UNC obv finning and small rim damage area from broken collar, light spotting, uneven strike, fully detailed female warrior rev (MB \$195.00)
 221. 510R-4a R8 UNC residue traces & stains, rusty die and numerous die scratches rev, uneven strike (MB \$135.00)
 222. 510R-4b brass R8 UNC light staining, rusty rev die misaligned and many die scratches, nearly full luster obv with small fin, piece cracked thru about one third of the way as made (bad planchet?), Ex Watson/Fuld (MB \$185.00)
 223. 510S-1a R5 UNC reddish, residue stains, small rim pinch obv, SCM (MB \$90.00)
 224. 510T-1a R6 XF residue traces, die break rev, rarer than R6, SCM (MB \$300.00)
 225. 510V-1e WM R8 UNC 1867 date obv, several large stains obv, large planchet, Ex Hartzog (MB \$90.00)
 226. 510W-1a R4 UNC residue traces, tiny half moon defect in rim rev (MB \$50.00)
 227. 510Y-1a R7 UNC red luster traces, weak area obv opposite bust rev, Ex Watson/Fuld (MB \$66.00)
 228. 510AA-1e WM R8 UNC long rim cud obv, rev die misaligned, rough planchet both sides (MB \$150.00)
 229. 510AA-4a R8 UNC red toned, tiny clip, light spotting, fully detailed female warrior rev, Ex Watson/Fuld (MB \$125.00)
 230. 510AA-4b brass R8 UNC small stain spot obv and three tiny spots rev, partial RR rim, rough rims, fully detailed female warrior rev (MB \$160.00)
 231. 510AA-4d CN R8 UNC fully detailed female warrior rev, obv & rev damage attributed to die flaws (note — the Auction Manager would attribute the rev damage to a semi-retained delaminated planchet as well) (MB \$170.00)
 232. 510AA-5b brass R9 UNC obv finning, large stain and rusty die and many die scratches rev, obv spotting, Ex Watson/Fuld (MB \$190.00)
 233. 510AA-5d CN R9 UNC obv luster, rev die rusty and has many scratches, Ex Watson/Fuld (MB \$190.00)
 234. 510AB-1a R3 XF red, residue traces
 235. 510AB-1a R3 UNC red toning, rev apparently struck thru a short piece of wire, Ex Watson/Fuld (MB \$45.00)
 236. 510AC-1a R4 UNC residue traces, red luster traces (MB \$40.00)
 237. 510AE-1a1 R6 XF+ residue traces, red luster traces (MB \$25.00)
 238. 510AE-3a R7 XF+ residue traces, rev struck thru short piece of wire and has old shallow gouge (MB \$18.00)
 239. 510AE-3a R7 XF+ dark (MB \$22.00)
 240. 510AE-3a R7 AU red luster traces, many die scratches rev (MB \$40.00)
 241. 510AG-1a R7 UNC residue traces, rim pinch both sides (MB \$65.00)
 242. 510AK-2a R5 XF red-brown, residue traces (MB \$10.00)
 243. 510AN-1a R6 XF residue traces

- (MB \$10.00)
244. 510AO-2a R4 AU residue traces, rim pinch both sides (MB \$18.00)
 245. 510AP-1a1 R8 AU red-brown, tiny spot rev, light scratches obv (MB \$50.00)
 246. 510AP-4a R5 XF residue traces, die breaks obv (MB \$12.00)
 247. 510AP-4a R5 XF+ residue traces, obv die breaks (MB \$30.00)
 248. 510AP-4b brass R9 AU residue stain rev, rim pinch both sides, die breaks obv, some letter fade obv opposite bust rev, Ex Watson/Fuld (MB \$125.00)
 249. 520A-1a R4 AU residue traces & stains, red (cleaned & toned?), SCM, Ex Col Green (MB \$45.00)
 250. 700C-1a R6 VF+ residue traces (MB \$12.00)
 251. 700C-2a R7 AU red luster traces (MB \$40.00)
 252. 700C-3a R6 XF residue traces, dark (MB \$35.00)
 253. 700G-3a R7 XF red color, residue traces (MB \$15.00)
 254. 720A-1a R8 XF residue traces & stains, few old scratches obv, difficult SMT (MB \$125.00)
 255. 720A-8a est R9 XF reddish, residue traces & stains, unlisted card from difficult SMT (MB \$200.00)
 256. 890A-1a R6 XF dark reddish, poor planchet, green residue traces (MB \$12.00)
 257. 920A-1a R3 UNC red-brown, residue traces & stains, SCM (MB \$40.00)
 258. 920B-1a R4 UNC red, die breaks rev, rim pinch each side, uneven strike, SCM (MB \$45.00)
 259. 920D-1b brass R8 UNC "rusty" spots both sides, incomplete clip rev, Ex Watson/Fuld (MB \$180.00)
 260. 920D-4d CN R8 UNC obv straight gash believed to have been done at time of strike, incomplete clip rev (MB \$180.00)
 261. 920F-1a R4 UNC brown, slight rim damage two places obv, Ex Watson/Fuld (MB \$45.00)
 262. 920G-1a R6 UNC part red (MB \$65.00)
 263. 920G-2a R7 UNC part red, few dark spots, rev appears struck thru a few wire strands, some letter weakness obv opposite book rev (MB \$65.00)
 264. 920H-2a R6 UNC part red, residue traces, poor planchet rev and weak strike have combined to reduce detail sharpness (MB \$65.00)
 265. 920H-3a R8 UNC red, tiny stain obv, saddle rev, Ex Watson/Fuld (MB \$105.00)
 266. 920H-4b brass R9 UNC finning and stain obv, tiny edge flat, Ex Watson/Fuld (MB \$190.00)
 267. 920K-1a R4 UNC red luster traces, SCM (MB \$50.00)
 268. 920M-1b brass R8 UNC some staining, very overrated at R8, Ex Hartzog (MB \$45.00)
(NOTE: The reported finding of a hoard of the 1a & 1b pieces in March 1979 should reduce the rarity to R3 or R4)
 269. 960D-1a R5 UNC red, die break and long rim cud rv, some light spotting, Ex Watson/Fuld (MB \$55.00)
 270. 960D-2a R6 UNC red-brown, residue traces, clip, rim pinch each side, planchet scratches obv (MB \$60.00)

NON-CONTEMPORARY

271. NC-12b1 brass est R8 XF+ unlisted 1404 rev, few tiny spots obv (MB \$15.00)
272. NC-17a R7 XF rev struck thru foreign material, rectangular hole like plate piece (MB \$55.00)

SPECIAL

273. Marshall House, R4 VF+ residue traces (MB \$10.00)

PATRIOTIC

274. 1/229 R1 VF dark residues have caused "dusky" appearance
275. 1/229 R1 VF darkening, residue traces
276. 1/229 R1 XF residue traces
277. 1/391 R1 VF residue traces & stains, rev die rusty, partial RR

- rim
278. 6/268 R1 VF red-brown, residue traces, small clip
 279. 8/314 R1 XF reddish, residue traces, obv die gouge
 280. 9/405 R6 VF+ Ind Prim, residue traces, tiny clip
 281. 9/431 R7 AG/F Ind Prim, rough, residues
 282. 9/431 R7 F/VF Ind Prim, porous, residues, small clip
 283. 9/431 R7 F/VF+ Ind Prim, residue traces
 284. 10/312 R1 XF residue traces, some graininess obv
 285. 10/312 R1 XF residue traces, some graininess obv
 285. 10/312 R1 XF residue traces
 286. 11/398 R1 AU residue traces, several scratches rev
 287. 12/297 R2 XF dark
 288. 12/297 R2 AU red-brown, old scratches obv, preservative on rev (MB \$6.50)
 289. 12/297 R2 UNC residues rev, stain obv
 290. 13/297 R2 F residue stains, reddish traces, few small scratches obv, clip, make an offer
 291. 13/297 R2 AU residue traces, reddish luster traces
 292. 13/297 R2 AU small green spots obv, green residue traces
 293. 15/319 R2 XF residue traces, "W" & "B" scratched on obv
 294. 16/300 R3 XF residue traces, rough rims
 295. 17/388 R2 XF+ residue traces, obv die misaligned, uneven strike rev, few rim nicks obv
 296. 19/396 R2 VF/F residue traces, usual weak rev
 297. 20/303 R3 F/VF darkening
 298. 22/442 R2 VG/F two small "pinpricks" each side, make an offer
 299. 22/442 R2 F+ residue traces, obv die rusty, make an offer
 300. 28/303 R2 XF red and finned obv
 301. 29/303 R2 XF red-brown
 302. 31/279 R7 VF red-brown, residue traces, grainy (MB \$38.00)
 303. 31/279 R7 VF+ residues rev
 304. 34/277 R3 XF darkening
 305. 41/337 R2 F dark, rough
 306. 41/337 R2 VF residue traces, rev die rusty, weak strike, partial RR rim
 307. 41/337 R2 VF residue traces
 308. 41/337 R2 XF reddish toning, some letter weakness rev
 309. 43/388 R2 F+ residues, rev die rusty, make an offer
 310. 43/388 R2 AU residue traces
 311. 45/332 R1 VF cleaned leaving bright copper color, rough obv
 312. 45/332 R1 XF rev grainy
 313. 45/350 R2 VF darkening, drum detail rev gone, holed at 11 o'clock
 314. 46/335 R2 XF dark, residue traces
 315. 47/332 R1 XF reddish, rev die rusty, obv die break and retained die chip
 316. 47/332 R1 XF red, rev die rusty, retained die chip obv
 317. 48/299 R1 XF residue traces
 318. 49/343 R1 XF reddish, residue stains, straight clip, old scratches obv
 319. 50/335 R1 XF dark, residue traces, old deep scratches near bottom each side
 320. 51/334 R1 VF+ residue traces
 321. 51/342 R1 VF/F dark, make an offer
 322. 51/342A R2 XF residue traces
 323. 53/336 R1 VF/F residue traces, rev has rusty die, large cud, and rim cud
 324. 55/162 R1 VF+ residue traces
 325. 62/367 R3 VF residue traces
 326. 90/364 R1 XF darkening obv, residue traces, "NOT" scratched out rev, make an offer
 327. 95/368 R2 F/VF old gouge obv, several edge nicks, make an offer
 328. 97/389 CN R6 VF+ residue traces (MB \$38.00)
 329. 107/432 R1 VF residue traces, some letter weakness rev opposite obv bust
 330. 108/201 R3 VF except weak strike has caused considerable detail loss of central devices both sides, die chip and rim cud obv
 331. 112/396 R1 VF+ residue traces, usual detail loss rev opposite obv bust

332. 119/398 R1 F several old deep scratches obv, make an offer
333. 143/261 R1 F+/VF red obv, rev die rusty, large triple cud obv, make an offer
334. 147/227 brass R6 F toned, "PILGRIM" token, letter fade rev opposite obv bust, most detail gone from Pilgrim, seldom offered (MB \$110.00)
335. 151/430 R1 XF residue traces, partial RR rim, incompletely holed obv at 6 o'clock, make an offer
336. 155/431 R4 VF/XF Ind Prim, dark, large clip
337. 178/266 R3 F+/XF darkening, long die break rev
338. 180/341 R1 VG darkening, die scratches rev, old scratches both sides, rev motto very weak, make an offer
339. 180/341 R1 F residue traces, "HERO OF PEA RIDGE" gone obv, make an offer
340. 180/343 R4 VF dark, obv motto very faint
341. 191/443 R2 VF/F has been cleaned, residue traces & stains, make an offer
342. 202/434 R1 XF residue traces, old large "X" scratched on rev
343. 206/323 R3 VF+ several old scratches both sides
344. 207/409 R1 XF+ residue traces
345. 208/410 R1 XF+ luster traces
346. 209/412 R3 XF residue traces, "DIX" weak rev
347. 209/414 R2 XF residue traces & stains, "SPOOT" error, holed at both 3 and 9 o'clock
348. 212/415 R2 XF residue traces
349. 214/416 R1 F+/XF residue traces
350. 214/416 R1 XF residue traces & stains
351. 220/322 R1 XF reddish, residue traces, partial RR rim
352. 221/324 R1 XF+ residue traces
353. 223/328 R2 AU residue traces
354. 225/225 incuse R9 XF residue traces, full brockage (MB \$120.00)
355. 225/327 R1 VF+/XF residue traces
356. 225/327 R1 XF reddish, residue traces
357. 225A/327 R3 VF gray-green residues
358. 225A/327 R3 VF+ residue traces, rev die chip and rusty
359. 237/423 R1 AU residue traces
360. 241/336 R1 XF darkening
361. 241/338 R2 XF residue traces
362. 254/434 R1 VG reddish, very rough, make an offer
363. 255/393 R1 XF residue traces & stains, uneven strike obv
364. 256/433 R3 XF+ residue traces, off center strike
365. 258/446 R7 VF 26mm planchet (MB \$20.00)
366. 450/471 R1 XF darkening, cud and two rim cuds obv

**END OF SALE
GOOD LUCK**

(Continued from Page 18)

This article was written to elicit responses from the CWTS membership. My definition of a CWC is "not set in concrete" and is open to criticism and improvement. I suggest that the new Store Card book recognize the CWC as a separate series from that of the Civil War Merchant Token.

.....
On a personal note, junior member Michael Wierzba (age 6) inspired this article. While examining his small token collection, he picked up NY695A-2a and said "Dad this is a penny, not a token."

REPRINT OF BACK ISSUES JOURNAL OF CIVIL WAR TOKEN SOCIETY

FIRST SIX YEARS

Order Now
— Limited Printing of 1000 Copies

- **First of Two Books**
- **Case Bound, Hard Cover**
- **22 Issues, Volumes 1-6**
- **558 Pages**
- **\$25.00 for non-members**
- **\$17.50 (1 copy) for members**
- **\$15.00 for wholesale orders of
10-99 copies**
- **\$12.50 for 100 or more copies**



**(Second of Two Books will reprint Vol. 7-10
and Ten-Year Index)**

Make Checks payable to Civil War Token Society

**order from
JACK R. DETWILER
1824 Ravenscrest Dr.
Brea, CA 92621**

Michigan Trade Tokens

- 9,068 Michigan tokens cataloged
- 2,208 photographs of tokens and related exnumia
- Maverick index and token-locator
- Index of streets on which businesses were located
- Michigan counties in which each town is located
- Each token individually described and numbered
- Each token valued in dollar amounts
- Historical background on merchants included
- Logical, easy-to-read listings
- 740 pages, cloth-bound hardback, high quality paper
- "Good For" Mirrors picture types catalogued
- Dealers please write for quantity discounts



Retail Price \$32.50
(Postpaid)

(Michigan residents please
add \$1.30 sales tax)



Paul A. Cunningham
Box One
Tecumseh, MI 49286
517-423-8951

STEVE HAYDEN
PO BOX 3464
TRAVERSE CITY, MI 49685

(616) 946-1204

3/273BR	R6	EF	175	165/400	R5	VF	19	NY630U1B	R7	EF	27
6B/308	R3	EF	13	167/318	R5	EF	37	NY630Y1A	R2	AU+	25
9/298A	R8	VF	60	175/400	R3	VF	7	NY630BG6A	R2	PRU	12
16/301	R4	VF	12	191/443	R2	PRU	16	NY630CD1A	R3	AU	13
16/301	R4	EF	15	195/376	R4	VF+	11	OH165I1B	R7	AU	110
18/337	R6	EF	OBV	196/355	R3	VF		OH165AD2A	R7	VF+	45
DIE CRACK			10	"NOT" REMOVED			10	OH165BP1A	R7	PRU	110
22/442	R2	EF+	5	201/295CN	R8	VF	36	OH165BP2A	R8	PRU	155
28/303	R2	PRU	12	231/352A	R1	PRU	11	OH165CN2A	R2	VF	5
36/271	R3	VF	5	251/345	R5	VF		OH165CY	UNL	UNC	
37/434	R1	AU+	6	DARK			49	REV DIE	1273		90
49/343	R1	UNC		332/336	R4	EF	30	OH165EX1A	R5	AU	16
WELL STRUCK			10	520/521	R7	VF+	220	OH165FM2A	R7	UNC	130
49/343	R1	PRU	12	1L275A1A	R7	VF		OH165GP2A	R6	UNC	27
61/198	R3	VF	8	RESIDUE	TRACES		90	OH755A1A	R6	PRU	47
64/362	R4	VF	REV	1L700A1A	R5	VF+	40	OH995B2A	R2	VF	7
GOUGES			17	1L825A2A	R5	EF	77	PA 60A1A	R5	VF	
68A/371	R3	VF+	11	IN 5AQA	R4	VF	29	RETONING			18
92/199	R3	VF	7	IN290C2A	R4	VF	17	PA750B2A	UNL	VF	225
99/292	R3	VF	10	IN370A1A	R6	PRU	65	PA765H2A	R6	VF	30
111/271	R2	EF	7	IN430C1A	R6	F	25	WI 30A1E	R9	AU	125
117/420	R1	VF	4	IN500D2A	R7	VF	36	WI 50A1A	R7	VF	
119/398	R1	VF	5	IN510C1A	R7	F+	40	DARK & POROUS			60
135/440	R2	EF+	5	IN570H1A	R9	VF+	45	WI220F1A	R5	F+	26
135/441	R2	VF	REV	IN950C1A	R7	PRU	85	WI250A1A	R3	AU+	22
DIE CRACK			4	MI225M1A	R3	VF	7	WI510A02A	R4	VF+	8
141/307	R1	EF+	6	MI225V3A1	UNL	VF	35	WI700G1A	R6	EF	16
142/349	R9	VF	OBV	MI300C1A	R4	VF	25	WI830A1A	R5	VF	
DIG			80	MI525B1A	R5	EF+	75	CLIP			27
151/430	R1	VF	4	MI920C1A	R4	VF	42	WI890A1A	R6	VF	25
155/400	R4	VF	23	NY630J1B	R6	UNC	28	WI930C1A	R7	VF	70
160/417	R4	F+	9					WI930C1A	R7	VF+	74

THESE ARE UNSOLD ITEMS FROM MY LAST TWO FIXED PRICE LISTS. IF YOU WOULD LIKE TO KNOW WHICH TOKENS ARE GETTING AWAY, SEND FOR MY FREE LIST OF FIRST TIME OFFERINGS. PLEASE ADD \$1.50 TO ORDERS UNDER \$50 FOR POSTAGE. TWO WEEK RETURN PRIVILEGE.

Wanted Back Issues of Journals

Vol. 1, No. 1 & 2

Vol. 3, No. 3

Vol. 4, No. 1, 2, 3, & 4

Vol. 5, No. 2 & 3

Vol. 6, No. 2

Vol. 7, No. 1, 3, & 4

Vol. 8, No. 1

Vol. 10, No. 1, 2, 3, & 4

Richard V. Punchard
8600 Queen Avenue South
Bloomington, MN 55431

WANTED

Civil War Tokens

Will buy collections, singles, duplicates or whatever. No collection too large or too small. Have special needs for tokens in choice condition, for Store Cards from rare towns, and for anything unusual in the series. If you are thinking of selling, it will pay you to let us make you an offer. When material is sent for inspection, offers are made in the form of a check by return mail.

Charles E. Kirtley

P.O. Box 2273 Elizabeth City, NC 27909

Phone: 919 338-2403 evenings

KEYSTONE STATE NUMISMATICS, INC.

Wants to buy the following items:

- U.S. TOKENS AND MEDALS OF ALL TYPES
- BETTER QUALITY U.S. AND FOREIGN COINS
- U.S. AND OBSOLETE PAPER MONEY

When in the Washington, PA, area stop by our downtown retail store, located next to the County Court House. Washington is at the junction of U.S. Routes 70 and 79, twenty seven miles south of Pittsburgh. We maintain a large and varied inventory of exnumia for your consideration. Our hours are 10:00 a.m. to 5 p.m. Monday through Friday; other hours by appointment.

Keystone State Numismatics, Inc.

Roy H. VanOrmer, President, 18 W. Cherry Street

Washington, PA 15301

Telephone: 412-228-4653 (days) • 412-221-0182 (evenings)

BUYING CIVIL WAR TOKENS

Urgently need nice material. Whole collections, singles, duplicates — everything purchased! Special need for rare dies, rare die combinations, rare towns, off-metals, overstrikes.

Ship for our fast check offer. No one pays more!

C & D GALE

Dept. T, 2404 Berywn Road

Wilmington, DE 19810

WANT LISTS WELCOMED

**Over 3,000 Civil War Tokens in stock.
We probably have what you are seeking!**

L. Benj Fauver

P.O. Box 521, Menlo Park, CA 94026

CIVIL WAR SUTLER TOKENS AND CARDBOARD SCRIP

by David E. Schenkman

This profusely illustrated hardbound volume (8½x11" format) catalogs nearly 500 tokens (many of which have never previously been listed) plus 98 varieties of cardboard scrip. Complete descriptions, rarity scale, information on die sinkers, historical notes, and much more is included. Price \$27.50 postpaid (Md. residents add 5% sales tax). Autographed on request.

Jade House Publications

Box 419, Bryantown, MD 20617

ADVERTISING INFORMATION

CLASSIFIED ADVERTISING: Free 25-word ad to all members. Non-members and members' additional (more than one per issue) ads cost 5-cents per word.

DISPLAY ADVERTISING: Full page ad \$35, half page \$20, quarter-page \$12, eighth-page \$8. Inside back cover \$40, outside back cover \$50. Halftones are \$6 each. Only advertising pertaining to Civil War tokens acceptable.

Civil War Store Cards at Moderate Prices

Illinois

150N-3a R-6 AU \$42.50
560A-1a R-5 VF/F \$35.00
695A-1a R-4 XF \$24.50
775A-1a R-5 VF \$30.50

Indiana

175A-1a R-7 VF-XF \$62.50
290A-1a R-4 VF/XF \$22.50
290E-4a R-6 VF \$39.50
460H-2a R-9 VF-XF few dings \$45.50
630A-2a R-4 F/VF \$19.50

Massachusetts

115B-2a R-5 XF \$34.50
115E-2b R-7 XF+ \$45.00
115EA-1a R-5 XF \$24.50
260A-1fp R-8 XF with few old scratches \$47.50
530A-1a R-5 XF \$39.50

Michigan

5C-2a R-4 XF \$22.50
5D-1a R-8 F-VF \$45.50
5D-2a R-6 XF \$35.00
25A-1a R-3 AU \$16.50
25B-2a R-5 XF \$42.50
180A-4a R-6 XF \$42.50
225AK-1a R-4 XF \$22.50
225AO-1a R-5 AU R&B \$45.00
225BO-4a R-4 VF-XF \$19.50
225BV-1a R-4 VF \$19.50
225CC-2a R-6 VF \$32.50
225CO-2a R-6 XF \$42.50
280E-1a XF few spots \$35.50
370H-6a R-7 XF with two shallow digs \$29.50
370K-2a R-8 dark XF \$37.50
440A-4a R-9 AU \$55.00
450G-7a R-4 XF \$19.50
450G-8a R-6 AU \$49.50
450-O-2a R-5 VF \$37.50
480D-1a R-7 XF small old marr obv. \$49.50
480G-2a R-9 AU \$85.00
525C-3a R-9 XF \$35.00
560A-2a R-5 XF few spots \$32.50
610C-3a R-7 XF \$32.50
660A-1a R-6 VF-XF \$37.50
680A-1a R-5 porous VF-XF \$29.50
700C-2a R-6 dark VF+ \$35.50

855A-3a R-5 XF \$42.00
960A-12a R-8 AU \$37.50
960A-13a R-8 XF \$32.50
960B-2a R-8 XF \$37.50

Minnesota

980B-1a R-6 holed VF-XF \$32.50
980B-1b R-7 holed F+ \$32.50

New York

105D-1a1 R-8 XF \$42.50
105E-3a R-5 AU \$24.50
145B-1a1 R-4 XF \$16.50
630C-11a R-6 XF \$22.50
630I-2a R-5 red Unc \$35.50
630K-5a R-5 XF \$22.50
630K-8b R-7 AU \$29.50
630U-1b R-7 XF \$47.50
630AR-1e R-9 creased XF \$49.50
630BC-1b R-6 XF \$35.50
630BT-3a R-9 AU \$29.50
630BX-1g1 R-8 XF \$24.50
630BZ-1b R-7 XF-AU \$29.50
630BZ-3ao (over 630AE-1) R-8 AU \$89.50
630CH-1a1 R-9 XF, 10% plating intact \$34.50
630CH-3a R-7 XF \$22.50
630CI-4a R-7 XF \$29.50

Ohio

5A-1b R-7 AU few small spots rev. \$39.50
50A-1a R-5 VF \$34.50
60D-6b R-9 VF some verdigre \$39.50
65B-3a R-7 (die 1297) XF \$59.50
65B-3b R-8 (die 1297) AU \$75.50
74A-1a (R) R-9 VF \$29.50
74A-11a R-7 VF-XF \$27.50
150B-1a R-7 XF-AU \$49.50
165C-2a R-7 AU \$55.50
165E-6a R-7 fine \$27.50
160O-4a R-6 XF-Au \$34.50
165R-18a R-8 (die 1393) red XF-AU \$65.00
165T-1a R-5 VF \$29.50
165AV-2a R-5 porous VF \$23.50
165BJ-23a R-5 XF \$25.50
165BT-6a R-5 R&B Unc \$45.00

165BT-8a R-5 AU \$30.50
165CF-1a double struck XF \$33.50
165CJ-1a R-4 AU \$19.50
165CW-9a R-5 XF \$28.50
165CY-13a R-7 XF spot \$33.50
165CY-50a R-6 VF-XF \$29.50
165DD-9a R-9 AU black spot on eye \$39.50
165DW-12a R-7 (die 1393) R&B AU \$59.50
165EV-1a R-7 VF-XF \$35.50
165EZ-12a R-6 XF \$33.50
165FI-3a R-5 AU \$29.50
165GP-2a R-6 VF rev spot \$37.50
165GS-10a R-5 VF \$28.50
168A-1a R-8 VF-XF some dark areas \$39.50
170A-1a R-5 VF-XF \$39.50
175C-5a R-6 XF \$19.50
175L-4a R-8 XF \$34.50
175N-1a R-5 XF \$32.50
175P-1a R-5 VF weak strike \$29.50
190B-2a R-6 VF \$29.50
200D-10a R-5 XF \$29.50
230B-2a R-7 AU \$36.50
330C-1a R-6 XF two old scratches rev \$39.50
330G-1a R-5 AU \$38.50
535A-4a (die 1085) R-4 XF \$17.50
745A-2b R-8 (10 CENTS) XF \$92.50
835D-2a R-5 XF \$34.50
840B-2a R-6 VF \$42.50
930C-2a R-5 XF \$32.50

Wisconsin

220E-2a R-5 XF small old digs rev \$29.50
220L-2a R-5 XF \$36.50
360A-1a R-6 (die 1280) XF \$37.50
510E-3a R-9 AU \$49.50
510X-2a R-6 lithographer XF \$46.50
510AG-1a R-7 XF \$33.50
960B-unlisted die 1085 XF \$52.50

Sutlers

Mich A25C R-9 VF bad marr rev \$49.50
NY A50WM R-6 XF light porosity \$32.50
Pa I25B R-5 VF \$32.50
NL 10Ba R-8 F-VF \$46.50

Benj Fauver, P.O. Box 521, Menlo Park, CA 94026

**full two week return guarantee
CA. residents add sales tax**

PATRIOTIC CIVIL WAR TOKENS

by George and Melvin Fuld

**NEW AND EXPANDED EDITION
BY CIVIL WAR TOKEN SOCIETY**

- CASE BOUND, HARD COVER
- PRICING AND GRADING GUIDE
- WRITE FOR JOBBER/DEALER
QUOTES ON YOUR LETTERHEAD
- 1,200 PHOTOGRAPHS, 370 PAGES
- 100 PAGES OF DIE-A-GRAMS
- \$25.00 POSTPAID*



*CWTS Members \$17.50 ppd. (Limit one book at this rate)

ORDER FROM

**CWTS, CINDY GRELLMAN, SECY.
6733 POST OAK LANE
MONTGOMERY, AL 36117**



ONLY WAY

Come With Us

Remember when collecting coins was a satisfying hobby? Remember when you could answer an ad and get what you paid for? Remember when the thrill of discovery and the exhilaration of learning made numismatics so worthwhile?

It's still that way in NUMISMATIC NEWS.

Oh, we keep in touch with the reality of today's marketplace. NUMISMATIC NEWS' Coin Market rivals the most sophisticated newsletters — at less than half the price.

But we have never lost our enthusiasm for the hobby and it shows on every page, from Burnett Anderson's reports from Washington to Alan Herbert's Coin Clinic. If you've found your enthusiasm for the hobby flagging; if you've failed to get fair treatment elsewhere; if you think the hobby is on a treadmill to nowhere. Come with us. At NUMISMATIC NEWS we believe the best is yet to come.

numismatic news

Your Weekly Collecting Guide Featuring COIN MARKET

Home Of Superior Hobby Periodicals and Books



**krause
publications**

700 E. State St., Iola, WI 54990

The New Jersey Token and Medal Show

**Cherry Hills Hyatt, Cherry Hills, NJ
Hwy. 70 — Across from race track**

June 25, 10-6 and June 26, 10-5

**Auction tentatively planned by President Coin
Dealers call Paul A. Cunningham, Box One, Tecumseh, MI 49286
(517) 423-8951**

★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★

National Collectibles Exposition

**Tokens, Medals, Americana, Political,
Advertising, Tins, Toys
Pre-ANA Summer Show**

Sunday Evening, July 17, 7-10 p.m.

Monday, July 18, 10 a.m.-8 p.m.

**Quality Inn, Covington, KY
(at Riverfront, opposite Cincinnati)**

**Free bus to airport and to Convention Center
write N.C.E. for discount hotel rates for week**

Paul A. Cunningham

Box One

Tecumseh, MI 49286

(517) 423-8951

The **CIVIL WAR** *TOKEN* *JOURNAL*

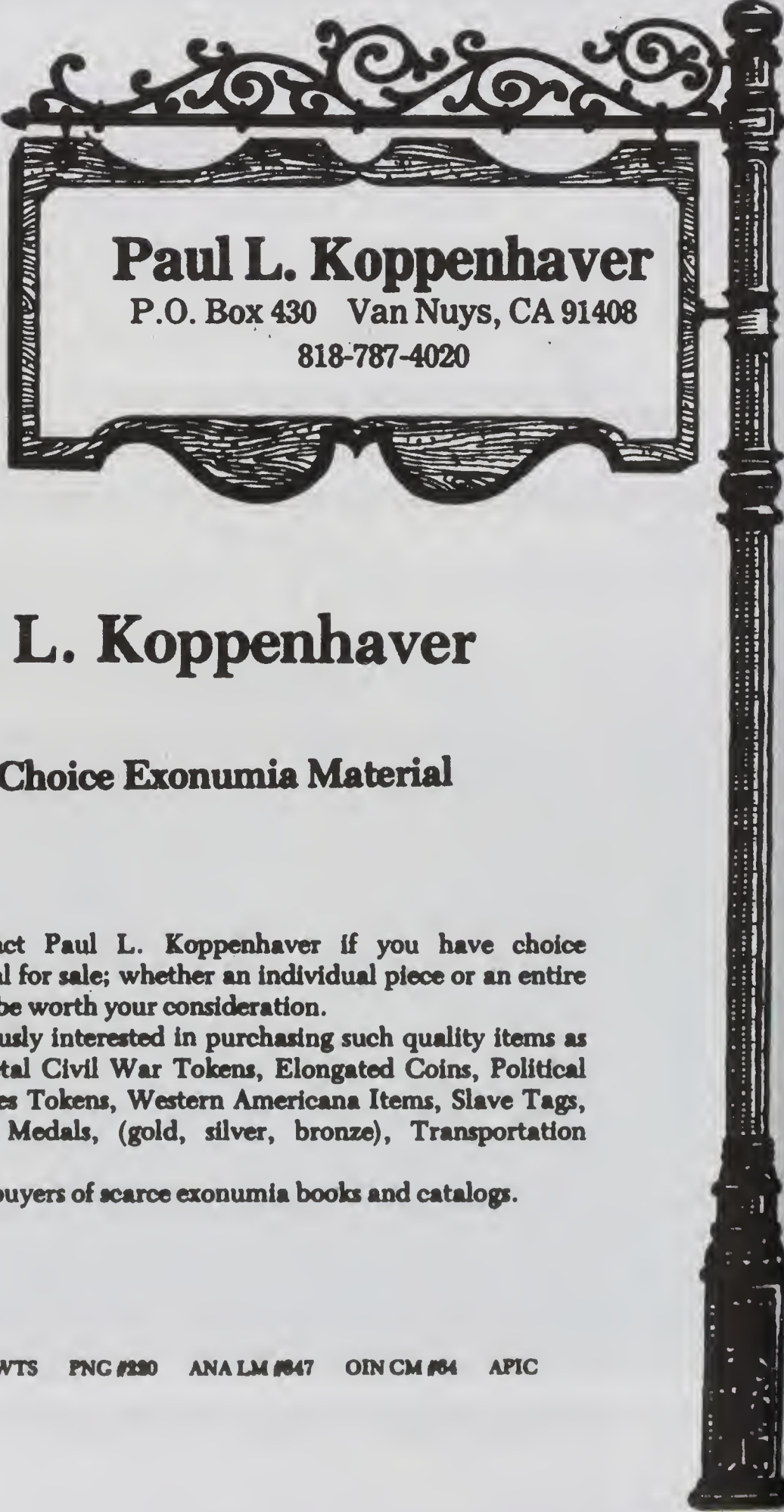
Fall 1988

Volume 22

Number 3



Phoenix House OH160E



Paul L. Koppenhaver

P.O. Box 430 Van Nuys, CA 91408

818-787-4020

Paul L. Koppenhaver

Needs Choice Exonumia Material

Please contact Paul L. Koppenhaver if you have choice exonumia material for sale; whether an individual piece or an entire collection, it will be worth your consideration.

We are seriously interested in purchasing such quality items as Rare and Off-Metal Civil War Tokens, Elongated Coins, Political Items, Hard Times Tokens, Western Americana Items, Slave Tags, Early American Medals, (gold, silver, bronze), Transportation Tokens.

We are also buyers of scarce exonumia books and catalogs.

THE CIVIL WAR TOKEN JOURNAL is produced by the Civil War Token Society to help stimulate and maintain interest in the field of Civil War token collecting. It is strictly a non-profit organization. *The Journal* is published quarterly: Spring, Summer, Fall and Winter. Single copy price is \$1.75. Membership in CWTS is \$7 per year, payable in advance and includes a subscription to *The Journal*.

CIVIL WAR TOKEN SOCIETY OFFICERS

PRESIDENT

Paul A. Cunningham
Box One
Tecumseh, MI 49286

SECRETARY

Cindy Grellman
P.O. Box 3412
Lake Mary, FL 32746

VICE PRESIDENT

Charles Kirtley
P.O. Box 2273
Elizabeth City, NC 27909

TREASURER

Benj Fauver
P.O. Box 521
Menlo Park, CA 94026

EDITOR

Willard R. Mumford
987 Sherwood Forest
Annapolis, MD 21401

BOARD OF GOVERNORS

Dale Cade
26548 Mazur Dr.
Rancho Palo Verdes, CA
90274 (1987-88)

Jack Detwiler
1824 Ravenscrest Dr.
Brea, CA 92621
(1987-88)

Lawrence Dziubek
4034 Franklin Rd.
Pittsburgh, PA 15214
(1988-89)

James D. Partin
P.O. Box 1091
Lake Alfred, FL 33850
(1988-89)

Sterling A. Rachootin
13140 Bassett St.
N. Hollywood, CA 91605
(1988-89)

Richard Rossa
1833 E. 13th St.
Brooklyn, NY 11229
(1987-88)

Steve Tanenbaum
Box 116
Homecrest Station
Brooklyn, NY 11229
(1988-89)

Dennis Wierzba
21 Brookhollow Ln.
New Providence, NJ 07974
(1987-88)

OTHER CWTS OFFICERS

PUBLICITY

Dave Gladfelter
228 Winding Way
Moorestown, NJ 08057

PUBLISHER

Paul A. Cunningham
Box One
Tecumseh, MI 49286

AUCTION MANAGER

Dale Cade
26548 Mazur Dr.
Rancho Palo Verdes
CA 90274

LEGAL COUNSEL

H. Joseph Levine
6222 Little River Turnpike
Alexandria, VA 22312

VERIFICATION

Dr. Larkin Wilson
714 W. Faulkner
El Dorado, AR 71730

LIBRARIAN

Ken Trobaugh
321 Dawn Ave.
Woodstock, VA 22664

PUBLICATION DEADLINES

ISSUES

Spring No. 1
Summer No. 2
Fall No. 3
Winter No. 4

ADVERTISING and EDITORIAL

December 10
March 10
June 10
September 10

PUBLICATION DATE

March 1
June 1
September 1
December 1

President's Message

All members are reminded of the upcoming elections! Besides the four primary officers, the following board members' terms are ending: Dale Cade. Jack Detwiler, Richard Rossa and Dennis Wierzba. We urge you to run for a CWTS office of you're interested and winning to help.

In the Board meeting held in Cincinnati in July, the Board voted to adopt permanent plastic membership cards. A design will be approved first and then the cards will be ordered.

Note the double size "commercial strength" auction in this issue! Look it over carefully and bid liberally.

The Board has approved an exciting project which may culminate the first CWTS Journal "Supplement" ever. Look for more details in the next Journal.

CWTS pins and patches are still available at \$1.00 and \$1.25, respectively. Contact Cindy Grellman. (Note her new address on page 1.)

I received a Past President's plaque at the General meeting in Cincinnati and I was surprised and pleased to get it. I'm also pleased to announce to the membership the literary awards for the 1987 CWTS Journal articles.

Thomas P. Gardner won first place for his fine "Eber Ward's Steamer Planet: Further Reflection on OH 175Q." Coincidentally — and astoundingly — Gardner also won TAMS' Segal Gold Medal for the best article in the TAMS Journal for 1987!

The second place CWTS award goes to Ken Bauer ("Value me as you pleas") and third place to Robert Kroft for "What are the Odds?" Honorable mention goes to Larkin Wilson and Jack Detwiler for their continuing series of articles.

Our annual Service Award went to Benj Fauver for his long and dedicated attention to the tasks of CWTS Treasurer! Thank you Benj and we hope you continue your service to CWTS.

Paul Cunningham



CWTS Call for Nominations

The Civil War Token Society announces its call for nominations for those officers and governors whose terms expire December 31, 1988. Nominations may be sent to Cindy Grellman, P.O. Box 3412, Mary Lake, FL 32746, for the offices of President, Vice-President, Secretary and Treasurer and for four governors' seats. These terms of office will run from January 1, 1989 to December 31, 1990. Nominations must be received by October 1, 1988.

C.W.T.S. members are reminded that a recently approved C.W.T.S. bylaw requires that C.W.T.S. members running for President, Vice-President, Secretary and Treasurer must have served at least one term as a C.W.T.S. governor.

Chillicothe, Ohio. C.W. Merchants' Cards

By Robert E. Daniel

CWTS Member #197

My great-great grandfather, Thomas Dick was a surveyor by trade and came up from Limestone (now Maysville, Kentucky) with General Massie's Company in 1796 to the Scioto Valley to where the city of Chillicothe now stands. This was shortly after Wayne's Treaty with the Indians and it was thought reasonably safe to settle and establish a town, fort, farms and industry.

Here Thomas Dick helped survey and lay out the town (Chillicothe) and assisted in building the first three or four log cabins.

By the time of the Civil War, Chillicothe had grown in size considerably and published a city director each year during the Civil War but for one year. In June of 1973 I had occasion to visit Chillicothe and present a large portrait of my great grandmother, Mary Ann Dick (daughter of Thomas Dick) to the Ross County Historical Society's Museum. My great grandmother was one of the first white children to be born in Chillicothe.

While in Chillicothe I met several members of the Historical Society and with the aid of Mr. John L. Grabb, a local resident and member of the Historical Society we decided to dig into the history of the Civil War tokens, the merchants who used the cards. Mr. Grabb owned two of the tokens, I owned one or more. I agreed to buy the remainder of the cards needed. Also help with the research on the city directories. John Grabb



would research the early newspapers.

When the work was completed we would make an exhibit and turn it over to the Ross County Museum. The exhibit to hang on the wall in the room devoted to Civil war, relics, Civil War rifles, uniforms, memorabilia. The work was started in 1973 and not completed until 1975. The time delay was caused mostly by our inability to buy one token. 16OC-1A-R8.

John Bohn Merchant's Card #160A

John Bohn with his wife Catherine and one child emigrated from Hamburg, Germany to America in 1853. This small family made the entire trip by water. Sailing from Hamburg to New Orleans the sailing ship landed them in New Orleans. They came up the Mississippi River by boat as far as Cairo, Illinois. At Cairo a boat took them up the Ohio River as far as Portsmouth, Ohio. In Portsmouth the family boarded a canal boat on the old Ohio and Erie canal. They disembarked from the canal boat on Hickory Street in Chillicothe.

By 1858, John Bohn was in business at the corner of Second Street and Mulberry Street. He ran a family grocery and saloon. This location was right by the side of the canal that carried him and his family to Chillicothe and only three blocks from where he disembarked from the canal boat which brought them to Chillicothe.

In the fall of 1859 John Bohn moved his grocery and saloon to Number 3 Main Street at the corner of Paint Street where he continued in business until his death in 1876. He was an esteemed citizen of Chillicothe, much interested in public affairs. He was a member of the German Singing Society composed chiefly of Germans from the old country.

M. Keim, Grocer #160D

M. Keim is listed as a cooper with the address given as 4th Street and 5th Street on Hickory Street in the 1860 city directory. In the 1869 directory he is listed as Grocer & Saloon, at the address given on the card. (COR. 4th & Hickory) This building still stands in Chillicothe. In the city directory of 1865 Keim is listed as a broom manufacturer and dealer in groceries & provisions.

Between 1878 and 1888 he moved to the south corner of Main and Hickory Streets. And at this listing he is listed as a meat market.

James Driscell #160C

James Driscell, proprietor of Railroad House, Main Street, west of Sugar Street, was a small hotel located near the Marietta and Cincinnati railroad depot. This hotel was an inexpensive hotel for railroad trainmen and railroad transients. Lodging was \$1.00 per day, which included three meals. Driscell was in business at this hotel during the Civil War. In the city directory of 1875 he is listed as Driscell, James, Saloon, 55 Main Street, Ewing & Sugar Streets.

Driscell was also listed in the city directories of 1874-1875 and 1876, in the saloon business at the Sale address.

John F. Bier & Bro. Card No. 160B

John F. Bier & Bro. were in business in Chillicothe in 1858. On May 7th 1891 the following advertisement appeared in the Scioto Gazette. "John F. Bier & Bro. respectfully announce to the public that they have purchased the Ross County Union Building on Paint Street where they have on hand a large and well selected stock of family groceries, fresh butter, eggs, etc. which they will sell as cheap as any other establishment in the city. The Union Building was razed several years ago and a new building presently houses the offices and equipment of the Chillicothe Telephone Co.

John Bier died in 1866. His only child, a daughter married Michael G. Kirsch the son of the founder of Phoenix House. C W Merchants card 160E.

T. Rupel & Co. Card No. 160H

Theodore Rupel began business in Chillicothe prior to 1860. The business was located at 52 Fourth St. His residence and business were in a large brick building still standing. In searching the newspaper files of the Ross County Historical Society which are on microfilm the earliest account is an advertisement dated May 15, 1860. The advertisement states: "We are still in the wood trade and wood can be had at our old stand on Fourth St. opposite the Frame Mill." Rupel dealt in various types of merchandise. Wood fence posts of locust wood, groceries, provisions, dry goods, boots and shoes, bacon and lard. In 1861 he ran and was elected to the city council.

Evidently T. Rupel & Co. ran into some difficult times in 1862. November 25th of that year a newspaper advertisement announced that they were selling off the complete retail store, listing the items for sale. At various times during the war Rupel advertised properties for sale all of which he owned.

The headline of the Scioto Gazette for April 11th 1865 announced that the war was over and that Lee gave up on April 9th. In this same paper was a notice: "T. Rupel & Co. No. 52 Fourth St. Groceries, provisions, dry goods, boots and shoes, back in business." Rupel went out of business in 1868. This time he sold the building and an ice house which had a capacity of 200 tons of ice. The Rupel building still stands but has been renumbered 122 East Fourth St.

A record in the Day Book of Benj. F. Sprout who owned a drug store in Chillicothe has the following entry: "Paid Theodore Rupel & Co. \$5.00 for one peck of ice per day, during the season.

Rufus Motter 160G & A. Wallace 160J

Rufus Motter was operating the Valley House News Depot on Paint St. as early as July 1861. Beginning in July of that year he was a constant advertiser in the Scioto Gazette. In his advertisement in the Gazette of July 23, 1861 read: "Big Mink the Trapper, a story of the far west, now ready in the New York Weekly for sale at the Valley House News Depot, Paint St. Rufus Motter."

In 1864 A. (Augustus) Wallace purchased the business of Rufus

Motter. A. Wallace like his predecessor was a firm believer in advertising and constantly ran his advertising which called attention to his stock of leading dailies and weeklies also the monthly magazines at the Valley House Depot. Motter and Wallace constantly supplied the editor of the Scioto Gazette with copies of the latest newspapers gratis. In return the editor would respond with a plug and throw in his public thanks in the local news column.

At the time 1864 many discharged soldiers were returning to Chillicothe. Mr. Wallace felt obligated to give one of them a chance at a new venture. A news item in the Scioto Gazette of Dec. 20, 1864 read: "A change, The Valley House News Depot has changed hands. Mr. Wallace having sold his business to Capt. Sam Ewing, whom we take pleasure in commending to the public as a young man in every way worthy of their confidence and patronage." Capt. Sam H. Ewing had been released from Libby Prison on March 15, 1864. After a few months recovery Ewing was anxious to get his thoughts removed from the horrors of the war and the prison. The News Depot was his opportunity.

W.M. Sosman Card No. 160I

William M. Sosman came from a family long associated with commercial baking in Chillicothe. His father George Sosman started in the bakery business in Chillicothe some time before 1820. It was George Sosman that established the first bread wagon route in the city. The city directory of 1858 lists W.M. Sosman in partnership with Hiram Sosman his brother as owners of the Union Bakery. In 1860 he introduced the first mechanical machine for making crackers. The Union Bakery was located on the west side of Walnut Street, between Water and Second Sts.

Some time in 1860 William took in a new partner, J.W. Chapman replacing his brother. The business was moved to 86 Paint Street. This partnership was short lived as we find the following advertisement in the Scioto Gazette under date of September 10, 1861: "Bugler Wanted! I wish to engage the services of one good bugler, to serve in Co. A 40th Regiment. Particulars made known by addressing me at Camp Dennison or to Geo. A. Emmett, Chillicothe, Ohio, signed W.M. Sosman.

This was in the early days of the war. Regiments were being formed, quotas filled to meet deadlines. Late in 1861 Capt. Wm. Sosman published a Thank You note in the Chillicothe paper thanking the citizens for quilts furnished his boys before departure. The Thank You note was signed Capt. Co. A 54th Reg. Ohio Volunteers.

Sept. 30, 1862, W.M. Sosman was advertising for a first class bread baker as a partner to go to Columbus, Ohio. "One having \$250.00 to \$300.00 to invest a splendid opportunity to make money without risk." Evidently the Columbus venture never materialized. November 11, 1862 W.M. Sosman was weekly advertising his Dandeline Coffee. "Which affords the delicious of Java Coffee, at less than one half the expense." "The only true coffee substitute." In 1863 many necessities were in short supply. One of Sosman's advertisements read: "Save your rags! The highest prices paid, for rags, in cash or trade." Wm. M. Sosman, Walnut Street.

There was a "*paper famine*" at the time (December 1862). The editor of the Scioto Gazette stated in his paper, "Within the last two months printing paper has more than doubled in price." He was pleading with his readers to save carefully all the cotton and linen rags as the importation of rags for paper stock had been entirely suspended. Also in 1862 there was a shortage of coin money so necessary to the transaction of business. A news item in the December 9th issue told about Postage Currency—The National Bank Note Company now furnishing the government \$100,000.00 a day postage currency.

The February 24th issue of the Scioto Gazette (1863) carried this notice "Wood Wanted, I wish to contact for 20 or 30 cords straight-part seasoned-sugar or hickory wood to be delivered during April or May." Evidently the wood was for fuel in his baking ovens.

The call for volunteers was made and on March 15th 1864 we find this article in the Scioto Gazette. "Capt. W.M. Sosman formerly of the 22nd. Ohio Regiment has enlisted as a private in the 63rd Ohio and left for the front last week." On December 6th 1864 he was back in Chillicothe and gave an oyster supper at Adam Kramer's on a Saturday night for the veterans of his old 22nd Ohio Regiment who had returned home. (A. S. Kramer issued card 160F)

W.M. Sosman lived a varied and interesting life on his second enlistment he was placed in prison for some offense down in Dixie but was released and placed on parole and sent back to Chillicothe in December. His second enlistment was shortly over 9 months. During his two enlistments he developed a taste for adventure. Then on July 3, 1866 he advertised his property for sale at 53 Vine St. and stated in his notice that he was going west.

A.S. Kramer, Card No. 160F

Adam S. Kramer was in business at the beginning of the war in the Allen Block on Paint St. He opened a new confectionery store on Sept. 17, 1861. This location was opposite the Court House in Chillicothe. His first advertisement in the Scioto Gazette follows: "New Confectionary, Allen Block, Paint St. opposite the Court House, Chillicothe, Ohio. The undersigned has fitted up the above named room for the purpose of carrying on a good first class confectionary. Parties, festivals and families furnished with cakes, candies, ice cream etc. in superior style. Having secured the services of Mr. Immanuel Deuckle, an experienced workman at the business, the undersigned is confident of giving satisfaction and therefore solicits our share of public patronage. A.S. Kramer, N.B. Candies furnished to dealers at as low rates as can be had elsewhere."

Mr. Kramer as well as many other Chillicothe Merchants served the Union Cause and on Sept. 20, 1864 the editor of the Scioto Gazette printed the following: "Adam S. Kramer, having returned from 100 days service calls the attention of our readers to his confectionary store and saloon. See his advertisement (this paper) and give him a call. In Mr. Kramers advertisement he calls attention to his saloon in which he featured fresh oysters received daily from Baltimore by Harriden's Express, in 33 hours.

This would be over the Marietta & Cincinnati railroad.

Kramer was a member of the volunteer Relief Fire Co. No. 3. Fire Dept. No. 3 was situated in the west part of the city. At that time a city of about 7,500 inhabitants. Adam S. Kramer died in late summer 1865. His widow carried on the business for a time in a few months selling the business to John Kramer her son and Capt. Charles Schleyer of the late rebellion.



Chillicothe, Ohio No. 160E-1B

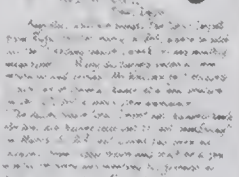
As early as 1856, the date of the first city directory of Chillicothe, Michael Kirsch was listed as "Proprietor Phoenix House and Family Grocery, North Side 2nd Street, between Paint and Mulberry Sts." Michael Kirsch was born in Hesse, Darmstadt, Germany, March 25, 1825 and came to America in 1839 settling in Chillicothe. He started in business at this location in a frame building about the year 1840. The original building was destroyed by fire in 1852. In this fire about $\frac{3}{4}$'s of the business district was burned.

Mr. Kirsch was a well known and honored citizen of Chillicothe. He served the city in a great many ways, member of the city council, director of the infirmary and instrumental in forming the first fire department which was made up of citizens of German decent.

After the fire in 1852 Michael Kirsch rebuilt his hotel at the same

Of interest to collectors of CW-Merchants Cards from Chillicothe Michael G. Kirsch, Jr. married Flora, daughter and only child of John and Lucy (Marsluff) Bier. John Bier a merchant in Chillicothe prior to and during the civil war issued cards. The subject of these cards is covered under 160B.

(Home of the display)



Fall 1988 9



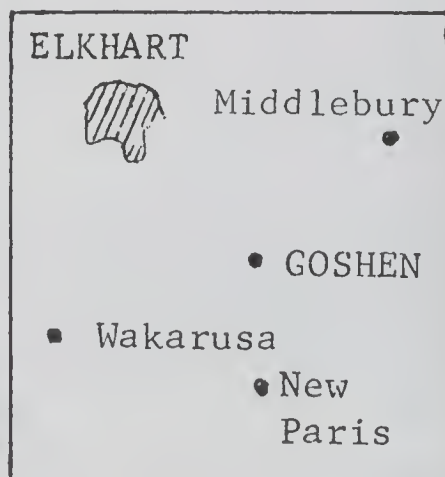
Goshen Indiana Fuld IN 350

by Jack R. Detwiler
(All rights Reserved)

Goshen, a city in northern Indiana, celebrated its 150th birthday in 1981. It is the county seat of Elkhart County and is located twelve miles south of the Michigan border, eleven miles southeast of Elkhart (Fuld IN 260), five miles north of New Paris (Fuld IN 710), and ten miles southwest of Middlebury (Fuld IN 615).



Colonel Ruel M. Johnson of Goshen



Goshen, Indiana

Civil War Hero

Elkhart County

Civil War Store Cards. The following Goshen merchants issued Civil War tokens:

Fuld No. IN 350A	Merchant W.A. Beane	Business Newspaper & Printing	Die Sinker S.D. Childs, Chicago
IN 350B	Hascall, Alderman, & Brown	Dry Goods & Groceries	S.D. Childs, Chicago
IN 350C	J.L. Kindig	Dry Goods	John Stanton Cincinnati

IN 350D	Wm. H. Lash and Company	Dry Goods & Groceries	S.D. Childs, Chicago
IN 350E	Joseph Lauferty	Clothier	S.D. Childs, Chicago
IN 350F	Lawrence & Noble	Stoves and Hardware	S.D. Childs, Chicago
IN 350G	C.G. March	Grocer and Druggist	S.D. Childs, Chicago

Early History of Northern Indiana. Algonquin-speaking Indian tribes, particularly the Miami and the Pottawattomi, ruled the northern Indiana area from 1763 to 1795. They established a trail from their capital near what is now Ft. Wayne, Indiana, to St. Joseph, Michigan, and the route passed through Goshen. This Indian trail was first used by the trappers and later by the pioneers that were moving westward.

Between 1791 and 1811 the Army defeated the Indians and opened the northern Indiana area in the 1820's to the white migration that settled the village of Goshen in 1831.

The Indiana Territory was created in 1800, the territorial legislature was organized in 1810, and Indiana became the 19th state of the Union in 1816. Northern Indiana failed to populate during this period because either the Indian uprisings made the area unsafe or the climate was harsher than that of southern Indiana.

First Settlers. In 1829 the first settlers of Goshen were William Simpson, Elias Riggs, Elias Hess, and Major Violette. Elias Carpenter, Jacob L. Ulery, and Oliver Crane joined them in 1830-31. Simpson and Riggs were neighbors in Benton, located 8 miles southeast of Goshen, Col. John Jackson, who had fought the Indians earlier in Benton, returned there to settle by purchasing the land of Simpson and Riggs who then moved to Goshen.

son and Riggs who then moved to Goshen.

Hess also came to Goshen in 1929 from Ohio. He made the trek in 21 days with an ox team and by cutting the road himself. Here is a true pioneer who had to overcome rain and mud for 17 of the 21 days of the trip. As Hess started farming his new homestead, he couldn't turn the soil with his plow even when he tried first one, then two, and finally 3 yoke of oxen. To solve his problem he went to Ft. Wayne, had a nose put on his plow, and completed his plowing with 7 yoke of cattle!

Hess had another problem — rounding up his cattle when he needed them. Without fences he had to hang bells around their necks and spend most of his time trying to find the straying cattle. As he listened and looked for his livestock, he could hear a deer crackling through the brush, a turkey gobble nearby, and a wolf's howl in the distance, but rarely was a cowbell heard!

John H. Violette was the first pioneer child to be born in Goshen to Major Violette and his wife on November 22, 1829. Years later, John donated a part of the family land to the city of Goshen for the Violet (without the e) Cemetery.

In 1830 Carpenter moved from Elkhart to Goshen, and Ulery arrived by ox team from Ohio after three weeks on the road. Ulery recorded that he “helped build the first stone house in Goshen and worked on the county courthouse in 1831.”

Crane built a water-powered saw mill on Rock Run Creek in Goshen since timber was one of two prime resources of the area. Farming was the other. Crane was also appointed county agent, who sold the lots after the village layout was planned in 1831.

City's Name. Some historians give Oliver Crane the credit for naming the Elkhart County seat “Goshen” after his original home in New York state. In 1831, the year of its naming, Goshen had 40 houses and 200 residents. By December 1862, its population had increased to 3,000 inhabitants.

Civil War Tokens. Goshen had two distinguished heroes of the Civil War: Col. Ruel M. Johnson, recipient of the Congressional Medal of Honor, and General Milo Smith Hascall, a West Point graduate of 1852.

Johnson recruited a company of Elkhart County volunteers who became Company D of the 100th Indiana Regiment. He was appointed Captain of the company. His superior officers documented his gallantry and leadership during the Siege of Jackson, Mississippi (May 1863; promoted to Major), the Battle of Missionary Ridge, Tennessee (November, 1863), and the Battle of Chattanooga (November 1863). The result was Major Johnson earned the Congressional Medal of Honor, and he was promoted to Lt. Col. in January 1864.

In July 1864, Johnson was again cited for his outstanding performance in action during the Battle of Atlanta where he was taken prisoner. On his way to the Confederate prison in Macon, Georgia, Col. Johnson escaped and was recaptured just before he was to reach the Union lines and freedom. This time he was sent to Charleston, South Carolina, where he was exchanged for a Confederate prisoner of war in September 1864. He related many terrible experiences while a prisoner of the Confederacy.

Col. Johnson rejoined the Union Army for General Sherman's March to the Sea, Capture of Savannah, Battle of Bentonville, and the final March to Washington, D.C. He organized and directed the Grand Review — a parade of the victorious Union Troops — in Washington on May 24, 1865.

After the Grand Review, Col. Johnson brought his regiment of Indiana Volunteers back home to Indianapolis for mustering out on June 9, 1865. He returned to Elkhart County, practiced law in Elkhart, and married Jeanette Gortner in 1891. They lived in Goshen until he died in 1901. Col. Johnson is buried in the local Oak Ridge Cemetery.

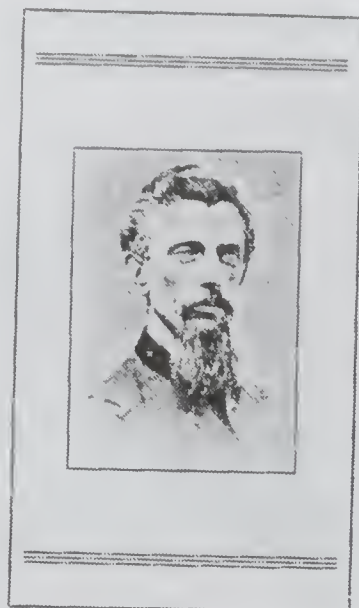
Milo Smith Hascall, the ninth child of Amasa and Phoebe (Smith) Hascall, was born in LeRoy, NY, on August 5, 1829. After growing up on his father's farm and completing common school, Milo entered Ingham Academy. Following his three older brothers and two older sisters to Elkhart County, Indiana, Milo went west in 1845. At first he clerked in his brother's (Chauncey's) dry goods store in Goshen. Later he taught school, just as his brothers — Amasa and Melvin — did before him, in Goshen's



Father



Mother

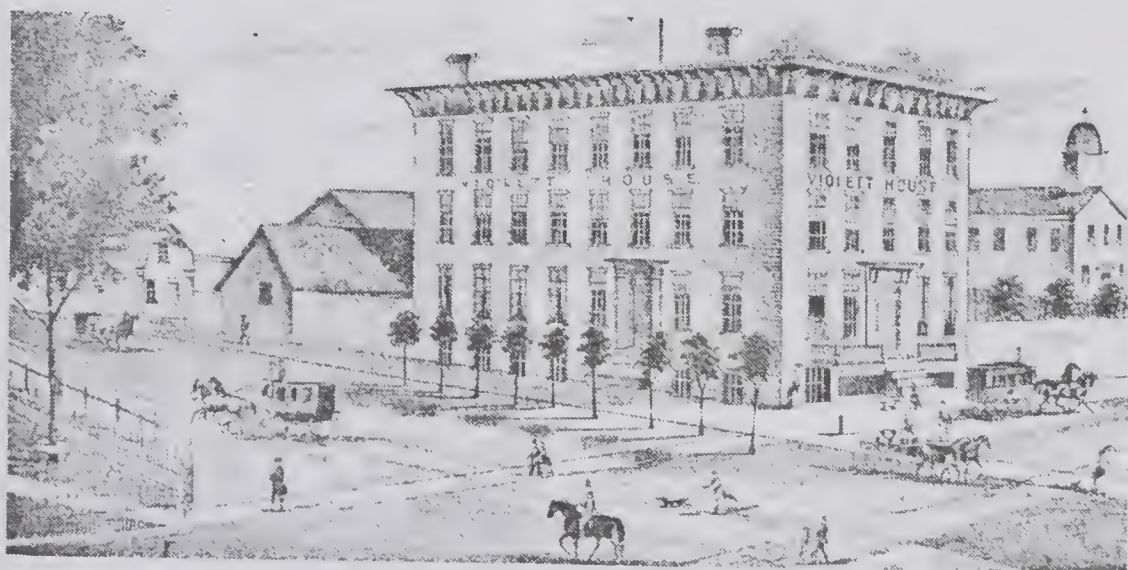


Son

first schoolhouse built by subscription in 1841. While teaching school, Milo received an appointment to the U.S. Military Academy at West Point.

He entered West Point in 1848 and was graduated in 1852; he was 14th in a class of 43 students. Hascall was given a brevet 2nd Lt. in the 3rd U.S. Artillery at Fort Adams, RI, on July 1, 1852. He was promoted to 2nd Lt. in the military and reassigned to Fort Monroe, VA, where he resigned his commission on September 30, 1853.

He returned to Goshen and became one of the contractors that built the Michigan Southern and Northern Indiana Railroad (later part of the Lake Shore RR). Later Hascall became a lawyer and was elected first to prosecuting attorney for the Court of Common Pleas and second to Clerk of the Elkhart Circuit Court. In 1861, he opened Hotel Hascall by rebuilding the old Violet House on Main Street just north of the County Courthouse.



Pre-Civil War Hotel, Violet House, on Main St. in Goshen



Rebuilt Violett House opened as Hotel Hascall in 1861.

In 1861 Indiana Governor Morton appointed Milo S. Hascall captain and aide de camp on the staff of General Thomas A. Morris. Capt. Hascall's first job was to organize and drill six volunteer regiments from Indiana.

Capt. Hascall went to western Virginia (before West Virginia became a state in 1863) with the Indiana volunteers under the command of General Morris and fought in the battle of Phillipi on 3 June 1861. Later in June, Gov. Morton telegraphed Capt. Hascall of his promotion to colonel of the 17th Indiana Infantry.

Later in 1861, Col. Hascall and his regiment were transferred to Louisville, KY, where he was given command of a brigade. He commanded a division of General Don Carlos Buell's army in the battle of Shiloh (or Pittsburgh Landing) on April 6-7, 1862.



Fuld SNL-10b – Civil War Medal commemorating the Battle of Shiloh

Col. Hascall has again promoted to Brigadier General of the volunteers on April 25, 1862. He continued to serve first with Gen. Buell then with Gen. Rosecrans for the rest of 1862 including the battle of Stone River (Dec. 31, 1862-Jan. 2, 1863). At Stone River he helped turn a Union defeat into a Confederate withdrawal. Losses on both sides were extremely heavy.

On January 3, 1863, Gen. Hascall was transferred to the Army of the Ohio, commanded by first Gen. Wright and later General Burnside. Hascall was placed in command of the 3rd Division of the 23rd Army Corps in preparation to take Knoxville, Tennessee. He participated in both the taking of Knoxville on September 2, 1863, and the successful defense of the city when the Confederates tried to retake it on November 29, 1863.

In 1864 Gen. Sherman's Atlanta campaign was started with Gen. Hascall serving as a divisional commander in Gen. Schofield's Army of the Ohio. After Atlanta fell on 2 September 1864, Gen. Hascall and regiments whose terms of enlistment were about to run out accompanied Gen. Schofield back to the latter's headquarters in Knoxville to prepare for the mustering out of the men.

General Hascall resigned from the Army on October 27, 1864, and was honorably discharged. He returned to Goshen where he entered into a partnership with John Irwin. They bought the Salem Bank and Trust Company in 1865.

The Salem Bank and Trust Company was chartered in 1853 and founded by three Goshenites who located the bank in Salem (now Wakarusa), a nearly inaccessible village ten miles west of Goshen. The three founders were concerned about "bank busters" who try to corner the notes of the bank and then suddenly demand redemption of the notes in specie. The laws at that time required full payment and could easily ruin the bank. Salem Bank did its daily operations in a branch office in Goshen.



The original Salem Bank building was on West Lincoln Avenue, just off Main Street. The bank was chartered in 1853.

The Salem Bank and Trust Company opened in 1854. This bank building was erected in 1866 on the south side of West Market Street, now Lincoln Avenue.

By 1865 the laws had changed so Irwin and Hascall moved all operations of the newly purchased bank to Goshen. They erected a new bank building in 1866 on Market Street (now Lincoln Avenue). The bank is still doing business today under its original name!

In 1879 Hascall joined Irwin and John W. Lesh in the manufacturing of walnut lumber with overseas markets. In 1890 he sold his interest in the Salem Bank and went to East Chicago to look after his company's lumber mill located there and to engage heavily in real estate.

Milo S. Hascall married Julia Swift of Elkhart on November 27, 1855, and their only child died two years later. Mrs. Hascall spent a large part of the war at the front with her husband in Virginia, Kentucky and Tennessee. She died on September 11, 1883, in Goshen.

Widower Milo Hascall married a widow, Mrs. Rose Schwarz Miller, of Canton, Ohio, on June 22, 1886. They visited Europe in 1888. In 1894, they moved into a beautiful home in Oak Park, IL, where he died on August 30, 1904. Milo and Rose Hascall did not have any children. After his death Mrs. Hascall devoted herself to managing the estate left by her husband.

Milo S. Hascall was the younger brother of Melvin B. Hascall, a partner in the dry goods and grocery business of Hascall, Alderman and Brown (Fuld IN 350B) of Goshen.

Acknowledgments. Thanks to Frank L. "Bud" Hascall, publisher of the Goshen News, for supplying a copy of "The Hascall Family in America." Additional thanks to the Goshen News staff, especially Mrs. Janice Rasley, city editor; Robert W. Conrad, editor; Steve Bowers and Julie Handgen for preparing the book, *Goshen Sesquicentennial Edition, 1831-1981*. The data and photographs came from these two sources.

Bibliography

Fuld, George and Melvin, *U.S. Civil War Store Cards*, 2nd Edition, Lawrence, MA, Quarterman Publications, Inc., 1975.

Goshen News Staff, *Goshen Sesquicentennial Edition, 1831-1981*, Goshen, IN, The News Printing Company, 1981.

Moore, Mary Leone Hascall, *The Hascall Family in America*, Goshen, IN, Frank N. Hascall, publisher, about 1935-40.

Goshen Firsts 1829-1868

- First Pioneer Child Born** — John H. Violette (1829)
- First Mill** — On Rock Run Creek (about 1830)
- First County Road** — Logansport Round (1830-31)
- First County Courthouse** — Built by Jacob Studebaker (1831)
- First Land Sale** — Sold at average cost of 48 dollars per parcel (1831)
- First Church** — Methodist, Azel Sparklin, Minister (1831-32)
- First School** — Log house, 6th at Washington, Samuel T. Young, Schoolmaster (1832)
- First Postmaster** — William Bissell (1832)
- First Tavern** — Owned by Abner Stilson (1832)
- First Hotel** — National Hotel (1832-33)

First Newspaper – Goshen Express (weekly) by Anthony DeFrees & Charles Murray (1837-41)
First Schoolhouse – Built by subscription (1841)
First Fraternal Orders – Masons (1844) and Odd Fellows (1846)
First Agricultural Fair – Held on Courthouse Grounds (1851)
First Telegraph Line – Long awaited (1851-52)
First RR Line – From Elkhart by Northern Indiana RR Co. (1852)
First Opera House (Theater) – Hascall Hall (1853)
First Banks – Elkhart County, Goshen, and Salem Banks (all chartered in 1853)
Incorporation – Town of Goshen (1854)
First Public School Building – Located on East Madison (1856-58)
First Civil War Volunteers – Fifty-six Goshen men (July 1861)
First Recruit Camp – Camp Ellis, South of Goshen (1861-63)
First Volunteer Fire Department – Reliance German Fire Co. No. 1 (1862)
First Baseball Team – Hunkidori Club (1867)
First Hydraulic Canal (Millrace) – Start of city's industrialization (1867-68)
First City Election – Mayor Henry Wilson, Treasurer Joseph Lauferty*, Councilman Melvin B. Hascall* (1868)
 *See IN 350E/350B in Fulds' *U.S. Civil War Store Cards*

This 'n That

1. A caution to bidders in the Society auctions – please observe the minimum bids for a given lot. An increasing number of bids are being received that are below the stated minimum for a lot. This results in extra work for the Auction Manager, and frustration and wasted effort for the bidder.
2. Three months after the exit letters were mailed seems like a reasonable time to consider that effort concluded. In that period, 81 responses were received to the 139 notices sent out. That in itself is worthy of note. Of the 81 who responded, 41 renewed their membership, 1 new Associate member joined, and 39 confirmed their resignation from CWTS.
3. As you read this, planning for the 1989 dues renewal program will be nearly complete. As in past years, notices will be mailed on or about 1 November. It will be greatly appreciated if you respond promptly to the notice as this will minimize the number of second notices to be sent out after Christmas.

Report on CWTS Auction #69

In this auction, 1104 bids were submitted by 93 bidders for the 366 lots offered. The bidder success rate was 74 %, and gross sales were just below the \$6900 mark.

Most popular lot honors go to lot 303, pat 31/279, with 16 bids. Second spot was shared by two lots with 15 bids apiece - lot 68, NY630K-8b, and lot 359, pat 237/423.

Gold-Plated And Gilt CWT Planchets Analyzed by Larkin Wilson

During a two-year period, five patriotic Civil War tokens classified as having gold plate or gilded planchet surfaces were submitted to the CWTS Verification Service. Questions concerning the metallic composition of these specimens arose as well as the problem of whether or not the plating was contemporary Civil War. To obtain definitive answers, a patriotic Civil War token thought to be gold plated and one appearing to be gilded were submitted for energy dispersive X-ray microprobe analysis to Scanning Electron Analysis Laboratories, Inc. (SEAL) of Los Angeles, California. The CWTS Board of Govenors authorized the study. The purpose of this report is to present the findings.

Results

A specimen of Fuld 128-289 GP possessing a shiny, smooth, gold-colored surface was examined. Figure 1 presents the photoanalysis of the surface metal and shows it to be composed of gold (Au). Figure 2 is the photoanalysis of the base planchet metal of the same token. The planchet metal is found to be brass (CuZn).

The second specimen submitted was Fuld 128-289, thought to have a gilded surface, which was a muted yellow and, under magnification, appeared to be brass with a thin layer of plating present in the recessed and protected areas of the device and field. Figure 3 is the photoanalysis of this piece. It demonstrates the token to be brass without any plating. No evidence of gold was found.

EDX Microprobe Analysis Of Plating On 128-289 GP

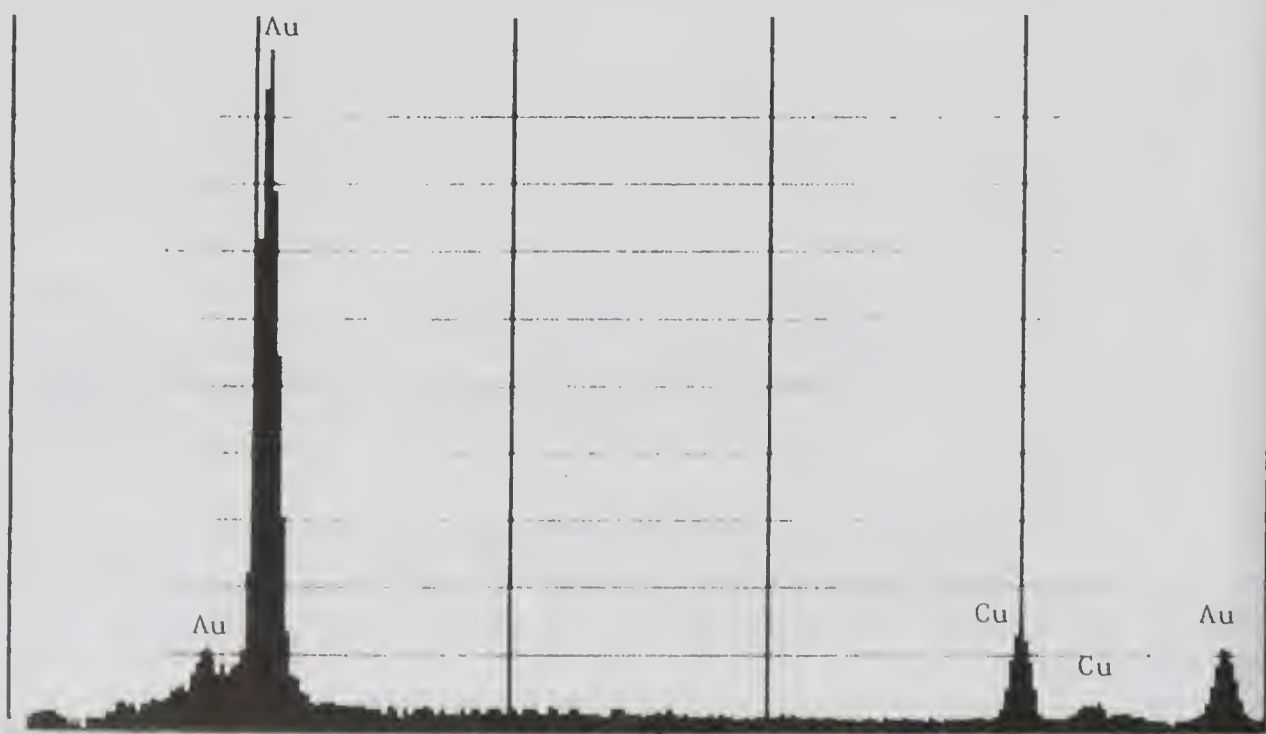


Figure 1

Discussion

Relatively few Civil War tokens are catalogued as having a gold plated or gilded surface. A careful survey of the Civil War token catalogues reveals only 17 listings. Figure 4 shows the tokens previously reported and consists of four Civil War store cards and 13 patriotics. Analysis of this chart leads one to conclude that most all gold plated and gilded listings are related to political or special events. Seven of the patriotics are Lincoln political pieces and two are ones with McClelland Fuld die 142. The Wealth of the South listing has a Fuld 510 Douglas die. All the store cards are Philadelphia pieces with one of the many Great Central Fair Listings being gilt.

The Civil War token catalogues list planchets with plated surfaces in several metals. Gold plated ones are those with bright shiny gold surfaces and on which the plating appears definite and of significant thickness. The present study demonstrates the gold plated listing to have a surface metal composition which is definitely gold. The gilt specimens are thought to have a lesser degree of gold plating and tend not to be bright, smooth, and shiny. The color is muted yellow-gold. The results of this study lend evidence to a conclusion that these specimens may well be only brass planchets with visual surface characteristics mimicking those of thin gold plating. Perhaps certain brass specimens in "partial" uncirculated condition can give this appearance. The protected areas of the device and field on the token may represent an uncirculated yellow brass surface contrasted against the elevated surface areas which have friction changes, thus producing the appearance of a thin layer of broken gold surface plating. More gilded specimens must be examined before a final conclusion can be

EDX Microprobe Analysis Of Planchet Metal Of 128-289 GP

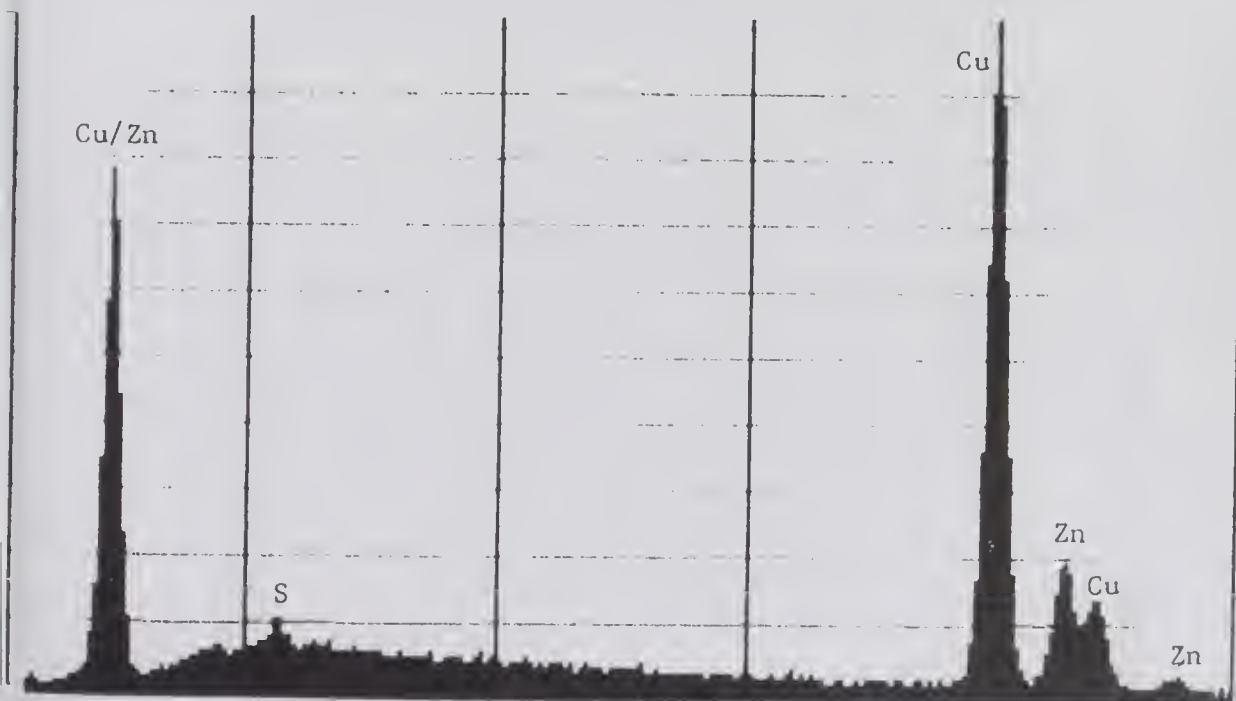


Figure 2

made. The present study, however, casts doubt and suggests caution in attributing gilt tokens as possessing gold.

The question of contemporary vs. noncontemporary plating has been confusing. Some authors consider all plating to be noncontemporary. Undoubtedly, many silver plated pieces are noncontemporary Civil War tokens. The CWTS Verification Service has examined a number of these. Silver plated tokens with definite evidence of plating prior to being struck (e.g., Fuld 147-227 Spl) have also been examined. Since the majority of gold plated listings are tokens with political or special-event significance, it would be understandable that they were produced in the contemporary Civil War period, though they may have been plated after striking.

Summary

Results of energy dispersive X-ray analysis performed to determine surface metal content of a gold plated specimen and one thought to be gilt are reported (Fuld 128-289 GP and gilt). The gold plated piece with a shiny smooth gold surface was found to possess a layer of gold plating over the base metal of brass. The specimen appearing to be gilt, with a muted yellow tone, was found to be a brass metal planchet without any plating and there was no evidence of gold. The possibility is raised that Civil War tokens thought to be gilt may be brass with certain surface changes which produce the appearance of partial, thin gold plating. Further examination of other “gilted” tokens is warranted.

Acknowledgments

The author expresses thanks to Jack Detwiler for arranging the token analysis with SEAL. Appreciation is also expressed to the CWTS Board of Governors, who authorized and sponsored this study.

EDX Microprobe Analysis Of 128-289 Gilted

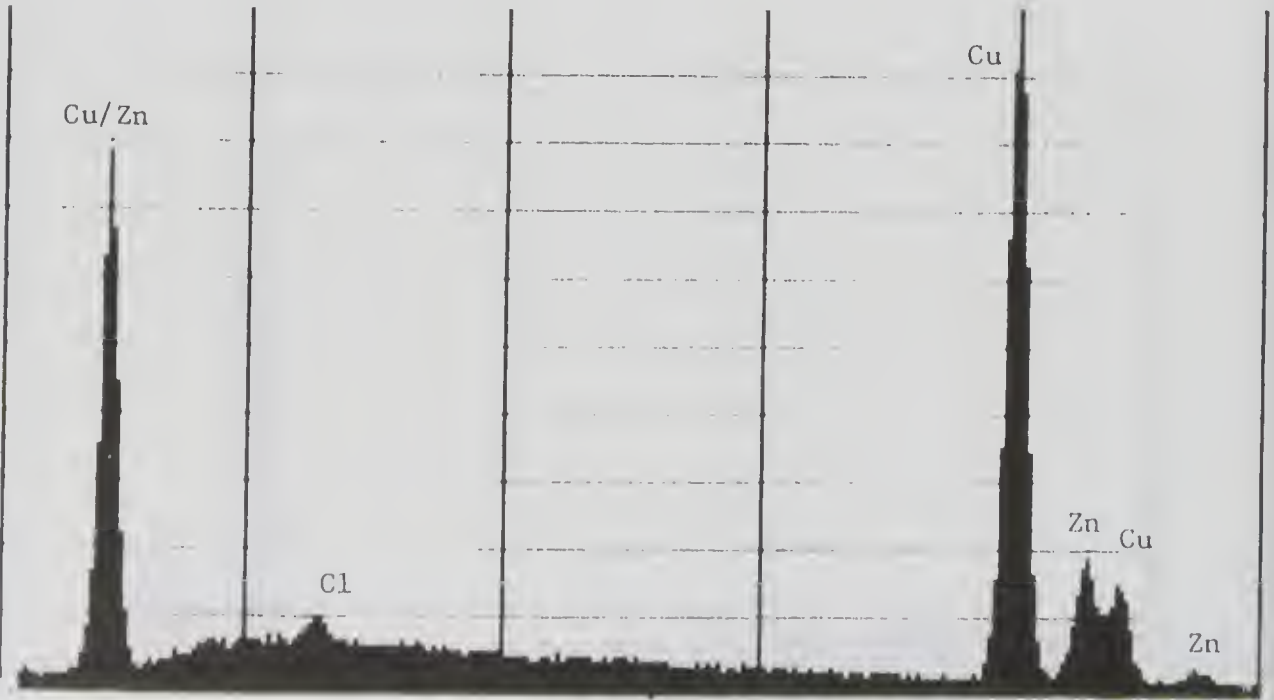


Figure 3

References:

Wilson, Larkin, "Zinc'-Plated CWT Tokens Analyzed," *Copperhead Courier*.

Fuld, George and Melvin, *U.S. Civil War Store Cards*.

Fuld, George and Melvin, *Patriotic Civil War Tokens*.

Listed Gold Plated And Gilt Civil War Tokens

Patriotics:

5-28	G P1
96-129	G P1
128-289	G P1
128-290	G P1
129-347	G P1
129-349	G P1
129-349	Gilt
130-349	G P1
142-348	G P1
142-349	G P1
510-510A	Gilt

Store Cards:

PENN 750 E - 1K	Gilt
PENN 750 L - 1K	Gilt
PENN 750 O - 1K	Gilt
PENN 750 O - 2K	Gilt

Figure 4



What Is A Civil War Token?

Is a Civil War token any token issued from 1861-1865? Is a Civil War token a token which relates to Civil War issues and/or history no matter when it was struck? Is a Civil War token a token which was issued during the Civil War and is the approximate size of a cent? Is a Civil War token any token which circulated during the Civil War no matter what its size and fabric? Is a Civil War token any token, no matter when issued, which bears a recognized Civil War die on one or both sides? Is a Civil War token any token which circulated during the war, no matter when it was struck?

Are encased postage, fractional gold, and other forms of emergency money used during the War Civil War, Civil War tokens? Should the tokens of merchants who were in business before, during and after the Civil War be considered Civil War tokens if their tokens cannot be dated? Are tokens issued during the war in territories not directly participating in the fighting be considered Civil War tokens?

These are but a few of the numerous definitions, opinions and questions discussed and written about Civil War tokens recently. Indeed, it is readily apparent that there are nearly as many thoughts as to what

constitutes a Civil War token as there are collectors. This lack of a clear, universally recognized definition of a Civil War token has caused the Verification and New Finds Committees considerable consternation in their attempts to sort and classify the tokens sent to them. It is also confusing the membership, many of whom have unlisted tokens which may or may not be a part of the series.

In an attempt to clarify the somewhat fuzzy issue of what constitutes a Civil War token, a project has been started to collect as many opinions, views, and thoughts as possible. Specifically, the Board of the CWTS is soliciting input from the CWTS membership to give their opinions on the matter. Hopefully, from this beginning some consensus definitions will develop. If a clear, universally accepted definition does not emerge, it could be that the membership will be asked to vote for their choice from a number of the most popular ideas, or composite ideas.

This article is a call for ideas from the membership. If you have any thoughts as to what criteria define a Civil War token, and/or a Store Card, and/or a Patriotic, please send your ideas to me at the address at the end of this article. Feel free to offer as much or as little input as you want. If you have an opinion on one of the three terms, but not on the others, please share it with us. You may be as formal or informal as you like. We are seeking ideas in any form.

Some thoughts are offered here. The term Civil War token should be broad enough to encompass the definitions for both Patriotics and Store Cards. The definitions for Patriotics and Store Cards should be mutually exclusive so there are no gray areas where tokens may fall into both categories. And finally, tradition should be subordinated to rational thought. In other words, the errors of the past should not be perpetuated.

Admittedly, the ideal definitions which precisely determine the extent and limits of the series as well as be 100% pleasing to every collector, probably do not exist. We are trying for consensus definitions which will be accurate, and which will be acceptable to most, if not all, of the membership.

This is an extremely important task which could drastically affect the collecting of Civil War tokens. We must have the support and backing of the membership if the project is to succeed. All input is important and is needed. Please take the time to jot down your thoughts and send them. Remember, this project is being undertaken in the name of the membership. We must have participation by the membership.

A final thought may be appropriate. No matter what the outcome of this project, it will not please everyone. We hope we will be able to please almost everyone, and that no one will be put off in any way. Remember, no matter what the results are, each person is always free to pursue collecting in the style of their choice.

Send all ideas, opinions, and even complaints, to: Charles E. Kirtley, P.O. Box 2273, Elizabeth City, NC 27909. Phone: 919-335-1262.



Civil War Token Society Verification Service

During this 12-month period, 48 specimens were submitted to the Society's Verification Service. Two other inquiries were also answered. This represents a reduction in volume compared to the previous year.

Five pieces were considered to be counterfeit. Seven other submitted specimens were not Civil War tokens; several being submitted for base metal determination. One was thought by consultants to be an unlisted brass hand-incused tool check by Bown and Tetley. Two interesting engraved Civil War "love tokens" were submitted. One is probably an altered Mexican 8 Realle, dated April 25, 1865, with a Masonic emblem. The other is an engraved madalet, dated March, 1863.

Thirteen specimens were verified as patriotic Civil War tokens. None appeared to be altered. There were no unlisted patriotics submitted, but the five counterfeits received are patriotics.

Twenty-three specimens were verified as being Civil War store cards. None had counterstamps or were altered. Six previously unlisted store cards were identified:

ILL 320 E (over unknown token)
 IN 290 E-1091 (foil impression)
 NJ 885A-16 Spl
 NY 105 C-1a C P1 (unlisted plain edge)
 WI 510 L-321 R (unlisted reeded edge)
 Reverse die #1087-lead trial

The following table is a summation of the specimens submitted to the CWTS Verification Service for the past three years. A total of 235 specimens have been examined. Only seventy-one percent (167) of these were verified as being unaltered Civil War tokens.

Three-Year Scoreboard (July 1, 1985 - July 1, 1988)

	No.	Counter-Stamped	Unlisted	Fabricated Blank	Altered Noncontemporary Plating	Device Removed
Verified As Store Card CWT	120	2	46	2	5	2
Verified As Patriotic CWT	71	0	4	9	4	2
Replicas	4					
Counterfeit	13					
Other Than CWT (Medalet, Noncontemp., Politicals, Etc.)	23					
Not Attributed (Unknown, Worn, Etc.)	4					

- 44 Not Verified

24 Altered

Total 235 [167 (71%) Unaltered CWTokens Verified]

Respectfully submitted,
Larkin Wilson
Verification Officer

Verification Policy Committee

Larry Dziubek
David Schenkman

Steve Tanenbaum
Dennis Wierzba

Verification Service Consultants

Kenneth Bressett
Jack Detwiler
Ronn Fern

George Fuld
David Schenkman
Steve Tanenbaum

Deceptions – Counterfeits, Evasions and “Authoritative” Dies Found On Civil War Tokens (Addendum)

Sterling A. Rachootin

After reading my article mentioned above in the Fall 1987 *The Civil War Token Journal* (Volume 21, Number 3) it dawned on me that I failed to mention three Civil War dies that should have appeared on page 31 in reference to counterfeit CW dies, inasmuch as these three dies contain all the elements found on U.S. early gold coinage of the capped bust to right with stars on the obverse quarter eagles (1796-1807); half eagles (1795-1807); and eagles (1795-1804).

The three patriotic dies that would qualify as counterfeit CW token dies are numbers 45, 46, and 47. Comparison between each token mentioned and each of the officially minted U.S. gold coins, contain four basic components all have in common, namely, capped bust right, the word “Liberty”, stars around the bust, and the date at the bottom.

My very incomplete U.S. type set does not contain any of these rare U.S. coins, thus the oversight.



**U.S. Gold
2½ - 5 - 10
Capped Bust Right**

"PROFILES"

Jack R. Detwiler

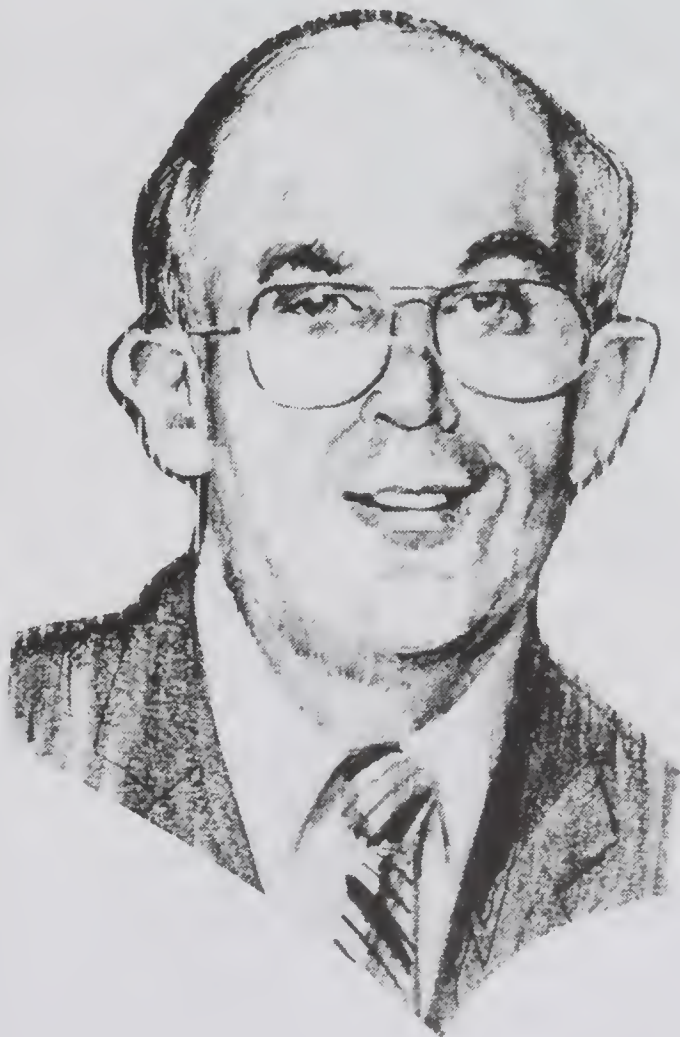
Jack R. Detwiler is a retired engineering supervisor of General Dynamics/Pomona Division, a manufacturer of tactical weapon systems. He is married to Louise H. Detwiler, and they have two daughters, Judy L. Contreras and Linda Detwiler. Jack, Louise, and Linda live in Brea, California, thirty miles southeast of Los Angeles. Judy lives with her husband, Darrell, in nearby Corona.

Jack has been specializing in Civil War tokens for 20 years and is a charter member of the Civil War Token Society, founded in 1967. He has served as the society's auction manager, board member, membership chairman, vice president and president through the years.

His first love is researching and writing about Civil War tokens. Jack's regular column, "Patriotic Patter", appeared in the quarterly *Journal of the Civil War Token Society* from 1968 to 1981. He is the author of the chapter on "Civil War Tokens" for the ANA Young Numismatists Intermediate Correspondence Course.

Jack was Editor-in-Chief of the revised and expanded 4th edition of George and Melvin Fuld's *Patriotic Civil War Tokens*, a standard reference that was published in December 1983. He worked on this book for eight years.

Whenever other CWT collectors try to label Jack as an authority on Civil War tokens, he replies, "I like to think of myself as a dedicated student of this specialized field because I am learning something new every day." For example, the word "shades" that appears on two store cards, NY 630AR-1 and OH 165AF-1, are a form of lantern slides used by owners of taverns, coffee houses, and beer halls to entertain their customers. Reference: *On the Town in New York* by Michael and Ariane Batterberry, page 25, Charles Scribner's Sons, 1973, Library of Congress Catalog Card number 72-11124.



CIVIL WAR TOKEN SOCIETY AUCTION #70

TERMS OF SALE — READ CAREFULLY

CLOSING DATE 28 SEPT 1988

“or three weeks after Journal mailing, whichever is later”

1. Send bids to Dale Cade, 26548 Mazur Drive, Rancho Palos Verdes, Calif., 90274.
2. All tokens have been attributed by members. Lots incorrectly attributed or described may be returned within 7 days of receipt of lots. Reason for return must accompany lots.
3. Bids are to be made by lot number only. Earliest postmark will decide tie bids.
4. Bids of \$10 or more will be reduced to 10% over the second highest bid, or to 50% of the bid, whichever is larger. Bids less than \$10 will not be reduced.
5. Terms are cash. Lots will be shipped by U.S. Mail unless otherwise requested. Bidders will pay postage and insurance. Payment is due and payable upon receipt of billing.
6. Auction Manager reserves the right to reject any bid or to withdraw any lot.
7. All tokens are copper unless otherwise indicated.
8. Abbreviations used are: SCM - Single Card Merchant & SMT - Single Merchant Town.
9. A double grade on a lot (eg: F/XF) indicates OBV/REV grading.
10. Listings are per FULD, “U.S. CIVIL WAR STORECARDS” & “PATRIOTIC CIVIL WAR TOKENS.”
11. Prices realized will be available after the close of the auction, and will be sent FREE to all bidders. Others requesting the prices realized list please include a self-addressed, stamped envelope (SASE) with your request.
12. Please observe a minimum bid of \$3.00 per lot unless otherwise indicated in parentheses () following the lot description. This is a general minimum for the auction, and does not imply the value of any lot in the auction.

PART ONE

CONNECTICUT

1. 35A-1a R3 AU residue traces, die break rev
2. 35B-1a R3 XF residues, die chip rev
3. 35B-1a R3 AU red toned obv, red luster rev, residue stains, die chip rev
4. 35B-1a R3 AU residue traces, die chip rev
5. 35B-1a R3 UNC die chip rev, bluish luster

ILLINOIS

6. 150W-1a R2 UNC mostly red, obv die break, weak uneven strike

7. 150AD-1a R2 UNC mostly red, weak and uneven strike
8. 762A-1a R8 VF/F dark, residues rev, scarce SMT (MB \$80.00)

INDIANA

9. 740B-6a R2 VF rough planchet obv, several old scratches rev, uneven strike

MASSACHUSETTS

10. 115B-2a R5 XF darkening, residue traces, rev die has several chips and breaks
11. 115EA-1a R5 XF residue traces

MICHIGAN

12. 5a-1a R4 XF few old scratches, incompletely holed obv at 6

- o'clock with corresponding damage area rev, SCM
13. 5B-2a R4 VF/XF residue traces, reddish rev, clip
 14. 5C-3a R3 F red-brown, green residue traces
 15. 5D-1a R8 VF reddish, several old scratches, some letter weakness obv due to poor planchet
 16. 5F-2a R4 F/G dark, rough
 17. 25A-1a R3 XF darkening, residue traces, few old scratches
 18. 25A-1a R3 XF residue traces
 19. 25A-1a R3 AU residue & luster traces
 20. 25B-2a R5 VF red-brown, residue stains
 21. 40A-1a R3 UNC partial red luster, uneven strike, tiny planchet gouge rev
 22. 40B-1a R3 UNC partly red obv, reddish rev, small clip, small stain & clashed die obv
 23. 40C-1a R4 VF residue traces
 24. 40D-3a R2 XF residue traces, obv center weak opposite pestle rev, uneven strike
 25. 90A-1a R6 XF reddish, green residue traces obv, green residues rev, SMT
 26. 180A-4a R6 XF residue traces, grainy rev
 27. 190A-1a R2 XF dark, residue traces, rim cut obv, SMT
 28. 225A-3a R3 F/VG thin dark crust both sides, make an offer
 29. 225D-1a R2 XF obv darkening, uneven strike rev causing some loss of detail sharpness
 30. 225H-1a R4 VF residue traces, small amount of letter damage obv
 31. 225H-1a R4 VF residue traces
 32. 225M-2a R7 VF residue traces, darkening
 33. 225N-1a R2 XF residue traces
 34. 225P-2a R5 VF dark, residues, planchet damage rev
 35. 225T-1a R4 XF + reddish, residue stains
 36. 225Y-1a R3 XF + residue traces
 37. 225Z-2a R9 VF/F + residue traces & stains
 38. 225AD-2b brass R3 AU red-gold luster, tiny spot obv, "finger-print" rev
 39. 225AD-2b brass R3 AU residue stains, rim cud obv
 40. 225AG-1a R3 XF residue traces & stains, obv die breaks
 41. 225AG-1a R3 XF + residue traces, uneven strike
 42. 225AG-3a R4 VF residue traces
 43. 225AG-3a R4 XF several old scratches obv, residues
 44. 225AX-2a R3 XF residue traces
 45. 225BN-1a R3 VF dark, residue traces
 46. 225BO-4a XF red-brown, residue traces & stains, several old scratches obv
 47. 225BQ-2a R6 XF residue traces & stains, small straight clip
 48. 225CA-1a R5 XF + residue traces & stains
 49. 225CC-1a R6 VF residue traces
 50. 225CG-2a R6 VF/F dark, residue traces & stains, many old scratches both sides
 51. 225CI-2a R3 VF residue traces & stains
 52. 225CI-2a R3 VF/XF die break and few old scratches obv, old deep scratches rev
 53. 225CJ-4a R9 XF darkening, residue traces, overrated at R9 (est R5)
 54. 225CK-6a R9 XF residue traces
 55. 250A-1a R8 XF rough rev, rim damage obv, tough Dowagiac token
 56. 250B-4a R9 XF residue traces, tiny clip, tough Dowagiac Token
 57. 280B-1a R7 VF + residue traces, uneven strike
 58. 280E-1a R5 VF residues
 59. 370C-1b brass R4 XF + residue traces, tiny stain obv
 60. 370C-1b brass R4 UNC nearly full luster, some light staining
 61. 370C-2b brass R9 XF + residue traces & stains, overrated at R9 (est R5)
 62. 370H-2a1 bronze R2 XF red-brown, residue traces, uneven strike
 63. 370J-1b brass R3 XF light staining, some letter weakness obv center opposite tea chest rev
 64. 370J-1b brass R3 AU/XF residue

stains

65. 370K-1b brass R4 XF residue traces, uneven strike
66. 440A-3a R6 XF + residue traces, obv grainy, SMT
67. 450F-3a R9 XF large stain obv, uneven strike
68. 450G-2a R4 VF residues
69. 450L-3a R4 VF/F residue stains
70. 495A-2a R4 AU/XF residue traces
71. 525C-1a R3 AU + mostly red, few old scratches
72. 525C-6a R3 XF residue traces, rim pinch two places each side, uneven strike
73. 525D-2a R3 VF residue traces, rim cud & rim pinch rev
74. 525D-2a R3 VF/XF residue traces, cud rev
75. 530C-3a R7 F dark, punch mark rev, large hole at 6 o'clock
76. 530E-3a R5 VF dark thin crust over reddish base
77. 570A-3a R6 XF residue traces, grainy rev, SMT
78. 610B-1a R6 XF/F+ residue traces, rev grainy
79. 610B-3a R8 XF residue traces
80. 610C-3a R7 XF + reddish
81. 610C-4a R7 XF residue traces & stains
82. 660B-2a R6 VF reddish, residue traces, die break rev, "pinprick" center obv
83. 700C-2a R6 XF/F+ reddish, residue traces, darkening
84. 700D-2a R5 XF residue traces
85. 745D-2a R6 XF dark, red traces, rough obv
86. 920B-1a R6 XF luster traces, uneven strike
87. 920D-1a R4 VF reddish, uneven strike
88. 960A-8a R3 XF residue traces, dark, obv die breaks and letter weakness opposite bust rev

NEW JERSEY

89. 555A-8a R3 XF/VF red-brown, residue traces
90. 555A-8a R3 XF dark, residue traces
91. 555C-2a R3 VF + loose dirt
92. 885A-1b brass R3 AU residue traces, small stain obv, stain &

old scratches rev

NEW YORK

93. 10A-1a R2 XF residue traces, small rim damage area obv
94. 10A-4a R2 XF residue traces, small die chip obv
95. 10B-1a R3 VF residue stains, several old scratches obv
96. 10B-2a R3 AU toned, slight staining
97. 10C-1a R3 AU toned, several old scratches both sides, SCM
98. 10D-1a R4 XF residue traces, old scratches rev
99. 10F-1a R3 XF dark, residues
100. 10G-1a R3 VF residue traces
101. 10H-3aa R4 XF residue traces, tiny green spot obv, uneven strike
102. 10H-3aa R4 XF residue traces, uneven strike
103. 10H-7a R3 VF residue traces, dark
104. 10H-8a R3 XF/AU residue traces
105. 80A-1a R3 VF+ darkening, residue traces
106. 80A-1a R3 UNC partial red luster obv, both dies filling, rare this grade (MB \$28.00)
107. 80B-1a R3 VF part brown, part dark, residue traces
108. 80B-1a R3 UNC mostly red, die break rev (possible overstrike on IL 150S-1a (rev) and if so, possible unlisted R10 piece)
109. 95F-3a R2 UNC dark toned with partial luster, thin planchet, long die gouge rev
110. 105A-1a R4 VF+ red-brown
111. 105D-2a R3 XF residue traces, some detail loss on Indian headdress rev
112. 105E-1a R3 VF residue traces, cud obv, double cud rev, off center strike
113. 105K-1a R2 XF residue traces, darkening
114. 140A-1a R1 AU toned, residue traces & stains, SMT
115. 140A-2a R1 XF+ residue traces, has been cleaned leaving many fine scratches both sides, small spot obv, few old scratches, SMT
116. 140A-2a R1 AU dark residue traces, few old scratches both

- sides, SMT
117. 140A-2a R1 AU toned, SMT
 118. 145B-1b brass R4 XF residue traces & stains, spot each side, SMT
 119. 270A-1a R2 XF + residue traces, darkening, SMT
 120. 330A-7a R3 XF residue traces, uneven strike, SMT
 121. 330A-7a R3 XF residue traces, partial RR rim, SMT
 122. 630E-1a R1 XF red-brown toned
 123. 630M-1a R2 VF residue traces, old scratch obv, make an offer
 124. 630M-1a R2 XF residue traces, old gouge rev, obv die clashed
 125. 630M-9g lead R5 AU dark, both dies shattered, obv die clashed
 126. 630M-12ao R6 XF dark, residue traces, obv die breaks and clashed (MB \$12.00)
 127. 630M-12ao R6 AU residue traces, obv die breaks & clashed
 128. 630M-13a R3 XF dark, residue traces
 129. 630M-13a R3 XF residue traces
 130. 630M-13a R3 UNC mostly red, two small stain areas rev, obv die misaligned, obv center weak opposite rev bust
 131. 630P-1a R2 XF residue traces
 132. 630P-1a R2 XF residue traces
 133. 630P-1a R2 AU part red, residue stains
 134. 630AF-3a R2 XF residue traces
 135. 630AG-1a R2 XF residue traces, obv die beak
 136. 630AK-1a R2 VF/XF residue traces
 137. 630AK-1a R2 AU toned, tiny residue spot obv
 138. 630AK-1a R2 AU dark, fine scratches rev
 139. 630AK-1a R2 AU red luster traces, dark, old scratch rev
 140. 630AK-1a R2 UNC residue traces, partial red luster, obv die break (MB \$12.00)
 141. 630AM-1a R1 XF residue traces, center weak both sides
 142. 630AN-1a R3 XF + reddish, residue traces
 143. 630AP-10a R2 AU residue traces
 144. 630AQ-1a R1 VF residue traces, uneven strike
 145. 630AQ-1a R1 VF + rough planchet rev center, make an offer
 146. 630AQ-1a R1 XF residue traces
 147. 630AU-1a R2 XF residue traces
 148. 630AX-1a R1 AU reddish toning
 149. 630AY-1a R2 XF residue traces
 150. 630BD-1a R2 XF residue traces
 151. 630BD-1a R2 UNC part red, tiny stain obv, residue traces & stains rev
 152. 630BI-2a R2 AU darkening, residue traces
 153. 630BK-2a R1 AU darkening
 154. 630BK-3a R5 AU residue traces, rough rim rev
 155. 630BS-1a R2 XF darkening, residue stains
 156. 630BS-2a R2 VF darkening, residue traces
 157. 630BS-2a R2 XF residue traces, few old gouges obv
 158. 630BS-2a R2 AU residue traces & stains
 159. 630BS-2a R2 UNC red luster traces, rev center weak (MB \$10.00)
 160. 630BV-6a R1 AU partial luster, some letter fade obv center due to rev device
 161. 630CH-1a R1 UNC red toned, two tiny spots rev (MB \$14.00)
 162. 695A-2a R1 AU residue traces, SMT
 163. 890A-1a R3 VF dark, residue traces & stains, several old cuts rev
 164. 890A-1a R3 AU partial luster, considerable staining tends to obscure grade, obv die filling.
 165. 890B-16b brass R6 XF residue traces, several old scratches obv (MB \$11.50)
 166. 890B-16b brass R6 XF residue traces & stains (MB \$12.50)
 167. 890B-21b brass R6 F coffee color with light porosity, rough rims, green residue traces (MB \$6.00)
 168. 890B-23b brass R3 AU residue traces, rim stain rev
 169. 890E-1b brass R1 XF residue traces
 170. 890E-5b brass R3 XF residue traces, red-brown (MB \$6.50)
 171. 890E-5b brass R3 XF residue traces (MB \$6.50)

172. 890E-8b brass R6 VF+ residue traces, cleaned (MB \$10.00)
173. 890E-12b brass R4 XF residue traces & stains, die break obv (MB \$7.50)
174. 905B-2a R2 VF many "bagmarks" both sides
175. 905C-1a R3 XF/AU residues
176. 905C-1a R3 AU residue traces, tiny spot obv
177. 940A-1a R3 XF residue traces & stains, many old "bagmarks" and shallow gouges both sides, SMT
178. 985A-1a R1 XF+ dark, residue traces, SMT
179. 985A-1a R1 AU residue traces, SMT

OHIO

180. 74A-1a1 R3 XF dark & crusty
181. 165N-12a R2 VF+ residue traces
182. 165CF-3a R4 F+ residue traces, rev die rusty, weak strike or filling dies
183. 165CY-13a R7 VF clip start rev, rough fields (MB \$11.00)
184. 165DE-1a R3 F dark, residues, cud and very large cud rev, tiny clip
185. 165EZ-3a R2 VF+ residue traces
186. 165GR-1a R2 VF dark, residue traces
187. 165GR-1a R2 XF red-brown, large stain obv
188. 175C-1a R2 XF residue traces
189. 175C-5a R6 VF rough rev rim, single letter damage obv (MB \$7.00)
190. 190B-2a R6 VF+ green residue traces, holed at 3 o'clock (MB \$7.50)
191. 200C-1a R3 VF residue traces, obv rim cuds, "pockmarks" rev (MB \$5.00)
192. 830G-1a R7 VF darkening, old scratch both sides, "SPINGFIELD" error, scarce merchant (MB \$17.00)
193. 975D-1a R3 VF residue traces
194. 990A-1a R2 XF dark, SMT

PENNSYLVANIA

195. 615A-1a R2 XF residue traces, SMT

196. 650A-1a R2 XF residue & luster traces, SMT & SCM
197. 750B-1d CN R6 XF/VF few old scratches rev (MB \$29.00)
198. 750E-1a R2 XF/VF+ residue traces, rim nick rev, make an offer
199. 750E-1a R2 AU luster traces, rim nick & finning rev
200. 750L-1a R1 XF many small "bagmarks" both sides, few tiny gouges obv
201. 750L-1a R1 XF fine "streaked" appearance
202. 750M-1a R2 XF residue traces
203. 750N-1a R4 XF residue traces, many tiny "bagmarks" (MB \$9.00)
204. 750P-3c nickel R5 UNC small spot on off center rev, usual letter weakness rev opposite milk can obv, Ex Fuld (MB \$50.00)
205. 750S-1a R2 XF dark, residue traces SCM
206. 750V-1a R4 XF+ several old scratches and rim nick rev (MB \$9.00)
207. 750W-1a R5 XF residue traces, saloon

RHODE ISLAND

208. 700C-3a R3 XF dark, residue traces
209. 700C-3a R3 XF residue traces
210. 700C-3a R3 XF+ residue traces, uneven strike, planchet cracked thru at edge
211. 700E-2b brass R3 F large stain rev
212. 700E-2b brass R3 XF residue traces, obv die misaligned

WISCONSIN

213. 250F-3a R4 VF residue traces, some letter weakness obv, ex Watson-Fuld (MB \$18.00)
214. 510K-3a1 R6 VF+ residue traces (MB \$28.00)
215. 510L-1a R2 XF residue traces
216. 510L-1a1 R5 XF+ residue traces, slipped collar has caused some edge reeding loss (MB \$22.00)
217. 510V-1a R4 VF+ residue traces (MB \$24.00)
218. 510AE-2a1 R8 VF dark (MB

- \$25.00)
219. 510AQ-2a R4 VF darkening (MB \$8.00)
 220. 510AP-4a R5 XF/VF die break obv
 221. 540B-1a R7 VF/XF residue traces, few edge damage areas, scarce SCM (MB \$70.00)
 222. 700D-1a R6 UNC part red (MB \$22.00)
 223. 700G-4a R6 XF/VF reddish, rev die rusty (MB \$20.00)
 224. 720A-1a R8 VF dark, crusty, scarce SMT (MB \$85.00)
 225. 920L-1a R3 VF + old scratch and some letter weakness obv (MB \$20.00)
 226. 960A-1a R5 XF two small straight clips, obv rims rough (MB \$18.00)
 227. 960C-1a R5 XF dark, watch rev, incompletely holed rev (MB \$25.00)
 228. 960C-2a R5 XF residue traces, single letter damage obv due to planchet defect (MB \$22.00)

NON-CONTEMPORARY

229. NC-41a R9 XF residue traces (MB \$45.00)

SUTLER

(Schenkman Numbers)

230. MI-A10C R7 VF/XF J.A. Leggat green residues obv, Curto 173
231. NY-A10B brass R6 XF J.J. Benson dark, weak obv, Curto 32 (MB \$65.00)
232. NY-A25C R6 VF + J.J. Benson residue traces, Curto 33
233. PA-H10B brass R9 VF + dark, incompletely holed obv, Curto 51
234. NL-A10B brass R7 XF S.W. Beall dark, long planchet crack, clip, Curto 19 (MB \$65.00)
235. NL-AD50B brass R7 XF Wm Vanderbeek blank rev, stains, Curto 290 (MB \$75.00)

PATRIOTIC

236. 5/288 brass R3 AU residue stains, stain & clashed die rev (MB \$6.00)
237. 7B/315 R7 AU pronounced double strike and broadstruck with

- protruding flange rolled on rev (MB \$45.0)
238. 9/405 R6 F/VF Ind Prim, residue traces (MB \$30.00)
239. 9/405 brass R8 F Ind Prim, residue traces & stains, uneven strike (MB \$60.00)
240. 11/298 R1 XF residue traces, obv die break (MB \$5.00)
241. 11/298 R1 AU residue traces, obv die break (MB \$5.00)
242. 12/297 R2 VF part red, residue traces, probably cleaned
243. 13/297 R2 XF reddish, residue stains (MB \$4.50)
244. 15/319 R2 UNC full red luster, stain rev, few spots obv (MB \$12.50)
245. 16/300 R3 F/XF residue traces & stains
246. 18/300 R2 F dark residues, rough both sides
247. 19/396 brass R4 VF residue traces, few old scratches on rough obv, usual weak rev (MB \$10.00)
248. 22/442 R2 F + /VF residue traces (MB \$4.00)
249. 28/303 R2 VF red toned, slightly dished
250. 29/303 R2 VF small fin obv, old scratch and stain rev (MB \$6.00)
251. 31/279 R7 XF/VF dark, residue traces, old gouges obv, overstruck on unidentified token (MB \$40.00)
252. 32/275 R7 VF residue traces (MB \$22.50)
253. 34/277 R3 VF/XF residue traces obv, residues rev (MB \$6.00)
254. 35/274 R6 VG rough both sides, dark residues (MB \$6.00)
255. 36/271 R3 VF residue traces, rough obv, cud rev (MB \$6.00)
256. 36/340 R2 F + residue traces, lack of detail on shield rev opposite bust obv
257. 36/340 R2 VF residue traces, few old scratches obv, rev shield detail weak opposite bust obv
258. 36/340 R2 VF residue stains, cleaned leaving many fine scratches rev
259. 37/255 R3 AU residue traces, obv rim incomplete (MB \$8.00)

260. 37/434 R1 AU tiny spot rev (MB \$5.00)
261. 37/434 R1 AU residue traces, off center and uneven strike (MB \$7.00)
262. 41/337 R2 F dark (MB \$4.00)
263. 42/336 R4 XF+ green residues (MB \$20.00)
264. 43/338 R2 VF+ residue traces, few old scratches and "pin-pricks" obv
265. 45/332 CN R7 AU full luster, grainy (MB \$50.00)
266. 48/299 R1 VF residue traces
267. 49/343 R1 AU except lack of detail center both sides due to light strike and/or filling dies, red luster traces
268. 49/343 R1 UNC luster traces, usual detail loss center both sides (MB \$8.00)
269. 51/334 R1 XF residue traces (MB \$4.50)
270. 51/334 R1 XF residue traces (MB \$6.00)
271. 51/334 R1 XF residue traces
272. 51/334 R1 UNC partial luster, obv die rusty, rev die filling (MB \$10.00)
273. 51/334 nickel R7 UNC few tiny spots, obv die misaligned (MB \$135.00)
274. 51/342 R1 AU tiny "dimple" obv, off center strike, collar problem has caused irregular rim rev
275. 51/342 R1 UNC residue traces, weak rev (MB \$7.00)
276. 51/342A R2 F residue traces & stains, darkening
277. 54/296 R5 XF/VF weak center and rim pinch rev, two rim cuds obv (MB \$25.00)
278. 54/342 R1 AU residue & luster traces, straight clip (MB \$4.00)
279. 55/162 R1 VF+ residue traces
280. 62/367 R3 XF red rev, both dies rusty (MB \$8.00)
281. 79/351 R1 AU/XF residue traces, die break obv (MB \$5.00)
282. 82/351 R1 XF both sides rough with thin dark crust
283. 82/351 R1 AU residue traces, rev die rusty (MB \$6.00)
284. 82/352A R1 AU dark, residue traces, few short scratches obv (MB \$7.00)
285. 82/352A R1 AU residue traces (MB \$6.00)
286. 83/264 R6 VF+ residue traces, rough planchet, uneven strike (MB \$35.00)
287. 86/357 R2 VG residue traces, several old scratches rev, make an offer
288. 87/356 R1 VF+ obv die rusty (MB \$6.00)
289. 87/356 R1 AU residue & luster traces (MB \$6.00)
290. 88/361 R3 F dark residues (MB \$5.00)
291. 90/364 R1 AU residue traces, rim pinch both sides, obv finning (MB \$5.50)
292. 93/394 R3 XF+ reddish luster
293. 95/368 R2 F residue traces (MB \$5.00)
294. 99/292 R3 F/VG residue traces, several old deep scratches rev (MB \$5.00)
295. 99/292 R3 VF+/F+ darkening, broken collar has produced partial RR rim and long rim cud (MB \$15.00)
296. 110/442 R1 VF+ dark, residue traces (MB \$5.00)
297. 110/442 R1 AU residue traces (MB \$9.00)
298. 117/420 brass R4 VF+ some stains, uneven strike (MB \$20.00)
299. 119/398 R1 F uneven strike, make an offer
300. 125/248 R6 VF/XF residue traces & stains (MB \$35.00)
301. 127/248 R4 XF residue traces & stains (MB \$17.00)
302. 127/248 brass R3 VF+ residue traces & stains, two tiny "pin-pricks" obv (MB \$15.00)
303. 127/295 CN R6 UNC partial luster, residue stains, rim break rev (MB \$60.00)
304. 132A/149 R5 AU residue traces, rim cud rev (MB \$45.00)
305. 136/397 R1 XF reddish, dark toned (MB \$6.00)
306. 137/395 R1 XF residue traces, detail loss rev opposite bust obv
307. 143/261 cop pl lead R9 XF large die chip rev, most of plating gone (MB \$95.00)
308. 154/218 R6 XF small straight clip,

- female warrior rev (MB \$60.00)
309. 155/431 brass R9 VF Ind Prim, residue traces, uneven strike (MB \$85.00)
310. 162/338 R5 XF red-brown planchet contains many "pockmarks" both sides (MB \$15.00)
311. 163/352 R2 AU red-brown (MB \$6.00)
312. 165/431 brass R7 F/VF Ind Prim, residue stains (MB \$50.00)
313. 174/272 R1 XF+ residue traces, appears to be oiled (MB \$4.00)
314. 174/272 R1 AU residue traces, toned, small green spot obv
315. 174/272 R1 UNC red obv, dark rev (MB \$6.50)
316. 174/272 R1 UNC residue & luster traces (MB \$10.00)
317. 175/400 R3 F/VF Ind Prim, dark, rough obv (MB \$6.00)
318. 175/401 R5 VF+ Ind Prim, residue traces, clip (MB \$20.00)
319. 176/271 R1 VF dark, residues
320. 191/443 R2 VG dark, very rough planchet, make an offer
321. 191/443 R2 VF residue traces, usual strike
322. 191/443 R2 VF luster traces (MB \$7.00)
323. 191/443 R2 XF uneven strike, rough planchet area obv
324. 197/380 R2 AU/XF three tiny "pinpricks" obv, "NOT" scratched out rev
325. 202/434 R1 VF residue traces
326. 202/434 R1 UNC red luster traces
327. 203/413 R3 XF residue traces, both dies rusty (MB \$10.00)
328. 206/320 R1 XF residue traces, old gouge obv, "bagmarks" rev (MB \$4.00)
329. 206/320 R1 XF+ residues rev
330. 207/409 R1 VF dark, residues
331. 207/409 R1 XF residue traces
332. 207/409 R1 XF+ residue stains & luster traces (MB \$6.00)
333. 207/409 brass R3 VF/XF residue traces
334. 207/410 R1 VF/XF residue traces
335. 207/410 R1 XF residue traces, incompletely holed obv
336. 210/408 R1 XF dark, crusty and rough
337. 210/408 R1 AU rim cud and die break rev, green residue traces obv
338. 211/400 R4 XF Ind Prim, dark, tiny clip (MB \$10.00)
339. 212/415 R2 AU residue traces, cleaned, die breaks & tiny pits obv
340. 212/415 R2 AU+ residue stains & luster traces (MB \$6.00)
341. 212/415 R2 UNC partial luster, some letter weakness rev (MB \$10.00)
342. 214/416 R1 VF/XF dark, residue traces
343. 214/416 R1 XF residue traces, die break and small rim damage area obv
344. 214/416 R1 UNC toned, die break obv, residues rev (MB \$4.40)
345. 216/293 R3 F+ usual wak strike (MB \$6.00)
346. 219/320 R1 AU residue traces, stain obv
347. 219/320 R1 AU residue traces, partial luster (MB \$8.00)
348. 221/324 R1 XF residue traces
349. 221/324 R1 XF residue traces
350. 222/325 R3 AU residue traces, two small die chips and die break obv (MB \$8.00)
351. 222/325 brass R3 XF residue traces & stains, two small die chips and die break obv (MB \$6.00)
352. 224/326 R1 VF+ residue traces
353. 225/327 R1 VF residue traces, probably cleaned, fine scratches rev
354. 225/327 R1 XF+ residue traces.
355. 225/327 R1 XF dark residues both sides
356. 225/327 R1 AU residue traces, partial luster (MB \$5.00)
357. 226/321 brass R8 VF+ residue stains, holed at 6 o'clock
358. 231/352A R1 XF/VF rev high points well worn, some stains
359. 231/352A R1 XF dark, residues (MB \$4.00)
360. 231/352A R1 UNC partial luster (MB \$8.00)
361. 233/312 R1 XF+ residue traces, old gouge and stain rev
362. 233/312 R1 AU residue traces & stains (MB \$6.00)

363. 233/312 R1 UNC partial red (MB \$9.00)
364. 233/312 R1 UNC some light spotting (MB \$10.00)
365. 236/426 R1 AU residue stains (MB \$5.50)
366. 240/341 R1 XF (MB \$4.00)
367. 244/291 R2 VF + residues
368. 244/291 R2 XF residue traces, rev die clashed (MB \$6.00)
369. 244/381 R1 XF residue stains (MB \$4.00)
370. 248/271 R4 XF residue traces, rev die rusty (MB \$10.00)
371. 250/437 R6 F/VG old scratches obv, stain rev, cleaned, slightly dished (MB \$40.00)
372. 252/271 brass R5 XF/F large die chip on masonic obv, rev die misaligned and weak uneven strike (MB \$40.00)
373. 254/255 R1 VF residues
374. 255/393 R1 VF residue traces, off center strike
375. 255/393 R1 AU red luster traces
376. 255/393 brass R3 XF some staining (MB \$15.00)
377. 257/311 brass R7 XF + residue traces (MB \$75.00)
378. 258/446 R7 VF (MB \$12.50)
379. 258/446 R7 VF + old gouge & scratches obv, tiny spot rev (MB \$12.50)
380. 259/445 R3 XF + residue traces (MB \$12.50)
381. 276/278 R6 XF + dark, residue traces (MB \$45.00)
382. 299/350 R2 UNC toned, tiny die chip rev (MB \$9.00)
383. 337/350 R2 VF + /XF residue traces (MB \$5.00)
384. 450/471 R1 XF residue traces & stains (MB \$5.00)
385. 450/471 R1 XF + dark residues (MB \$5.00)
386. 450/471 R1 UNC toned, "bagmarks" (MB \$6.00)

PART TWO

CONNECTICUT

387. 35B-1a R3 XF + residue stains, die chips rev
388. 35B-1a R3 AU red-brown, residue traces, die chip rev, edge damage

area (MB \$6.00)

389. 345A-2a R8 VF tiny clip, uneven strike, scarce card (MB \$17.50)

ILLINOIS

390. 95B-1a R6 F obv center detail gone (MB \$8.00)
391. 150J-1a R5 XF residue traces (MB \$15.00)
392. 150J-3a R3 VF dark, light residues
393. 150N-4a R6 XF + residue traces, few old scratches and punchmark obv (MB \$15.50)
394. 150W-1a R2 XF residue traces
395. 150AB-2a R8 VG cleaned, many small rim & edge nicks (MB \$10.00)
396. 150AB-2a R8 XF residue traces & stains, clip (MB \$17.50)
397. 150AB-2a R8 XF + residue traces (MB \$15.00)
398. 150AI-1b brass R8 VF + residue traces, incompletely holed obv (MB \$65.00)
399. 150BC-3a R5 AU residue traces (MB \$15.00)
400. 320C-1a R3 VF dark, few obv rim nicks
401. 472-1a R8 XF/VF residue traces, very scarce SMT (MB \$130.00)
402. 500B-3a R6 XF/AU residues (MB \$22.00)
403. 695A-1a R4 XF + residue traces, grainy rev, SMT (MB \$15.00)
404. 755D-1a R3 VF + residue traces, SCM (MB \$10.00)
405. 775A-1a R5 VF residue traces, uneven strike (MB \$9.00)
406. 890B-1b brass R4 VF + residue traces (MB \$9.00)

INDIANA

407. 260C-1a R8 VF Ind Prim, dark, rim pinch rev (MB \$65.00)
408. 290E-4a R6 VF residue traces & stains, small clip, small planchet damage area rev (MB \$14.50)
409. 430G-1a R9 VF/XF residue traces, scarce SCM (MB \$75.00)
410. 530C-1a R6 XF dark, die breaks & cud rev, hard to find this grade (MB \$25.00)
411. 570H-1a R9 VF residue stains,

scarce SCM (MB \$50.00)

412. 630A-5a R3 AU Ind Prim, reddish rev, tiny clip, uneven strike (MB \$25.00)
413. 630B-1a R4 VF Ind Prim, dark, obv cud, rough surfaces, uneven strike (MB \$8.00)
414. 780A-1a R7 VF/XF residue traces, scarce SCM (MB \$50.00)
415. 780C-1a R5 XF residue traces & stains, SCM (MB \$20.00)
416. 830A-1a R8 VF except light strike has resulted in lost detail on rev bust and on obv opposite bust, rare SMT (MB \$85.00)
417. 915A-2a R5 VF except obv letter loss opposite capitol rev, "VALPARISO" error, rev die misaligned, two tiny stains rev, SMT (MB \$40.00)

MASSACHUSETTS

418. 115EA-1a R5 XF residue traces, punchmark rev (MB \$9.00)
419. 320A-1a R5 XF residue traces, very popular SCM & SMT (MB \$65.00)
420. 970A-1a R4 XF residue stains, long fin obv, uneven strike, SMT (MB \$30.00)

MICHIGAN

421. 225AG-1a R3 XF residue stains
422. 225AG-1ac R3 XF+ residue traces, clip, rev c'stp "F. GIES" (MB \$20.00)
423. 225AG-3a R4 XF/VF dark (MB \$15.00)
424. 225AW-2a R7 VF residue traces, least rare token this merchant (MB \$17.50)
425. 370C-1b brass R4 AU residue traces, "rusty" stain obv (MB \$11.50)
426. 525C-3a R9 VF+ residue traces & stains, edge damage area has affected rim both sides (MB \$13.00)
427. 525C-5a R5 VF+ residue traces, two small rim/edge damage areas (MB \$9.00)
428. 525C-6a R3 VF red-brown

MINNESOTA

429. 980B-1a R6 VF+ (MB \$95.00)

NEW JERSEY

430. 555B-1a R3 VF+ residue traces, rough planchet obv, uneven strike (MB \$5.00)
431. 690A-2a R4 XF+ residue traces, partial RR rim, SMT (MB \$10.00)
432. 885A-2b brass R3 XF+ residue traces, SMT (MB \$5.00)
433. 885A-2b brass R3 XF+ few tiny spots rev, SMT (MB \$7.50)

NEW YORK

434. 10A-1a R2 XF residue traces
435. 10A-1a R2 AU residue traces, several old scratches, off center strike (MB \$10.00)
436. 10A-6a R2 XF+ residue traces, rusty obv die
437. 10D-1a R4 XF+ residue traces & stains, timetable token (MB \$12.50)
438. 10G-1a R3 XF+ residue traces (MB \$8.00)
439. 10H-1a R1 XF+ residue traces, large stain rev
440. 10H-3aa R4 XF/AU residue traces, peripheral letters weak (MB \$9.50)
441. 10H-4aa R4 AU residue & luster traces (MB \$11.00)
442. 10H-7a R3 XF old scratches & gouge rev
443. 10H-8a R3 VF/XF residue traces
444. 77A-3a R5 VF dark, residues, SMT (MB \$21.00)
445. 80A-1a R3 XF darkening, residue traces (MB \$15.00)
446. 80B-1a R3 UNC partial luster, rare this grade (MB \$35.00)
447. 105A-1a R4 XF residue stains, obv die clashed (MB \$12.50)
448. 105B-1a R3 XF/VF green residue traces (MB \$7.00)
449. 105O-1a R3 XF/VF residue traces, tiny edge flat (MB \$20.00)
450. 330A-7a R3 XF green residue traces, partial RR rim, SMT (MB \$6.75)
451. 630A-1a R2 VF residue traces, uneven strike (MB \$5.50)
452. 630B-3a R1 XF luster traces, few short gouges obv center, both sides "decorated" with rim nicks (MB \$5.00)

453. 630C-6a R2 VF spotty rev (MB \$4.00)
454. 630C-11a R6 UNC luster traces, "KNOOPS" mule (MB \$15.00)
455. 630H-1a R1 UNC partial red luster, usual letter weakness rev opposite stag head obv (MB \$6.50)
456. 630M-1a R2 VF residue traces & stains
457. 630M-1a R2 UNC luster traces, obv die clashed (MB \$5.00)
458. 630M-4a R5 UNC long large cud rev, obv die clashed (MB \$10.00)
459. 630M-6ao R3 AU luster traces, obv die clashed, rev die shattered (MB \$5.00)
460. 630M-9g lead R5 AU dark, die breaks both sides, obv die clashed (MB \$15.00)
461. 630M-13a R3 XF both dies rusty, partial RR rim (MB \$5.00)
462. 630N-4a R2 UNC reddish, residue stains, rim roll rev opposite obv cud, obv finning with shattered & chipped die (MB \$8.00)
463. 630P-1a R2 AU red-blue toning (MB \$5.00)
464. 630T-1a R2 VF (MB \$4.00)
465. 630AB-4b brass R8 AU some staining, obv die misaligned, partial RR rim (MB \$35.00)
466. 630AI-1g lead R2 XF dark, rusty dies (MB \$5.00)
467. 630AM-1a R1 XF residue traces (MB \$5.00)
468. 630AP-14a R1 UNC residue & luster traces (MB \$6.00)
469. 630AP-16a R1 XF residue traces (MB \$4.00)
470. 630AQ-4a R1 XF residue traces, rough planchet (MB \$4.00)
471. 630AQ-6a R3 AU luster traces, grainy rev (MB \$10.00)
472. 630AY-1a R2 XF+ cleaned leaving some stains (MB \$5.00)
473. 630AY-1a R2 AU residue traces and luster traces (MB \$8.00)
474. 630BB-13e WM R9 AU luster, rev finning & old scratches (MB \$65.00)
475. 630BI-1a R2 UNC residue traces (MB \$5.00)
476. 630BK-3a R5 UNC luster traces, small straight clip (MB \$15.00)
477. 630BS-1a R2 XF residue traces, finning obv, both dies clashed (MB \$5.50)
478. 630BS-1a R2 XF residue stains, luster traces, tiny fin rev, both dies clashed (MB \$6.00)
479. 630BU-1a R1 VF+ dark, residue traces (MB \$4.00)
480. 630BV-2a R1 AU except "53 VESEY ST." has been removed obv, darkening, luster traces
481. 630BV-7a R6 XF+ residue traces, die breaks rev (MB \$10.00)
482. 630BX-2g lead R2 VG/F dark (MB \$4.00)
483. 630BX-2g lead R2 F dark (MB \$5.00)
484. 630BZ-1b brass R7 UNC residue stains (MB \$30.00)
485. 630BZ-4ao R8 UNC luster traces, NY630AE-1a understrike very faint (MB \$35.00)
486. 630BZ-5b brass R7 UNC obv toned, straight clip, die breaks rev (MB \$40.00)
487. 630CB-1a R3 XF residue traces (MB \$5.00)
488. 630CC-4a R2 UNC partial luster, partial RR rim (MB \$10.00)
489. 665B-2a R4 AU clip, semi-key town, underrated at R4 (MB \$65.00)
490. 905B-1a R4 AU residue & luster traces (MB \$12.00)

OHIO

491. 110B-1a R6 XF/VF dark, residue traces (MB \$10.00)
492. 120A-2a R6 XF except weak obv, broad light streak both sides, scarce town (MB \$21.00)
493. 120B-1a R6 XF residue traces (MB \$20.00)
494. 160G-7a R4 AU residue stains, small clip (MB \$12.00)
495. 165CF-1a R3 VF weak & uneven double strike (MB \$15.00)
496. 165CY-87a R8 XF residue traces, weak obv, cud rev (MB \$25.00)
497. 165CZ-1b brass R1 AU slightly dished, die scratches obv, blank rev (MB \$8.00)
498. 165ET-2a R4 AU/XF residue traces, obv rim rough, rev die rusty, underrated at R4-more like

R7 (MB \$75.00)

499. 165GY-8a R7 VF + dark, residue traces, few edge nicks (MB \$10.00)
500. 230D-1a R5 UNC residue traces, burnished red color, SCM (MB \$72.00)
501. 420A-1a R6 VF + dark, residues, SMT & SCM (MB \$15.00)
502. 555A-1a R5 UNC partial red luster, rim pinch rev, SMT (MB \$20.00)
503. 620A-2a R4 AU luster traces, long rim cud & rusty die rev, stain each side (MB \$12.00)
504. 620B-2a R7 UNC "dusty brown" color, "fingerprint" obv, scarce piece (MB \$50.00)
505. 805A-3a R7 XF dark, residue traces, die break rev, uneven strike (MB \$14.00)
506. 975I-1a R3 AU bluish toning, few old scratches rev (MB \$15.00)

PENNSYLVANIA

507. 750A-1b brass R3 XF residue traces (MB \$5.00)
508. 750E-1a R2 AU nearly full luster, old scratch rev, tiny stain obv (MB \$10.00)
509. 750JA-1a R5 XF green residue traces, SCM (MB \$15.00)
510. 750M-3a R2 AU luster traces (MB \$7.00)
511. 750N-1a R4 AU residue stains, partial luster (MB \$12.00)
512. 750P-1a R6 VG dark, crusty (MB \$8.00)
513. 750P-1a R6 UNC partial red luster, usual weak rev opposite milk can obv (MB \$28.00)
514. 765A-1a R7 VF + dark, rarest Pittsburgh merchant (MB \$100.00)
515. 765G-1a R2 XF residue traces, underrated at R2 — more like R6 (MB \$20.00)

TENNESSEE

516. 600A-7a R6 UNC several light streaks obv (eraser tracks?), die break rev (MB \$160.00)

WISCONSIN

517. 140A-2a R5 VF residue traces,

few old scratches obv, SMT (MB \$12.00)

518. 220F-1a R5 XF reddish, dark residues, tough merchant (MB \$15.00)
519. 220G-1a R6 VF residue stains, has been cleaned leaving many fine scratches, irregular edge, SCM (MB \$24.00)
520. 250D-1a R6 VF residue traces, holed at 10 o'clock, SCM
521. 300E-1a R7 VF residue traces, incompletely holed rev, SCM (MB \$20.00)
522. 310E-1a R6 XF residue traces, old scratches obv, SCM (MB \$26.00)
523. 360A-1a R6 XF + residue traces (MB \$28.00)
524. 510AE-3a R7 XF dark residue (MB \$12.00)
525. 510AH-1a R5 VF "rusty" color, residues
526. 510AP-1a R3 AU partial luster, usual weak obv opposite bust rev (MB \$10.00)
527. 550B-1a R8 XF dark, tiny straight clip, SCM (MB \$85.00)
528. 600A-1a R4 AU reddish, residue traces, rim cud rev, SMT (MB \$26.00)
529. 620G-1a R4 VF/VG "rusty" color and texture, tiny clip, SCM
530. 620I-5a R6 VF residue traces & stains, rim pinch and old gouge & scratches rev, incompletely holed obv center
531. 620M-4a R7 VF residue traces, rough rev
532. 700D-1a R5 UNC residue stains, obv die break (MB \$20.00)
533. 700G-1a R6 XF residue stains (MB \$15.00)
534. 700H-4a R7 VF/F dark, residue traces & stains (MB \$15.00)
535. 700J-1a R7 VF residue traces, has been cleaned, punched rev at 12 o'clock with corresponding obv bump, porous
536. 920H-1a R6 F letter fade obv center opposite book rev (MB \$12.00)
537. 920H-2a R6 XF/VF residue traces (MB \$24.00)
538. 920M-1b brass R8 UNC planchet damage obv, two tiny spots each

side, overrated at R8 due to finding of hoard several years ago — probably R3 or R4, Ex Julian Leidman

539. 920M-1b brass R8 UNC overrated — see lot 538 (MB \$21.00)

PATRIOTIC

540. 5/288 R2 AU partial luster
541. 5/288 brass R3 AU darkening from residues
542. 8/628 R1 XF residue traces
543. 6A/269 R3 VF/XF residue traces, partial RR rim
544. 6B/308 R3 XF residue & luster traces
545. 6B/309 R1 VF residues
546. 6B/310 R3 XF dark residues
547. 7A/317 R1 VF+ residue traces, rev die rusty
548. 8/313 R2 XF darkening, residues, rough rim rev
549. 8/314 R1 AU luster traces
550. 10/298 R2 AU red-brown, residue traces
551. 10/312 R1 UNC luster traces, “rusty” appearance
552. 11/298 R1 UNC red-brown
553. 11/298 R1 UNC die chip rev
554. 12/297 R2 UNC red-brown
555. 13/297 R2 XF+ red-brown, residue traces
556. 13/297 R2 UNC partial luster
557. 16/300 R3 VG/F residue traces & stains
558. 17/388 R2 XF residue stains, uneven strike has caused some letter weakness rev
559. 19/396 R2 XF luster traces, stain obv, partial RR rim, usual weak rev
560. 19/396 R2 AU darkening, luster traces, partial RR rim, usual weak rev
561. 19/396 brass R4 VF residue stains, usual weak rev
562. 24/246 R2 VF+ residue traces
563. 37/255 R3 AU partial luster, stains, rough texture, coped edge, porous
564. 37/434 R1 XF+ darkening, partial luster
565. 43/388 R2 XF darkening
566. 45/332 R1 VF dark, residue traces
567. 45/332 R1 VF residue traces
568. 46/335 R2 XF dark, residue traces
569. 46/339 R1 AU dark, residue traces, diametral die break rev
570. 46/339 R1 UNC darkening, red-brown, partial luster
571. 47/332 R1 XF/F residue traces, massive die chip & die break obv
572. 47/332 R1 XF dark, residues, retained die chip obv, tiny straight clip adjacent to flattened rim area causing edge bulge
573. 48/299 R1 VF+ residue traces, bluish tint
574. 48/299 R1 AU/XF residue traces
575. 49/343 R1 AU residue & luster traces
576. 50/335 R1 AU residue & luster traces, rusty rev die
577. 50/342 R3 XF red-brown, residue traces, short scratch obv
578. 51/334 R1 XF residue & luster traces
579. 51/342 R1 XF residue stains, weak rev
580. 51/342 R1 AU partial luster
581. 53/336 R1 UNC residue traces, die break rev
582. 53/336 R1 UNC partial luster, die break rev
583. 54/179 R2 AU except filling obv die has removed rider details, luster traces
584. 54/296 R5 VF/VG dark, residues
585. 54/335 R3 XF residue traces
586. 54/342 R1 AU residue traces
587. 54/342 R1 AU luster traces, residues
588. 54/343 R3 XF/VF darkening, residue traces
589. 55/162 R1 XF+
590. 58/439 R3 UNC residue traces & stains
591. 61/198 R3 F/VF dark & crusty
592. 61/355 R2 VF residue traces
593. 62/367 R3 VF dark residues
594. 63/366 R1 VF+ residue traces, uneven strike
595. 66/370 R2 VF dark, residues
596. 68/355 R4 F+ residue traces, old gouge rev
597. 68/355 R4 AU residue traces, obv brassy
598. 69/369 R3 XF+ residue traces, some letter fade rev opposite bust obv

599. 82/351 R1 XF thin dark crust both sides
600. 117/420 R1 XF dark, uneven strike
601. 136/397 R1 AU residue & luster traces, old short gouge rev, usual weak serpent rev
602. 136/397 R1 UNC residue & luster traces, strong serpent rev
603. 136/397 R1 UNC residue & luster traces, better than ave rev strike
604. 136/397 R1 UNC residue traces, better than ave rev strike
605. 137/395 R1 XF/VF residue traces, two short gouges and usual weak central area rev
606. 138/255 R2 XF residue traces, figure weak rev
607. 138/255 R2 UNC residue traces
608. 138/256 R3 AU red-brown, residue traces & stains
609. 138/434 R1 XF
610. 138/434 R1 UNC darkening, luster traces
611. 138/434 R1 UNC darkening, partial luster
612. 141/307 R1 XF+ dark
613. 163/352 R2 UNC obv die break, center detail partially gone both sides (filling dies?)
614. 174/272 R1 UNC partly red, small green residue area obv
615. 174/272 R1 UNC partially red, tiny residue stains obv
616. 175/400 R3 VF/XF Ind Prim, residue traces, uneven strike (MB \$9.00)
617. 176/271 R1 XF+/AU residue traces, stain rev, partial RR rim
618. 177/271 R2 VF+ residue traces, rev die rusty, obv die misaligned
619. 178/266 R3 VF+ residue traces, few old scratches obv, long die break rev
620. 178/267 R1 VF residue traces, tiny clip, rev rim damage area
621. 178/267 R1 VF dark residues, rough rev
622. 178/267 R1 XF residue traces & stains
623. 188/384 R3 XF residue traces
624. 188/384 R3 XF+ partial RR rim
625. 189/399 R1 UNC green residue traces
626. 191/443 R2 VF green residue rev, residue traces obv, usual weak strike
627. 191/443 R2 XF uneven strong strike
628. 196/355 R3 AU residue traces, old semi-circular gouge rev, obv die breaks & die chip
629. 197/380 R2 UNC red-brown, darkening
630. 201/432 R3 F+ residue traces, most detail gone center both sides
631. 202/434 R3 XF residue traces
632. 202/434 R1 XF residue traces, may have had old cleaning
633. 202/434 R1 XF+ residue traces
634. 203/412 R2 F both sides rough
635. 205/410 R3 XF reddish, residue traces, partial RR rim
636. 205/410 R3 XF+ residue traces, partial RR rim
637. 206/320 R1 VF residue traces & stains
638. 206/320 R1 XF+ red-brown, residue traces
639. 206/320 R1 AU residue traces & stains
640. 206/320 R1 UNC residue traces & stains
641. 206/323 R3 UNC residue & luster traces
642. 207/410 R1 XF residue traces
643. 207/410 R1 AU lots of luster
644. 207/410 R1 UNC luster traces, blue-green stain obv
645. 208/410 R1 VF+ residue traces, weak center rev
646. 208/410 R1 AU residue stains, red luster
647. 209/409 R7 XF+ residue traces
648. 209/414 R2 XF blue-green residues, "SPOOT" error
649. 209/414 R2 XF dark residues, "SPOOT" error
650. 209/414 R2 XF residue traces, "SPOOT" error
651. 209/414 R2 AU residue stains, "SPOOT" error
652. 212/415 R2 AU residue traces
653. 214/416 R1 XF residue & luster traces
654. 214/416 R1 XF+ except flag weak obv, residue stains
655. 214/416 R1 UNC darkening, residue traces

656. 216/293 R3 G dark, make an offer
657. 219/320 R1 XF + residue traces & stains
658. 219/320 R1 AU residue stains
659. 219/320 R1 UNC residue traces
660. 219/320 R1 UNC partial luster, spotty rev
661. 219/323 R2 UNC partial red luster
662. 219/323 R2 UNC partial red luster
663. 220/322 R1 XF residue & luster traces, residue stains
664. 220/322 R1 UNC residue & luster traces, residue stains
665. 220/322 R1 UNC residue stains
666. 220/322 R1 UNC residue stains
667. 221/324 R1 XF + residue traces
668. 221/324 R1 UNC residue stains, red luster traces
669. 222/325 R2 XF residue traces, die break obv
670. 222/325 R2 AU residue traces & stains, obv die break
671. 223/328 R2 XF dark, residues, "BY" error
672. 223/328 R2 XF + stain both sides, partial red-gold color, "BY" error
673. 224/322 R1 XF/AU luster traces, obv die rusty
674. 224/322 R1 XF/AU residue traces, obv die rusty
675. 224/326 R1 XF residue stains, luster traces
676. 224/326 R1 AU residue traces, rev die rusty
677. 225/327 R1 XF + residue & luster traces
678. 225/327 R1 XF + residue traces & stains
679. 225/327 R1 UNC mottled red-brown color, residue traces
680. 230/352B R2 AU residue traces, light spotting
681. 230/352B R2 UNC residue traces, "dusty" appearance
682. 231/352A R1 AU except LH cannon rev lacks detail due to partial die filling, residue traces
683. 231/352A R1 AU darkening, residue traces
684. 231/352A R1 UNC residue & luster traces
685. 233/312 R1 UNC residue traces, part red luster
686. 236/426 R1 UNC darkening, partly red, few tiny spots
687. 236/426 R1 UNC darkening, partly red
688. 237/423 R1 UNC residue traces, partial red-gold color
689. 237/423 R1 UNC partial red-gold color
690. 239/421 R3 AU/XF residue stains
691. 239/421 R3 UNC but marred by three short shallow gouges obv, nearly full red-gold luster, residue traces, a beautiful piece
692. 240/337 R1 AU residence traces
693. 240/337 brass R4 AU/XF part red
694. 240/341 R1 XF + luster traces
695. 241/336 R1 UNC part red, obv die rusty
696. 241/338 R2 XF residue traces, red luster traces
697. 242/374 R2 UNC residue traces
698. 243/247 R3 AU darkening, residue traces, three cuds & rim nick obv
699. 247/379 R3 AU residue & luster traces
700. 254/255 R1 XF residue traces
701. 254/255 R1 XF residue traces
702. 255/390 R1 XF dark, residues
703. 255/390 R1 UNC residue stains, red luster traces
704. 255/390 R1 UNC residue stains, luster traces
705. 255/393 R1 XF residue traces
706. 255/393 R1 XF + residue traces
707. 256/433 R3 XF residue traces, usual flat nose rev
708. 259/445 R3 UNC red-brown, residue traces
709. 299/350 R2 AU dark, cud rev, die break obv
710. 299/350 R2 UNC partial red luster
711. 337/350 R2 XF darkening, residues
712. 450/471 R1 XF residues, few rim damage areas both sides
713. 450/471 R1 XF residue traces, tiny spot rev
714. 450/471 R1 XF residue traces, obv stain
715. 450/471 R1 XF + residue traces, small rim cud obv

END OF SALE
GOOD LUCK

Mail Bid Sale

Closing date Sept. 23, 1988

1. Send Bids to American Coin, 3210 Whipple Ave. NW, Canton, OH 44718
2. Listings are Per. Fuld
3. Terms are Cash
4. 7 Days Return

OHIO

- | | |
|------------------------------|-----------------------------|
| 1.5A-1A-R3 AU | 42.340A-1A-R4 UNC |
| 2.5A-3B-R9 AU | 43.360A-2A-R3 V Fine |
| 3.10A-2A-R4 Fine | 44.385D-5B-R8 UNC |
| 4.50A-1A-R5 Red UNC | 45.385A-1A-R5 V Fine |
| 5.50B-3A-R5 V Fine | 46.400A-1A-R5 Fine |
| 6.100A-A-R3 V Fine | 47.420A-1A-R6 X Fine |
| 7.100B-2A-R4 V Fine | 48.450A-4A-R3 Fine |
| 8.100B-3A-R7 XF | 49.505B-1B-R6 BR UNC |
| 9.110A-1A-R8 Fine | 50.505-1A-R2 UNC |
| 10.115B-1A-R6 Fine | 51.530A-1A-R4 Fine |
| 11.115B-6A-R3 Fine | 52.535A-1A-R4 Fine |
| 12.160B-2A-R4 X Fine | 53.550A-1B-R7 BR UNC |
| 13.165F1-5A-R4 AU | 54.560B-1A-R9 X Fine |
| 14.165L-1A-R2 UNC | 55.620A-B-R7 UNC |
| 15.165CW-5A-R5 Red Brown UNC | 56.620A-3A-R6 UNC |
| 16.165EN-6A-R8 UNC | 57.620A-6A-R7 UNC |
| 17.165C-4A-R6 UNC | 58.620A-2A-R4 Red UNC |
| 18.165BX-3A-R6 UNC | 59.645A-1A-R4 VF |
| 19.165DD-5A-R6 X Fine | 60.745B-3A-R6 UNC |
| 20.165ES-1A-R1 UNC | 61.805A-3AL-R9 UNC |
| 21.165GS-12A-R7 AU | 62.830A-9A-R3 V Fine |
| 22.170B-1A-R6 VF | 63.830E-1A-R5 UNC |
| 23.175S-4A-R2 VF | 64.830C-7B-R6 V Fine |
| 24.175E-1A-R3 VF | 65.830D-3A-R7 X Fine |
| 25.175G-1A-R3 Fine | 66.835F-1A-R4 V Fine |
| 26.185A-4A-R7 AU | 67.835C-4A-R2 X Fine |
| 27.185A-3A-R9 UNC | 68.835C-1A-R5 V Fine |
| 28.190B-2A-R6 AU | 69.855A-2A-R5 Fine |
| 29.200A-2i-R9 Zinc UNC | 70.860C-1B-R3 X Fine |
| 30.200J-2A-R5 UNC | 71.860A-1B-R7 AU |
| 31.200D-10A-R5 Fine | 72.880D-2A-R3 Fine |
| 32.200A-1A-R7 UNC | 73.905D-1A-R3 Fine |
| 33.230E-1A-R5 Fine | 74.920A-1A-R3 Fine |
| 34.230D-1A-R5 X Fine | 75.930C-1A-R6 Red Brown UNC |
| 34.230D-1A-R5 X Fine | 76.960A-2A-R3 Fine |
| 35.230B-4A-R7 Fine | 77.975B-3A-R6 X Fine |
| 36.240A-4A-Rb UNC | 78.990A-1A-R2 X Fine |
| 37.250A-2A-R3 VG | 79.995I-2A-R8 UNC |
| 38.320B-1A-R5 UNC | 80.995R-2A-R2 V Fine |
| 39.330G-1A-R5 UNC | 81.995F-3A-R3 V Fine |
| 40.339D-1B-R7 UNC | 82.995C-1A-R4 Fine |
| 41.330F-1B-R6 UNC | 83.995G-9A-R5 Fine |
| | 84.995G-3A-R5 X Fine |
| | 85.995H-1A-R3 V Fine |

MICHIGAN

86.3A-1A-R4 Fine
87.5C-4A-R3 Fine
88.190A-1A-R2 X Fine
89.40D-3A-R2 AU
90.90A-1A-R6 Fine
91.180B-1A-R9 Fine
92.225AB-2A-R5 AU
93.225AF-6A-R4 X Fine
94.225AG-1A-R7 Counter stamped
(F GIES) V Fine
95.225BQ-2A-R6 AU
96.225CA-2A-R5 X Fine
97.225CJ-2A-R6 X Fine
98.225G-1A-R5 UNC
99.225U-2A-R6 Fine
100.300F-1A-R3 V Fine
101.370D-2B-R2 AU BR
102.370D-1B-R2 V Fine BR
103.370H-7A-R2 V Fine
104.440A-4A-R9 Fine
105.450G-1A-R4 X Fine
106.450G-7A-R4 X Fine
107.480E-1A-R8 Fine
108.495A-1A-R2 X Fine
109.525D-4A-R3 X Fine
110.530C-3A-R7 Fine
111.610C-2A-R8 X Fine
112.700C-3A-R7 AU
113.770B-2B-R8 BR X Fine

WISCONSIN

114.120A-1A-R3 VF
115.120B-1A-R5 VF
116.250I-5A-R6 VF
117.220F-1A-R5 Fine
118.220J-2A-R6 X Fine
119.250D-1A-R6 Fine
120.250F-4A-R4 Fine
121.270A-1A-R3 Fine
122.410G-3A-R8 Fine
123.420A-4A-R4 Fine
124.460A-3A-R8 Fine
125.510AG-1A-R7 V Fine
126.510E-3A-R9 AU
127.510Y-2A-R7 VF
128.510Y-4A-R7 X Fine
129.700D-1A-R6 AU
130.770A-1A-R3 AU
131.890B-1A-R3 X Fine
132.900A-1A-R4 Fine
133.915A-2A-R4 Fine

INDIANA

134.130A-2A-R4 Fine
135.140A-3A-R6 UNC
136.175-1A-R6 UNC
137.290B-1A-R5 Fine
138.290E-5A-R6 Fine
139.350F-1A-R4 Fine
140.430B-2A-R6 Fine
141.460N-1A-R5 Fine
142.460U-1A-R6 X Fine
143.500G-2A-R5 AU
144.530C-2A-R3 X Fine
145.570C-1A-R6 Fine
146.630A-2A-R4 UNC
147.740B-5A-R4 X Fine
148.860C-1A-R3 X Fine
149.880A-1A-R6 Fine

ILLINOIS

150.45A-1A-R5 UNC
151.150AL-1A-R6 Fine
152.150J-1A-R5 X Fine
153.150AT-3A-R8 X Fine
154.150BB-4A-R8 Fine

PENNSYLVANIA

155.13C-1A-R5 Fine
156.13C-2A-R5 X Fine
157.13D-3A-R8 Fine
158.13D-1i-R9 Zinc UNC
159.13E-4A-R3 AU
160.13E-5A-R7 Red Brown UNC
161.13F-4A-R4 UNC
162.13F-6A-R5 V Fine
163.13E-7A-R4 X Fine
164.13E-8B-R8 AU
165.360A-R6 VF
166.464A-1E-WM R8 UNC
167.750B-3A Proof Copper R9
168.750B-3B Proof Brass R9
169.750C-2A-R8-VF
170.750E-4E WM R9 UNC
171.750L-1F-S-R6 AU
172.750O-1F-S-R9 UNC
173.750O-1D-CN-R8 UNC
174.750O-1B Brass R5 UNC
175.750T-1B Brass R7 X Fine
176.765A-2A-R8 UNC
177.756F-3A-R8 UNC
178.765F-5A-R7 X Fine
179.765F-5AI-R7 X Fine
180.765M-3A-R9 UNC
181.765O-2A-R7 UNC

182.765P-6E WM UNC
183.765P-11A-R8 Fine
184.765Q-4A-R6 V Fine
185.765S-1A-R9 UNC
186.765S-2A-R3 UNC
187.765S-3A-R3 UNC
188.765S-5A-R9 AU

WEST VIRGINIA

189.260A-2C N R9 Fine
190.890A-11A-R7 Fine
191.890D-3A-R9 X Fine
192.890D-4A-R6 X Fine
193.890F-2A-R7 UNC

TENNESSEE

194.600C-4A-R8 UNC

End of Sale

THE GENERAL STORE

Did you know that less than one percent (1%) of the CWTS membership takes advantage of these free classified ads? Isn't it time for you to take pen in hand and write up an ad for the next Journal?

SEEKING ANY biographical information or photographs on J.W. Hunt of Delphos, Ohio (Fuld, OH-250). Chas. Annegan, P.O. Box 1304, San Marcos, CA 92069.

BOOK: TOKENS AND MEDALS COMMEMORATING...MONITOR AND MERRIMAC \$6 ppd. Book: Virginia Tokens (238 pp, hb; has info on a VA 580A, etc) \$22 ppd. Other books — send large SASE for list. Still new CWT-related paper money. George Springer, 2427 Ninth Street, S.W., Canton, OH 44710.

TENNESSEE CATALOGER and collector desires to hear from anyone with the following Tennessee items; merchants, lumber, coal, T.T's, C.W.T.S., storecards, pre-1930 city directories, badges, pins, mirrors, Davy Crockett and Andrew Jackson items. Joe C. Copeland, P.O. Box 221, Oak Ridge, TN 37831.

NEED OHIO 215A-1a and Ohio 25A-1ba. Mark S. Hertzler, P.O. Box 2111, Mansfield, Ohio 44905

CIVIL WAR TOKENS and other Exonumia wanted. Free fixed price catalog of tokens, expositions and commemorative medals available. Edward Kowalczyk, P.O. Box 172, Pebble Beach, CA 93953

CASH PAID for 18,512 tokens/medals in 1987. Many more, especially Civil War, needed in 1988. Celebrating 25 years exonumia. Williges, Box 1245, Wheatland, California 95692.

WANTED: ALL Civil War tokens and coin. Send by insured mail for by best offer. Mr. G. Box 3223, Queens, NY 11386

AUCTION — MAJOR collection of N.Y. storecards to be offered in four different mail bid auctions. For first list send SASE to: Michael N. Malkin LM98, 78 Robert Lane, White Plains, NY 10607

TECUMSEH, MICHIGAN CWTs wanted. Describe and price please. Paul Cunningham, Box One, Tecumseh, MI 49286.

Civil War Token Society

VERIFICATION SERVICE

The CWTS sponsors a verification service. If you would like an independent opinion regarding a Civil War token, submit the following form with each token to:

Dr. Larkin Wilson
Verification Officer
714 West Faulkner
El Dorado, AR 71730
(You may copy this form)

Request for Verification

Name _____
(Last) (First)

CWTS Member ☐ Yes ☐ No

Address _____

Token Attribution _____
(FULD numbers and metal)

Owner's Value _____

From Whom Acquired _____

Specific Opinion Request (e.g. ?genuine, ?attribution, ?planchet metal, ?error):

PERMISSION IS ☐ IS NOT ☐ GRANTED FOR A TOUCHSTONE TEST TO BE PERFORMED.

The Verification Service can arrange to have the specimen photographed through ANACS. The charge is \$12.00. Check here if this is requested. ☐

I understand and acknowledge that any opinion rendered by the CWTS Verification Service on the authenticity or condition of the item submitted herewith represents a considered judgment by the examiners. Verification does not, however, constitute a guarantee that the item is genuine, and neither guarantees that others will not reach different conclusions. The item will be examined with nondestructive testing techniques available and will be judged by examiners based upon information available to them, but no warranties are expressed or implied from any opinion rendered in consequence of this application.

Date _____

Signature _____

VERIFICATION SERVICE

Civil War Token Society

NOTICE OF POLICY

The following policy and terms will be observed by the Society's Verification Service. Please read carefully before submitting specimens to the Verification Officer.

1. The verification service is presently performed at no charge to members of the CWTS. In the future, a charge may be necessary and will be determined by the board of directors.
 2. Examination of specimens submitted by nonmembers of the CWTS will be at the option of the Verification Officer.
 3. No more than four specimens in one package will be accepted by the Service without prior correspondence with the Verification Officer.
 4. A stated value by the owner is required for *each specimen* submitted to the Service. The CWTS cannot be responsible for return insurance without this value submitted. All specimens will be returned by insured or Registered insured mail.
 5. All specimens must be submitted in a 2 x 2 vinyl or Mylar flips. The Service cannot be responsible for specimens in special holders or cardboard, stapled holders. (This requirement will protect against possible damage on removal.) Specimens will usually be removed from holder by the Service. Most will have a specific gravity determination. This requires the token be submerged in water.
 6. Unless permission is specifically denied on the request, the Service may do a touchstone test on the edge of the token. This will usually be done to differentiate copper, brass, and copper-nickel.
 7. The submitter should state the specific information or question to be answered regarding the specimen.
 8. The Verification Service will not assign a rarity to any new find. A copy of the new find certificate will be submitted to Steve Tanenbaum, editor of the new Store Card catalogue edition and/or to Jack Detwiler, editor of the Patriotic catalogue. The assignment of rarity can be more accurately done by the editorial cataloguing staff.
 9. All specimens must be accompanied by a properly filled in request form (copies available in previous "Courier" editions).
 10. Six weeks must be allowed for return of specimens.
-

REPRINT OF BACK ISSUES JOURNAL OF CIVIL WAR TOKEN SOCIETY FIRST SIX YEARS

Order Now

— Limited Printing of 1000 Copies

- First of Two Books
- Case Bound, Hard Cover
- 22 Issues, Volumes 1-6
- 558 Pages
- \$25.00 for non-members
- \$17.50 (1 copy) for members
- Special price of \$12.50 for new members, for six months after joining C.W.T.S.
- \$15.00 for wholesale orders of 10-99 copies
- \$12.50 for 100 or more copies



**(Second of Two Books will reprint Vol. 7-10
and Ten-Year Index)**

Make Checks payable to Civil War Token Society

**order from
JACK R. DETWILER
1824 Ravenscrest Dr.
Brea, CA 92621**

WANTED

Civil War Tokens

Will buy collections, singles, duplicates or whatever. No collection too large or too small. Have special needs for tokens in choice condition, for Store Cards from rare towns, and for anything unusual in the series. If you are thinking of selling, it will pay you to let us make you an offer. When material is sent for inspection, offers are made in the form of a check by return mail.

Charles E. Kirtley

P.O. Box 2273 Elizabeth City, NC 27909

Phone: 919-335-1262 evenings

KEYSTONE STATE NUMISMATICS, INC.

Wants to buy the following items:

- U.S. TOKENS AND MEDALS OF ALL TYPES
- BETTER QUALITY U.S. AND FOREIGN COINS
- U.S. AND OBSOLETE PAPER MONEY

When in the Washington, PA, area stop by our downtown retail store, located next to the County Court House. Washington is at the junction of U.S. Routes 70 and 79, twenty seven miles south of Pittsburgh. We maintain a large and varied inventory of exnumia for your consideration. Our hours are 10:00 a.m. to 5 p.m. Monday through Friday; other hours by appointment.

Keystone State Numismatics, Inc.

Roy H. VanOrmer, President, 18 W. Cherry Street

Washington, PA 15301

Telephone: 412-228-4653 (days) • 412-221-0182 (evenings)

BUYING CIVIL WAR TOKENS

Urgently need nice material. Whole collections, singles, duplicates — everything purchased! Special need for rare dies, rare die combinations, rare towns, off-metals, overstrikes.

Ship for our fast check offer. No one pays more!

C & D GALE

Dept. T, 2404 Berywn Road

Wilmington, DE 19810

WANT LISTS WELCOMED

**Over 3,000 Civil War Tokens in stock.
We probably have what you are seeking!**

L. Benj Fauver

P.O. Box 521, Menlo Park, CA 94026

CIVIL WAR SUTLER TOKENS AND CARDBOARD SCRIP

by David E. Schenkman

This profusely illustrated hardbound volume (8½x11" format) catalogs nearly 500 tokens (many of which have never previously been listed) plus 98 varieties of cardboard scrip. Complete descriptions, rarity scale, information on die sinkers, historical notes, and much more is included. Price \$27.50 postpaid (Md. residents add 5% sales tax). Autographed on request.

Jade House Publications

Box 419, Bryantown, MD 20617

ADVERTISING INFORMATION

CLASSIFIED ADVERTISING: Free 25-word ad to all members. Non-members and members' additional (more than one per issue) ads cost 5-cents per word.

DISPLAY ADVERTISING: Full page ad \$35, half page \$20, quarter-page \$12, eighth-page \$8. Inside back cover \$40, outside back cover \$50. Halftones are \$6 each. Only advertising pertaining to Civil War tokens acceptable.

PATRIOTIC CIVIL WAR TOKENS

by George and Melvin Fuld

**NEW AND EXPANDED EDITION
BY CIVIL WAR TOKEN SOCIETY**

- CASE BOUND, HARD COVER
- PRICING AND GRADING GUIDE
- WRITE FOR JOBBER/DEALER
QUOTES ON YOUR LETTERHEAD
- 1,200 PHOTOGRAPHS, 370 PAGES
- 100 PAGES OF DIE-A-GRAMS
- \$25.00 POSTPAID*



*CWTS Members \$17.50 ppd. (Limit one book at this rate)

ORDER FROM

**CWTS, CINDY GRELLMAN, SECY.
P.O. BOX 3412
LAKE MARY, FL 32746**

Crisis Of Confidence



There's a crisis in the hobby. One that results not only in a loss of money by innocent collectors, but also in a loss of confidence in mail order transactions.

While others pass this off as a risk of free enterprise, it is our goal to serve and protect the interests of our valued subscribers. By insisting that all NUMISMATIC NEWS advertisers pass a strict screening policy.

We further affirm advertiser integrity through an intensive "blind testing" program, and recognize sound business practices with the Krause Publications' Customer Service Award.

There may be a crisis in today's coin hobby, but at NUMISMATIC NEWS we're hard at work to maintain full confidence in mail order dealing — today, and in the future.

numismatic news

NUMISMATIC NEWS is a registered trademark of Krause Publications, Inc.

————— *Home Of Superior Hobby Periodicals and Books* —————



**krause
publications**

700 E. State St., Iola, WI 54990

The **CIVIL WAR** *TOKEN* *JOURNAL*

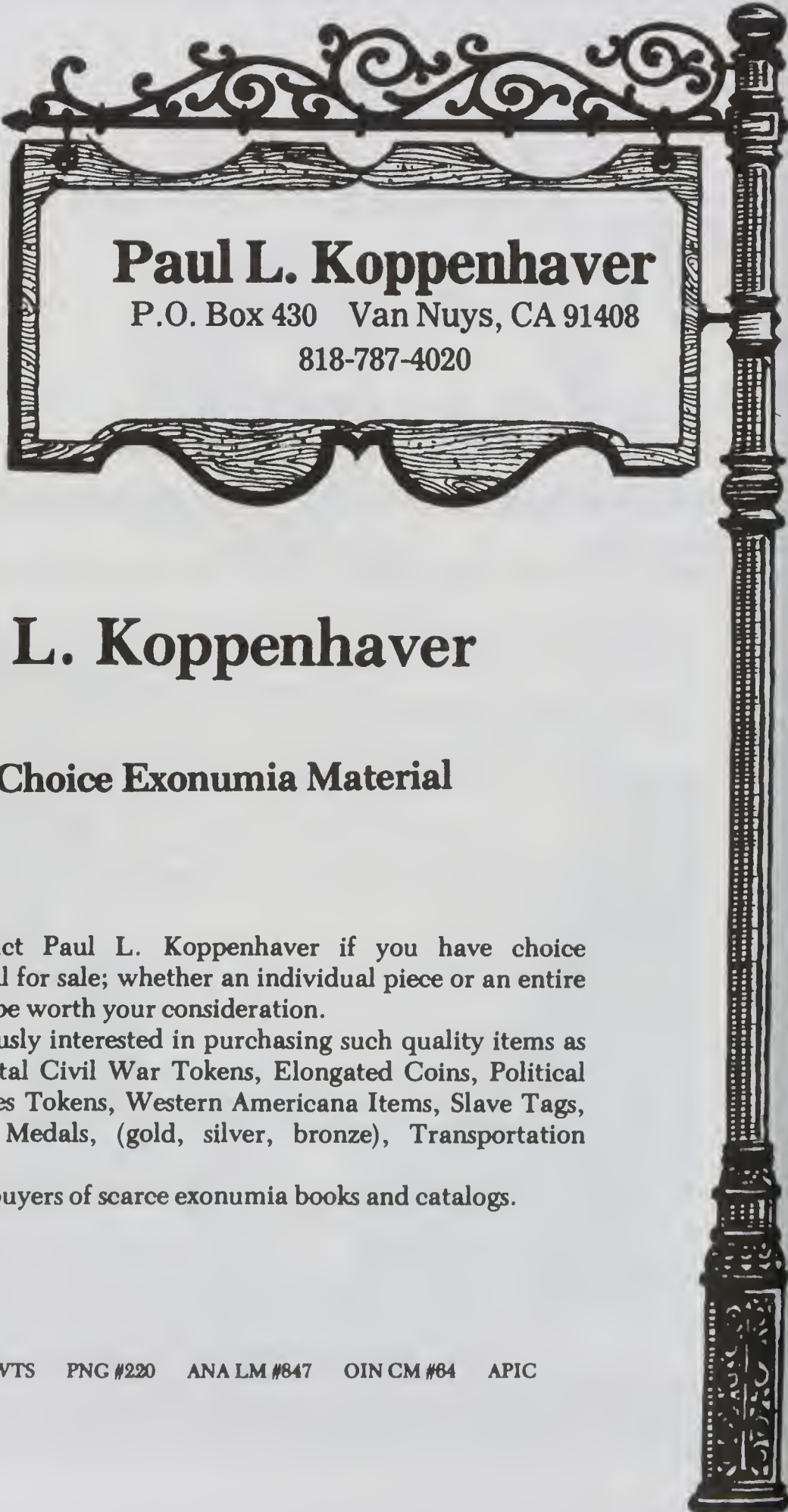
Winter 1988

Volume 22

Number 4

Toll Gate, Fond du Lac, Wis.





Paul L. Koppenhaver

P.O. Box 430 Van Nuys, CA 91408

818-787-4020

Paul L. Koppenhaver

Needs Choice Exonumia Material

Please contact Paul L. Koppenhaver if you have choice exonumia material for sale; whether an individual piece or an entire collection, it will be worth your consideration.

We are seriously interested in purchasing such quality items as Rare and Off-Metal Civil War Tokens, Elongated Coins, Political Items, Hard Times Tokens, Western Americana Items, Slave Tags, Early American Medals, (gold, silver, bronze), Transportation Tokens.

We are also buyers of scarce exonumia books and catalogs.

THE CIVIL WAR TOKEN JOURNAL is produced by the Civil War Token Society to help stimulate and maintain interest in the field of Civil War token collecting. It is strictly a non-profit organization. *The Journal* is published quarterly: Spring, Summer, Fall and Winter. Single copy price is \$1.75. Membership in CWTS is \$7 per year, payable in advance and includes a subscription to *The Journal*.

CIVIL WAR TOKEN SOCIETY OFFICERS

PRESIDENT

Paul A. Cunningham
Box One
Tecumseh, MI 49286

SECRETARY

Cindy Grellman
P.O. Box 3412
Lake Mary, FL 32746

VICE PRESIDENT

Charles Kirtley
P.O. Box 2273
Elizabeth City, NC 27909

TREASURER

Benj Fauver
P.O. Box 521
Menlo Park, CA 94026

EDITOR

Willard R. Mumford
987 Sherwood Forest
Annapolis, MD 21401

BOARD OF GOVERNORS

Dale Cade
26548 Mazur Dr.
Rancho Palo Verdes, CA
90274 (1987-88)

Jack Detwiler
1824 Ravenscrest Dr.
Brea, CA 92621
(1987-88)

Lawrence Dziubek
4034 Franklin Rd.
Pittsburgh, PA 15214
(1988-89)

James D. Partin
P.O. Box 1091
Lake Alfred, FL 33850
(1988-89)

Sterling A. Rachootin
13140 Bassett St.
N. Hollywood, CA 91605
(1988-89)

Richard Rossa
1833 E. 13th St.
Brooklyn, NY 11229
(1987-88)

Steve Tanenbaum
Box 116
Homecrest Station
Brooklyn, NY 11229
(1988-89)

Dennis Wierzba
21 Brookhollow Ln.
New Providence, NJ 07974
(1987-88)

OTHER CWTS OFFICERS

PUBLICITY

Dave Gladfelter
228 Winding Way
Moorestown, NJ 08057

PUBLISHER

Paul A. Cunningham
Box One
Tecumseh, MI 49286

AUCTION MANAGER

Dale Cade
26548 Mazur Dr.
Rancho Palo Verdes
CA 90274

LEGAL COUNSEL

H. Joseph Levine
6222 Little River Turnpike
Alexandria, VA 22312

VERIFICATION

Dr. Larkin Wilson
714 W. Faulkner
El Dorado, AR 71730

LIBRARIAN

Ken Trobaugh
321 Dawn Ave.
Woodstock, VA 22664

PUBLICATION DEADLINES

ISSUES

Spring No. 1
Summer No. 2
Fall No. 3
Winter No. 4

ADVERTISING and EDITORIAL

December 10
March 10
June 10
September 10

PUBLICATION DATE

March 1
June 1
September 1
December 1

President's Message

In this Holiday Season, we wish you the best of health, cheer and good collecting for the new year.

It's time for our annual elections. Enclosed is a ballot and I hope you'll use it. Unlike our just past national elections this will feature no mud-slinging nor partisanship! We all hope those elected will be willing to roll up their sleeves and pitch in to help the CWTS reach new heights. Vote carefully and thoughtfully and hopefully the best people will be selected.

This is my last message as President and I want to express my appreciation to those who have helped to try to make the CWTS "better." While the present Board was able to act on and execute a number of proposals, a few items fell "between the cracks" and will be left for the new regime to consider. We have not, for example, been able to engage an "errors and omissions" liability policy for the CWTS officers. The carrier which handles this type of policy, for ANA and TAMS for example, supposedly is developing a special policy for smaller-sized groups. I'm sure the new slate of officers will wish to address this.

A final proposal in regard to permanent membership cards is in officers' hands now and action is forthcoming shortly. If these are approved, they may very likely be sent out with an issue of the Journal next year.

The collecting interest survey is still being considered: the situation is that the information is being computerized and the process involves some time. Perhaps, when this is done again, we should use a "scan" sheet on which the collector marks interests and information so that a "reader" can pick up the information and electronically tabulate, arrange and present it! Quickly too!

The CWTS Journal Index is being worked on also. Be patient — it will be worth the wait.

Our large official CWTS display booth now has its own lighting system, as approved by the Board. Dale Cade has graciously donated a long extension cord to power the lights. Thanks Dale.

Under Cindy Grellman's direction, the Board is revising the CWTS criteria for the Literary Awards. When completed, the guidelines will be printed in the Journal.

For your information, the Board has voted to waive the Bylaws amendment that requires a member running for a CWTS office to have served on the Board first so that a secretary could be elected. The new Board will likely address the possibility of amending this amendment or allow the President to appoint any officer who does not meet this requirement.

In closing, best wishes to the CWTS! While now "retired" in any official CWTS capacity, save CWTS publisher, I shall continue to help and assist in CWTS interests wherever possible.

Paul A. Cunningham

5900. Toll Gate, Fond du Lac, Wis.



The following article was originally printed in *The Fare Box*, the official publication of the American Vecturist Association, October 1970. It is reprinted here with the permission of John M. Coffee, Jr., Editor of *The Fare Box*. Thanks to David Gladfelter for suggesting its use.

The Fruitless Search for T.W. Hart

By Gerald Johnson

THE FARE BOX, over the years, has been graced with many success stories. Diligent searches rewarded with rare and scarce tokens or fascinating stories of their use. Perhaps the sweetest prize in our hobby is success, but success is often an elusive shadow. My search for T.W. Hart began in 1960 with acquisition of the token Wis 511 A. Having built an unusually comprehensive Civil War token collection in addition to transit tokens my several inquiries to the Historical Society of Wisconsin offered promise of information on what was considered at the time a "dual" token, both Civil War and transportation. The M.W.M. Plank Road was not difficult to locate and research but the gathering of detailed data was another matter. Notable was the absence of T.W. Hart. Historical society records and city and state directories seemed the logical answer. Over a period of ten years these records have been attacked in most every conceivable manner: searching for the man, the company, and any historical mention of either. As visit after visit (a 120-mile drive) drew upon historical record, an excellent overview of Wisconsin plankroading was developed. As of this printing, T.W. Hart has eluded all efforts to locate him in any of the



principal cities of the M.W.M. Plank Road. Only the massive Milwaukee Library index with its hundreds of plank road listings remains to be pored through. This project will take more years. In the meantime let me share with you the information in hand.

The period of years between 1848 and 1855 marked the era of plank road promotion in early Wisconsin. Since public funds were inadequate to build roads as fast as the needs of the rapidly developing new state demanded, private companies began to construct them, depending upon the right to collect tolls for their returns on their investment. This was a method commonly used in new sections in early days to speed up the process of "pulling the country out of the mud."

The State of Wisconsin was a "late bloomer" largely because of the water barrier of Lake Michigan. The sparsely settled Wisconsin territory had been populated largely in the north by water immigration through Green Bay, and land immigration through the northwesterly movement in the area of the lead mines near Galena, Illinois.

North of Chicago, Ill., the Root River (Racine) and South Port (Kenosha) areas were being outstripped by the port of Milwaukee but in relation to 1848 western Ohio, the land was a wilderness! Large stands of virgin hardwoods and white pine combined with huge poplar and marsh grass swamps to make road construction difficult. Milwaukee, in particular, was ringed with heavy forests.

Political developments had pared the Wisconsin Territory from a huge unwieldy area encompassing four states into the streamlined river and lake-bounded outline of present day, and statehood was to be achieved the very year our story begins, 1848.

Commerce in Wisconsin in 1848 was largely mining, fur trading, and agriculture. As Milwaukee developed as a seaport, it also developed as the marketplace in the new state. To be a marketplace, access to outlying producers was needed. The only roads of any consequence were military roads constructed by soldiers. These were crude swaths, two rods wide, with some log "corduroy" in low places. These military roads connected the lead mining area to Madison and Milwaukee, and Green Bay and Fox Valley to all three areas. The roads were "passable" only in very dry seasons or midwinter when frozen.

As early as 1841 Milwaukee had demanded that something be done to

make the roads more usable — plank roads were an obvious answer.

Plank roads had first been used in Russia in 1824 and in North America in 1836 near Toronto, Canada. Soon after a number of plank roads in New York were constructed and by 1845 the eastern United States was criss-crossed with hundreds of these little toll roads. By the time toll roads became necessary in Wisconsin, railroads were making the eastern plank roads obsolete. However, this did not seem to deter the late-blooming Wisconsinites.

Starting with the charter year of 1846, when the Milwaukee & Lisbon Plank Road became Wisconsin's first, through 1871, when the Fort Howard & Shawnow Plank Road (the last) was chartered, no less than 135 plank roads were authorized in Wisconsin. Of these about twenty percent became a reality and of these only one or two a financial success.

Financial stock in plank road companies was not a good investment. Dividends were small and irregular and the principal was seldom repaid. However, counties and municipalities contributing capital to the road found these sections of the country developed much sooner than would otherwise have been the case.

Stockholders were of two classes: first, private individuals with a direct interest in having the road such as farmers living along the way who needed it in order to get to town and merchants who wanted to attract trade of the farmers. The other stockholders were some of the localities especially benefited by the road.

Wages of men working on the roads were 70¢ per day. Sound 3" oak planks cost \$11 to \$12 per thousand board feet and logs were \$8 per thousand. Toll gatekeepers' salaries varied from \$50 to \$200 per year and embezzlements by toll gatekeepers of company money were not infrequent.

The M.W.M. Plank Road was a typical toll road constructed largely of oak planking mounted on by 4" by 4" "sleepers." The "sleepers" or stringers were buried into the roadbed flush with the ground. The plank surface of the road was then securely spiked to these stringers. (On the Fox Valley plank roads the planks were not spiked down but wedged tightly together with a crow bar.) All planks were laid on a slight slope to facilitate drainage. The travel track was 16 feet wide; 8 feet of planking and another 8 feet of hard-packed dirt used as a passing lane. Ditches on either side carried away drain water. Mile post markers were at every mile and toll houses every ten miles. The toll gates themselves closely resembled our present parking gates in shape. A long counterbalanced pole with attached rope served this purpose. Cost of construction ran roughly \$1,200 to \$1,600 per mile in 1848, a considerable sum. Tolls ran roughly on this scale: 2¢ per mile for vehicle drawn by one animal; 1¢ per mile for each additional animal; 1¢ per mile for horse and rider; 1¢ per mile for every score of sheep, swine, and cattle. Buoyed by these exorbitant tolls, toll road building peaked in Wisconsin in the years 1852 to 1854. Revenues peaked in 1859 shortly after a new uniform toll law was passed in 1858. The new tolls were a bit more liberal, evidencing a feeling by the electorate that the earlier fees were making someone rich (records do not bear this out). The new tolls were: 2¢ per mile for vehicle drawn by 2 animals; ½¢ per mile for

each additional animal; 1¢ per mile for vehicles drawn by one animal; ¾¢ per mile for horse and rider. As well as the decreased rates, the roll roads since 1854 had been taxed 1% of gross receipts with stiff penalties for non-payment. The profit picture was difficult at best.

Under these financial circumstances, it is understandable that five Wisconsin toll road companies turned over their right-of-ways to the state by 1861. Among these were the M.W.M. roadbed between Watertown and Oconomowoc (a splinter of the main line).

The railroads, of course, were the final crushing blow. After 1853 the railroads gathered all the headlines. Plank roads are rarely mentioned but reams of copy document every minor movement of the iron horse. By 1855 the railroads had moved into southern Wisconsin and the market moved with the railway. The toll road was on the way out.

Of the successful Wisconsin plank roads, only one is known to have issued tokens, the M.W.M. Plank Road (Wis 511 A). The M.W.M. (Milwaukee, Watertown, and Madison) plank road was the second chartered in Wisconsin. The 1848 charter calls the road the Milwaukee, Lisbon, Watertown, and Madison Plank Road, the new road competing with the original 1846 Milwaukee & Lisbon Plank Road. A later acquisition absorbed the Madison Oconomowoc Plank Road adding further toll to the successful venture. (This section was abandoned in 1861.)

Records of the M.W.M. Plank Road (and all other Wisconsin plank roads) were lost forever when the Wisconsin State Capitol burned in 1904, leaving only county histories and sketchy newspaper accounts to piece together the token tale of this pioneer venture. Tokens as such are nowhere recorded, but the *Milwaukee Sentinel and Gazette* of September 14, 1849, makes this statement:

“The plank roads, leading out of our city towards Janesville and Watertown, are doing a land office business. In coming from Wauwatosa to Milwaukee, yesterday, we passed in 35 minutes 48 teams on the plank road. It keeps the toll gate men busy, all the while, making change and taking tickets. The roads will prove a fortune to the stockholders, and an immense benefit to our city. Push them on!”

The mention of “tickets” is interesting since many early transportation accounts refer to tokens as “tickets” and the Milwaukee Street Railway used the term on their tokens in 1865 (Wis 510A).

Another facet of toll road usage explored was stage coaches. The stage lines used the plank roads whenever possible for obvious reasons. In advertisements in the *Milwaukee Sentinel and Gazette* of September 26, 1850, we find coaches ran over the M.W.M. Plank Road daily. Doubtless these commercial ventures would receive special consideration (tokens at reduced rates).

Another token possibility is exemptions. No toll was required of anyone attending religious meetings on Sunday; funerals were also exempt. Farmers going to and from their fields paid no toll. Voters on their way to the polls and persons attending military gatherings were not charged. Even under these handicaps, the M.W.M. Road was a successful road (second only to the Sheboygan-Fond du Lac Plank Road).

State treasury records show the M.W.M. Plank Road paid a 1% levy of \$52.36 in 1858 and subsequent payments in 1859, 1897, 1898, 1899, and 1901. Why no tax was recorded during other years is a mystery.

An interesting vecturist sidelight appears when the Wisconsin legislature gate authorized in 1889 for street railways to use the right-of-way of all abandoned toll roads! Evolution of transit!

Milwaukee businessman F.W. Hart may be the missing link. Civil War diesinkers were often illiterate and frequent errors occurred in the die sinking of this era. At present no evidence has been found to substantiate this line of inquiry. Who is this faceless man? Somewhere within the written record the story lies waiting for its brief moment of exposure and its basking in the warming glow of the successful hunt completed.

Civil War Token Society Verification Service

ONE-YEAR REPORT

July 15, 1987 - July 15, 1988

During this 12-month period, 48 specimens were submitted to the Society's Verification Service. Two other inquiries were also answered. This represents a reduction in volume compared to the previous year.

Five pieces were considered to be counterfeit. Seven other submitted specimens were not Civil War tokens; several being submitted for base metal determination. One was thought by consultants to be an unlisted brass hand-incused tool check by Bown and Tetley. Two interesting engraved Civil War "love tokens" were submitted. One is probably an altered Mexican 8 Realle, dated April 25, 1865, with a Masonic emblem. The other is an engraved medalet, dated March, 1863.

Thirteen specimens were verified as patriotic Civil War tokens. None appeared to be altered. There were no unlisted patriotics submitted, but the five counterfeits received are patiotics.

Twenty-three specimens were verified as being Civil War store cards. None had counterstamps or were altered. Six previously unlisted store cards were identified:

- ILL 320 E (over unknown token)
- IN 290 E-1091 (foil impression)
- NJ 885A-16 Spl
- NY 105 C-1a C Pl (unlisted plain edge)
- WI 510 L-321 R (unlisted reeded edge)
- Reverse die #1087-lead trial

The following table is a summation of the specimens submitted to the CWTS Verification Service for the past three years. A total of 235 specimens have been examined. Only seventy-one percent (167) of these were verified as being unaltered Civil War tokens.

THREE-YEAR SCOREBOARD
(July 1, 1985 - July 1, 1988)

	No.	Counter-Stamped	Unlisted	Fabricated Blank	Altered Noncontemporary Plating	Device Removed
Verified As Store Card CWT	120	2	46	2	5	2
Verified As Patriotic CWT	71	0	4	9	4	2
Replicas	4	44 Not Verified				
Counterfeit	13					
Other Than CWT (Medalet, Noncontemp., Politticals, Etc.)	23					
Not Attributed (Unknown, Worn, Etc.)	4					

Total 235 [167 (71%) Unaltered CWTokens Verified]

Respectfully submitted,
Larkin Wilson
Verification Officer

VERIFICATION POLICY COMMITTEE

Larry Dziubek	Steve Tanenbaum
David Schenkman	Dennis Wierzba

VERIFICATION SERVICE CONSULTANTS

Kenneth Bressett	George Fuld
Jack Detwiler	David Schenkman
Ronn Fern	Steve Tanenbaum

Report on CWTS Auction #70

This industrial strength auction was a barn burner on many fronts. While other auctions have exceeded the 715 lots offered, none have surpassed the 117 bidders who responded with 2304 bids. Gross sales were just over the \$8200 mark. The bidders success rate was 79%, or in other words, 92 of the bidders were successful in winning one or more of the lots offered.

Popularity of the lots was a close call, and when the dust had cleared, lot #86, Mich 920B-1a, with 17 bids was declared the winner. However, three lots were close behind with 16 bids apiece — lot #58, Mich 280E-1a, lot #77, Mich 570A-3a, and lot #292, Pat 93/394. And one bid behind this group at 15 bids were lot #540, Pat 5/288 and lot #608, Pat 138/256. A close race indeed.

Counting Chickens in Ohio

A Waltz in Yule Time

by Hugh Cooper

My Dear Mr. Siebenthaler:

I have in my employ a most virtuous, industrious, and ambitious (in the best sense of that word) young man who is soon to be called up by the draft board for service with the Army.

He is Mr. Persiflage T. Lambert, of this city, and is quite well educated, according to the standards in force in these stressful times. I would like to continue him in my employ. Recently I commissioned him to perform certain duties for me and to commit to writing the results of his endeavours. I append his notes for your edification.

I apply to you for whatever consideration you can give on the young man's behalf, in your capacity as President of the Draft Board.

The work of supporting the civilian population must be done also.

Wm. G. Griswold/s

229 So. Ludlow

City

Memorandum of Activity for the 24th Instant — Persiflage T. Lambert —

I think I can serve the war effort most effectively here at the shop. I hope I am as courageous as the next man, but I have never taken much to fighting nor to gunfire. The Fourth is about as loud as I like it to get.

Well, just before Christmas, last week, Mr. Griswold told me that if I could sell five new accounts by the 24th he would see about putting me on steady.

"Here's the sample case," he said, "and here's the rate schedule. Maybe if you head up toward Springfield you'll stir up some business. But don't go into Springfield; I've got a man there. He's prosperous. You be prosperous too."

I was stirred. I walked north to Third and Main, where I sat myself on the Courthouse steps to look over the samples and prices. It was too cold and snowy to sit very long. Naturally, having shipped most of the local orders, and some of the non-local ones, I was familiar with the stock and prices and the accounts that had already been sold.

"Why Persiflage Lambert," cried a girlish voice, "I haven't seen you since school. Why I thought you was in the Army."

It was Sally Siebenthaler, one of the nicest girls of a couple of years ago. She looked pretty. "Well, I thought *you* was married," I said.

"Not yet, but maybe soon," she flounced.

"Even with all the men gone?"

"You're here."

"It's where I like to be. But I have to write some business now."

She said she was working down at Cain's Notions and I watched her

sashay off. Very pretty indeed.

I took the streetcar out Third St. to my uncle's place of business. He has a signpainting shop, and I thought he could give me some pointers. I got off at Broadway and after the usual salutations I told him about Mr. Griswold's promise.

"Five accounts, eh? Ever sell any before?"

"No, but I know the stock, and I've worked in the shop and the freight department."

"Don't reveal that to your prospects. Do you have any money?"

"I have two War Bonds."

"I'm talking about ready money."

"I've got two bits and two old dimes as pocket pieces."

"You're strapped, and but for me you'd be stymied. A travelling man must pay his way. Tell you what. I'm going out toward Trotwood with some signs, and I have to pick up some lumber and lead for making paint. You can ride along with me. If you can sell anything you're welcome to it. But don't count your chickens before they're hatched."

I thanked him warmly, but he only muttered that the army would do me good. We drove out Broadway to the river and turned west on Wolf Creek Pike. There were victory gardens everywhere out here. Working



folks couldn't get produce in town, so I guess it was all going to the army. Everything for the soldiers.

It seemed we drove for miles. If things worked out right maybe we could get a pine tree on the way back. I wanted one for my room.

"How far we going, Uncle? I'll bet we're almost to Indiana."

"Not even close. Trotwood's just up the pike."

We pulled up in Trotwood and Uncle made some calls while I went around to all the stores. The merchants had already been sold, or they didn't want any. Uncle had his lumber loaded and we started back. He stopped at a butcher shop in a one horse town to deliver a sign. It said, "MEATS, ABATTOIR, SMOKEHOUSE, G. HAINES, PROP."

"Handsome sign," said Mr. Haines. "Will you take payment in trade? I haven't been paid for my government contract."

"Have to," said Uncle. "I won't be out this way for a while. The Mrs. sets a big table." While Uncle picked out a goose and some sausage I tried out my spiele. I told Mr. Haines about stimulating trade, and the nice discount I could give him. And of course, the patriotic feelings my product would inspire.

He said, "We can't lose this war anyway. Just a matter of time. But I can take a small order, say 2000, if you'll take a draft on the Dayton bank.

"Fine with me," I said, and wrote his order, with the usual use release. Mr. Haines was out of turkeys, so Uncle settled for five chickens, which I counted out and put in the back.

It was colder as we drove along, but my first order warmed me.

"Uncle, why didn't Mr. Haines want the state put on the cards? Are we that close to Indiana?"

"We're nowhere near it. Something to do with taxes, maybe."

"What were those two heavy cans we put in the back, Uncle?"

"That's the lead for my paint. It's scarce as hen's teeth."

Farther on we crossed Wolf Creek and stopped at Mumma's farm to deliver another sign and to pick up some apples and such. Mr. Mumma was a gruff man, but he and Uncle seemed to understand one another. The sign read, "MUMMA'S FRUIT FARMS, Fred S. Mumma, Owner." Mr. Mumma had three farms, that I heard of.

"Yes," he said, "I can use your merchandise. I do a lot of over-the-counter business and roadside business, what with the war going strong. I want three different cards — no, make that four — I'm buying Wampler's farm. That way I can see where the cards go to and from. However, I don't want my name on them. That way others can use them."

"Shrewd," said Uncle. "You'd do well to use that in your sales talk. Learn something from a gentleman like Mr. Mumma."

"There's more to farming than digging," said Mr. Mumma.

"No doubt. And I can't paint signs out here in the sticks."

We drove back in the snow, slipping and sliding. It was dark when we got to Uncle's shop, but the streets were lit, and some folks were carrying pine trees down Third St. We unloaded in the heavy snow, and Uncle said he would drive me downtown and buy me a brew.

We went to Wild's Coffee House, first time I'd ever been inside. Uncle ordered hot buttered rum. "The rum's a little tough to get," Mr. Wild said. "But I've got connections." He winked at Uncle. "No doubt you get your lead and tints from a reputable source too."

"Quite reputable."

"Have a happy holiday," said Mr. Wild.

We left after two rums. Uncle returned to his sop. He totally forgot, I suppose, to invite me to Christmas dinner next day. I decided to stop at Rickey's Book Store for a book, but settled for the daily paper until I got some pay. The clock I admired in Kline's Jewelry Store showed 8:20, so I hurried to Perry Street where I lived. The grocery was still open. The bells jingled as I went in.

Mr. Durst said, "Pull up a chair and have some cheese and crackers with me. I'm going to stay open till nine tonight, so folks can do a little extra shopping."

The bell tinkled. A woman came in to get some tea. She paid with paper and took her change in paper.

I leaned back in my chair, put my feet on the fender, and opened my newspaper. The main article was headed, "OHIO MILITIA AT LOOKOUT

MOUNTAIN. Hooker Triumphant. Many Fallen."

Mr. Durst looked over my shoulder. "Dreadful war," he said. "But it'll soon be over. I met one of the boys who was at Chickamauga, and he says General Grant will end this thing in two months."

"I sincerely hope so," I said. "Looks like Mr. Griswold will be keeping me on permanently. I sold four tokens and one business card today. I'm hot. Say, would you care to reorder your card again?"

"No thanks, I think I'll wait a spell. Maybe US money is coming back."

"Maybe. Suit yourself." Then another item struck my eye. "CAPTAIN SIEBENTHALER TO FORM MILITIA COMPANY IN JANUARY. SEEKS RECRUITS."

"You see that, Mr. Durst? I saw Mr. Siebenthaler's daughter at the Courthouse today. You know, I might just marry that girl. Mr. Griswold is using his influence to keep me on the home front."

Mr. Durst clucked. "Well, I don't know who he knows, but I hope it works. I wish nobody had to go. Say, why don't you treat yourself to a tin of that mule-skinner's chicken for your Christmas dinner? Folks around here are getting used to it." He handed me the can. It had US printed around it.

"Why not? I don't suppose I'll ever *have* to eat it. And I've had a *glorious* Christmas here in the State of Ohio! Can you carry me to payday?"

"When's payday?" asked Mr. Durst, and did not stay for an answer.

* * *

History does not record whether Persiflage T. Lambert married Miss Siebenthaler, or whether he ever became inured to the rattle of musketry, or to the taste of Civil War spam, but it is certain that the Act of April 22, 1864, outlawed 1 and 2 cent tokens. Still, young Persiflage had a glorious Christmas in 1863.



1. As you read this, the membership renewal drive for 1989 is in full swing. If you have not as yet sent in your renewal for the calendar year 1989, please do so NOW. The co-membership managers, Cindy & Dale, will appreciate your promptness since it simplifies their job tremendously. Remember, even though you have a signed membership card for 1989 sent with the mailing, it is not in force until your dues check is received by Dale and your name checked off the list.
2. A reminder to CWTS auction bidders. Please check your bid sheets carefully before sending them to Dale. A number of bids recently have been BELOW the published minimum for a lot, and that results in the bid being discarded. This means additional work for the Auction Manager, and a waste of your time when compiling your bid sheet. Most such errors are probably oversights, but they are correctable when the bid sheets are reviewed before posting them.
3. The membership managers have found out about new addresses of some of our members who have moved by using very devious means. Please help make our job easier by sending change of address cards to CWTS.

Lead Planchet Type Analyzed

by Larkin Wilson

A previous study postulated that Civil War tokens classified as the lead planchet type probably included two different subgroups. One subtype listed in the catalogues as lead is described as being black in toning with a silver-white underlying base metal and a low specific gravity of 7.0 to 7.4. The other subtype of listed lead specimens is described as having a bluish base metal with a high specific gravity of 10.5 to 11.5 and may have evidence of white oxidation on the surface. To help resolve the problem of differentiating these two metal compositions, the Civil War Token Society Board of Governors authorized the present study. It is the purpose of this report to record the findings.

METHOD

A specimen from each subgroup catalogued as lead planchet type was submitted for examination to Scanning Electron Analysis Laboratories, Inc. (SEAL) of Los Angeles, California. The patriotic Civil War tokens 115-466 L and 260-447 L were studied. Examination was performed using energy dispersive X-ray microprobe analysis to determine the metal composition.

RESULTS

Figure 1 shows the photoanalysis of the energy dispersive X-ray microprobe study of 115-466 L. The chart indicates the metallic composition to be primarily lead (Pb) with a minor component of tin (Sn). This token is bluish with some evidence of white oxide and has a specific gravity of 11.26. The touchstone test produces a soft feel.

Figure 2 presents the photoanalysis of the microprobe study of 260-447 L. The chart demonstrates the metal planchet composition to be tin (Sn). This token has black toning over silver-white base metal and the specific gravity is 7.27. The touchstone test yields a silver-white mark.

DISCUSSION

There are few references to the composition of lead Civil War token planchets in the numismatic literature. The store card catalogue states that the lead type includes dark composition metal. It also states that spectroscopic analysis of these pieces indicated they are mainly zinc with varying quantities of lead and tin. Chris Mackel's 1971 letter to Jack Detwiler described about 25 Civil War tokens which were studied by "X-ray" and all were said to be "zinc." With this historical background, it has been postulated that black-toned pieces with a low specific gravity (approximately 7.2) are zinc. They resemble German Netgold, which has a similar visual appearance as well as a low specific gravity and is said to be composed of zinc. The results of the present study, however, refute this assumption and prove this subgroup of lead type is actually tin. Tin is known to be the major component in white metal planchets. It must be concluded that the subgroup cataloged as lead but possessing a black-

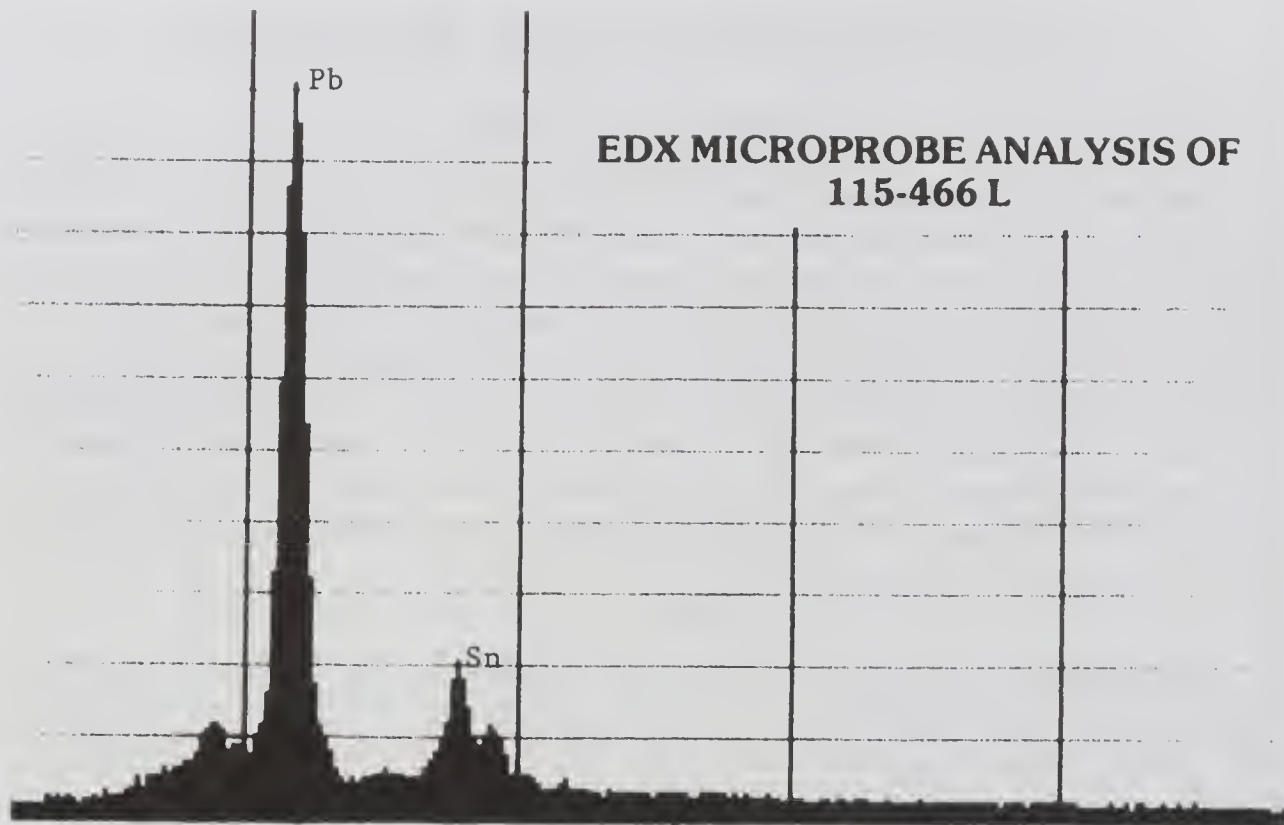


FIGURE 1

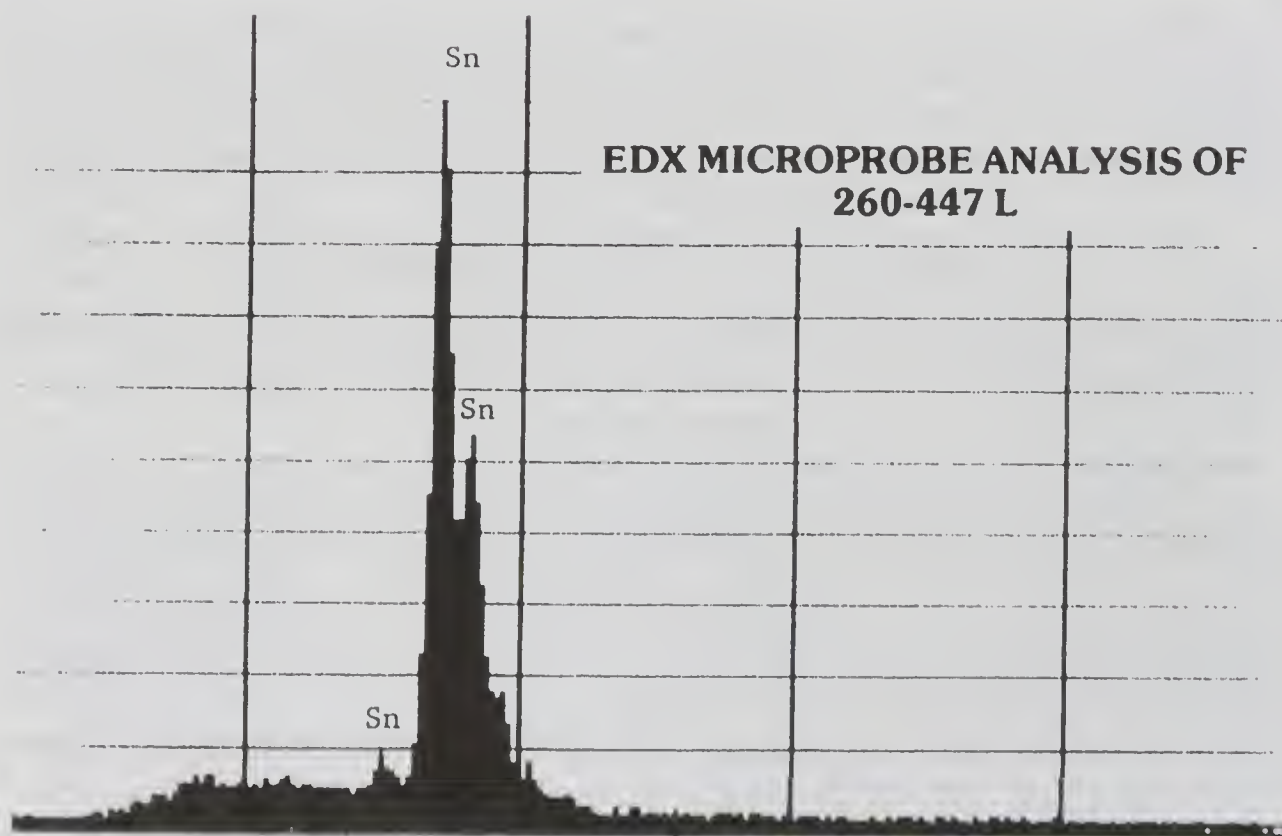


FIGURE 2

toned surface changes. It now appears that the planchets of the subgroup which have a bluish-grey color and high specific gravity (10.0-11.5) are composed primarily of lead.

SUMMARY

Two patriotic Civil War tokens representing the two postulated subgroups of previously-catalogued lead planchet types were examined by energy dispersive X-ray microprobe analysis. The results indicate the variety with a black-toned surface, silver-white under-metal, and possessing a low specific gravity (7.0-7.5) is white metal which has undergone unusual surface changes. The variety appearing bluish with evidence of white oxide and having a high specific gravity (10.0-11.5) is composed primarily of lead.

ACKNOWLEDGMENT

The author expresses appreciation to Jack Detwiler for arranging the specimen analysis with SEAL. Thanks is also due the Civil War Token Society Board of Governors, who authorized and sponsored this report.

REFERENCES:

Wilson, Larkin, "Characteristics of Civil War Token Planchet, Metal Types," *Copperhead Courier*.

Fuld, George, and Melvin, *U.S. Civil War Store Cards*.



Officers Recognized

These officers were recognized at the summer convention in Cincinnati. Standing, left to right, are Lawrence Dziubek, Sterling Rachootin and James Partin. In the front are Paul Cunningham, Cindy Grellman and Charles Kirtley.

Candidates for 1989-90

Cindy Grellman – President

I've been a collector of Civil War tokens for over 14 years. I also had the pleasure of serving as CWTS secretary for the past 10 years, and kept my fingers on the "pulse" of the Society. I would like to keep our organization moving forward for the next two years.

★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★

Tom Gardner – Vice President

I've collected CWTs for over ten years now, collecting more for the story behind the token than to fit any of the more traditional collecting specialties. I have been able to contribute to the *CWT Journal* several times and hope to contribute more to the CWTS as its vice president.

★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★

Bob Kraft – Vice President

11 year member of CWTS, 64 year old Wisconsinite, self-employed engineer, with proclaimed primary interest in Wisconsin storecards. Exhibited at Milwaukee ANA, was theater speaker, mini-contributor/writer to *Journal*. Current and 6X president of Madison Coin Club, 7X annual show chairman, past president of Numismatists of Wisconsin.

★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★

Hugh Cooper – Secretary

I am running as hard as I can for the job of CWTS secretary. However, if I am elected I will not wear a skirt, nor will I serve the coffee at the annual meetings. But I *will* serve the best interests of all the members, as well as those who are not yet members. And, because CWTS *is* its members, I will work to keep it the best in the hobby. A vote for Cooper is a vote for CWTS. And for you.

★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★

Donna Morgan – Secretary

Donna Morgan is an avid collector of Civil War tokens, books and memorabilia. Her interest in tokens was initiated by her husband, Donald, a full time coin dealer. Donna works as a computer operator and also enjoys projects and record keeping at home with her Apple Computer, which would be helpful in performing the duties of Secretary.

★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★

Benj Fauver – Treasurer

Experience: Treasurer of CWTS since 1967. We are in excellent financial health.

Collecting interests: Collecting and research focus has been on those currently unlisted varieties which appear to meet the same acceptance criteria as currently listed varieties.

★ ★ ★ ★ ★ ★ ★ ★ ★ ★

Jack Detwiler – Board of Governors

My goal: improve the CWTS. I managed the CWTS's 20th Anniversary activities, chaired the 1987-88 Service Awards Committee, designed the CWTS display (see V22 N2 pg 8) used on the club midway at ANA-Atlanta and -Cincinnati, and published two articles in *CWT Journal* in 1987-88. Count on Detwiler for action.

★ ★ ★ ★ ★ ★ ★ ★ ★ ★

Dick Grinolds – Board of Governors

★ ★ ★ ★ ★ ★ ★ ★ ★ ★

Fred Reed – Board of Governors

★ ★ ★ ★ ★ ★ ★ ★ ★ ★

Rich Rossa – Board of Governors

★ ★ ★ ★ ★ ★ ★ ★ ★ ★

Dale Cade – Board of Governors

CWTS member since April 1968 and life member since November 1974. Served two terms on Board of Governors and has been Society Auction Manager since December 1971 (auction #7). My continuing goal on the Board will be to help make CWTS the best of the numismatic organizations.

★ ★ ★ ★ ★ ★ ★ ★ ★ ★

Dennis Wierzba – Vice President

CWT collector since 1976, Board member since 1985. Special interests: Michigan CWTs and Sutler tokens. CWT researcher and author of many articles on CWTs. Accepted editorship of Michigan section of new store card book. Promise that the membership will decide on the definition of a CWT.

WANTED

Civil War Tokens

Will buy collections, singles, duplicates or whatever. No collection too large or too small. Have special needs for tokens in choice condition, for Store Cards from rare towns, and for anything unusual in the series.

If you are thinking of selling, it will pay you to let us make you an offer.

When material is sent for inspection, offers are made in the form of a check by return mail.

Charles E. Kirtley

P.O. Box 2273 Elizabeth City, NC 27909

Phone: 919-335-1262 evenings

CIVIL WAR TOKEN SOCIETY AUCTION #71

TERMS OF SALE — READ CAREFULLY 4 JAN 1988
CLOSING DATE ~~28 DECEMBER 1988~~

“or three weeks after Journal mailing, whichever is later”

1. Send bids to Dale Cade, 26548 Mazur Drive, Rancho Palos Verdes, Calif., 90274.
2. All tokens have been attributed by members. Lots incorrectly attributed or described may be returned within 7 days of receipt of lots. Reason for return must accompany lots.
3. Bids are to be made by lot number only. Earliest postmark will decide tie bids.
4. Bids of \$10 or more will be reduced to 10% over the second highest bid, or to 50% of the bid, whichever is larger. Bids less than \$10 will not be reduced.
5. Terms are cash. Lots will be shipped by U.S. Mail unless otherwise requested. Bidders will pay postage and insurance. Payment is due and payable upon receipt of billing.
6. Auction Manager reserves the right to reject any bid or to withdraw any lot.
7. All tokens are copper unless otherwise indicated.
8. Abbreviations used are: SCM - Single Card Merchant & SMT - Single Merchant Town.
9. A double grade on a lot (eg: F/XF) indicates OBV/REV grading.
10. Listings are per FULD, “U.S. CIVIL WAR STORECARDS” & “PATRIOTIC CIVIL WAR TOKENS.”
11. Prices realized will be available after the close of the auction, and will be sent FREE to all bidders. Others requesting the prices realized list please include a self-addressed, stamped envelope (SASE) with your request.
12. Please observe a minimum bid of \$3.00 per lot unless otherwise indicated in parentheses () following the lot description. This is a general minimum for the auction, and does not imply the value of any lot in the auction.

CONNECTICUT

1. 35B-1a R3 AU reddish, residue traces, die chip rev

ILLINOIS

2. 150BC-3a R5 UNC few tiny stains, obv die filling or wearing, several tiny rim nicks each side (MB \$24.00)
3. 472A-1a R8 F+ dark residue both sides, old scratch obv, glue traces rev, scarce SMT (MB \$45.00)

INDIANA

4. 290E-4a R6 F+ residue traces, rev incompletely holed (MB \$7.00)
5. 395-1a R7 VF residue traces, few old short gouges each side, dif-

ficult SMT (MB \$52.00)

6. 500S-1a R8 VF/F “rusty” and porous appearance, residue traces, rim bruise and cut rev (MB \$30.00)

NEW YORK

7. 10A-1a R2 XF + red luster traces
8. 10A-1a R2 AU reddish residue traces
9. 10A-4a R2 AU residue traces
10. 10A-5a R2 XF residue stains
11. 10A-5a R2 XF + residue traces
12. 10A-5a R2 AU red-brown, residue traces
13. 10C-1a R3 XF darkening, residue traces, SCM
14. 10D-1a R4 AU residue traces
15. 10H-1a R1 XF residue traces
16. 10H-1a R1 XF residue traces

17. 10H-2a R1 XF + residue traces & stains
18. 10H-2a R1 UNC residue & luster traces
19. 10H-8a R3 XF + residue traces
20. 10H-8a R3 AU + residue & luster traces
21. 10H-9a R3 AU residue traces
22. 145A-1b brass R4 VF residue traces, several small roundish gouges obv (MB \$10.00)
23. 630B-1a R1 UNC part red, obv stains
24. 630B-4a R1 AU residue traces
25. 630C-1a R2 AU residue traces, some staining
26. 630C-6a R2 XF dark, residues
27. 630C-6a R2 UNC luster traces, stains, mottled rev
28. 630C-6a R2 UNC reddish, residue traces, stains
29. 630C-7a R4 VF + residue traces, "NOT" on rev partially obliterated
30. 630D-1a R2 XF green residue traces, die break rev
31. 630D-1a R2 XF + reddish, die breaks both sides
32. 630D-1a R2 XF + stains, uneven strike
33. 630D-1a R2 XF/AU residue traces, grayish obv (MB \$12.00)
34. 630D-1a R2 AU red-brown, die break both sides
35. 630D-1a R2 AU dark, stains
36. 630F-1a R2 XF red-brown, finning rev
37. 630F-1a R2 XF residue traces
38. 630F-2a R2 XF red-brown, residue traces
39. 630F-2a R2 XF + residue traces
40. 630H-1a R1 XF + stains
41. 630H-1a R1 UNC part red, stains
42. 630K-1a R3 AU darkening, residue traces
43. 630K-2a R3 XF + residue traces
44. 630K-2a R3 XF + residue traces & stains
45. 630L-2a R2 XF/VF
46. 630L-3a R2 F/VF dark, rev die chip, obv center weak
47. 630L-4a R2 VF + dark, some letter fade obv opposite bust rev
48. 630L-5a R2 XF red luster traces, slight off center strike
49. 630M-1a R2 VF + residue traces
50. 630M-1a R2 XF luster traces
51. 630M-1b brass R2 XF residue traces, "rusty" color
52. 630M-1g lead R5 F gray-white
53. 630M-1g lead R5 VF dark
54. 630M-1g lead R5 VF + dark
55. 630M-2a R6 VF die breaks rev, rough rim obv
56. 630M-2g lead R5 VF + dark, white residue traces
57. 630M-6ao R3 XF red-brown, rev die shattered, obv die clashed
58. 630M-6ao R3 AU red luster traces, rev die shattered, obv die clashed
59. 630M-12ao R6 XF red luster traces, obv die clashed & die breaks
60. 630M-12ao R6 AU residue traces, obv die clashed & shattered, uneven strike
61. 630M-12bo brass R6 XF stains, obv die clashed and die breaks
62. 630M-13a R3 XF residue traces, both sides grainy
63. 630M-13a R3 XF + residue traces, off center strike
64. 630M-13a R3 XF + part red, off center strike
65. 630M-13a R3 AU + off center strike, both sides grainy
66. 630M-13a R3 UNC part red, obv center weak opposite rev bust (MB \$11.00)
67. 630M-13b brass R4 AU stain mottled, uneven strike
68. 630P-1a R2 AU stains, clip
69. 630P-1a R2 AU luster traces
70. 630P-1a R2 UNC darkening, stains
71. 630P-1a R2 UNC part red, stains
72. 630Q-1a R1 AU part red, obv letter weakness opposite rev bust
73. 630T-1a R2 XF + "rusty" color, stains
74. 630T-1a R2 XF + stains
75. 630V-3a R2 VF darkening, residue traces
76. 630V-3a R2 VF + residue traces
77. 630V-7a R2 AU red-brown, double struck
78. 630AB-8a R2 XF + residue traces
79. 630AE-1a R2 AU stains, die breaks rev
80. 630AE-1b brass R7 AU except for damage spot obv, residue traces,

- rev die breaks, uneven strike (MB \$15.00)
- 81. 630AG-1a R2 XF + residue traces, clip
- 82. 630AG-1a R2 AU luster traces, stains
- 83. 630AG-3a R2 XF darkening, obv finning, residues rev
- 84. 630AI-1g lead R2 AG gray, extremely porous, make an offer
- 85. 630AJ-1a R3 VF/XF residue traces, tiny clip, die breaks obv
- 86. 630AJ-1a R3 VF/XF residue traces, die breaks obv
- 87. 630AK-1a R2 UNC luster traces, tiny spot obv
- 88. 630AK-1a R2 UNC partial luster, large stain rev
- 89. 630AK-1a R2 UNC darkening
- 90. 630AK-1a R2 UNC partial luster, small stain obv, large stain rev
- 91. 630AK-2a R3 XF residue traces
- 92. 630AK-2a R3 XF + red-brown, residue traces
- 93. 630AL-1a R2 XF + red-brown, residue traces
- 94. 630AL-2a R2 Au residue traces, rim damage obv
- 95. 630AL-5a R2 XF residue traces, weak rev
- 96. 630AL-5a R2 UNC luster traces & staining
- 97. 630AL-7a R2 AU/XF luster traces, die breaks rev
- 98. 630AM-1a R1 VF/XF dark, two old short gouges rev
- 99. 630AM-1a R1 XF stains, weak centers both sides
- 100. 630AM-1a R1 XF residue traces
- 101. 630AO-3a R2 XF residue traces, old gouge rev
- 102. 630AP-2a R2 VF dark, residues
- 103. 630AP-5a R1 VF + residue traces, uneven strike
- 104. 630AP-6a R1 XF dark, residue traces
- 105. 630AP-10a R2 XF + residue traces
- 106. 630AP-16a R1 VF residue traces, edge and rim damage areas have caused out-of-round
- 107. 630AQ-1a R1 VF residue traces, rough planchet rev
- 108. 630AQ-1a R1 VF + residue traces
- 109. 630AQ-3a R1 XF residue traces, obv cud

- 110. 630BK-1a R1 UNC partial red luster, rev finning, rim pinch each side (MB \$10.00)
- 111. 630BK-3a R5 XF residue traces, uneven strike, straight clip (MB \$12.00)
- 112. 630BV-7a R6 AU residue traces, partial luster, large stain obv, rev die breaks, preservative traces (MB \$12.00)

OHIO

- 113. 50B-2a R3 XF residue traces, tiny punchmark rev (MB \$10.00)
- 114. 115B-7a R8 XF residue traces (MB \$22.00)
- 115. 165K-5a R3 XF + residue traces, rev grainy (MB \$8.00)
- 116. 165T-4a R5 XF + /XF residue traces, numerous "bagmarks," rough rims, clip (MB \$10.00)
- 117. 165Z-3a R8 UNC toned, two cuds and tiny fin rev, obv rim rough (MB \$45.00)
- 118. 165AA-1a R5 XF + residue traces & stains (MB \$15.00)
- 119. 165AH-2a R3 AU residue traces, rough rim obv (MB \$6.50)
- 120. 165AH-2a R3 UNC residue stains, part red obv, rev toned, tiny green spot obv (MB \$9.00)
- 121. 165AJ-3a R4 UNC toned, rough rim rev (MB \$18.50)
- 122. 165AM-1a R7 XF residue traces, obv rims rough, uneven strike, scarce merchant (MB \$60.00)
- 123. 165AW-6b brass R8 AU partial luster (MB \$75.00)
- 124. 165BC-2a R7 XF tiny clip, die breaks and small die chip on masonic rev, rough rims, poor planchet obv, scarce merchant (MB \$125.00)
- 125. 165BI-3a R7 XF darkening, residue traces, two small punchmarks obv (MB \$20.00)
- 126. 165BL-1a R5 AU residue traces (MB \$17.50)
- 127. 165BO-1a R3 UNC red-brown (MB \$7.00)
- 128. 165BR-2a R6 XF residue stains, poor planchet, punchmark on masonic rev (MB \$25.00)
- 129. 165BT-1a R3 VF/XF residue traces, some letter fade obv (MB

\$6.00)

130. 165BT-10a R7 UNC reddish toned (MB \$45.00)
131. 165BX-4a R9 AU residue & luster traces, tiny clip, rev die chip & scratched (MB \$40.00)
132. 165CF-1a R3 AU residue stains, obv die misaligned, both sides double struck, weak obv, possibly cleaned (MB \$9.00)
133. 165CJ-8a R3 AU reddish, rev die rusty (MB \$8.00)
134. 165CV-2a R6 XF residue traces, few old scratches both sides, rough rims (MB \$10.00)
135. 165CY-50a R6 VF+ residue traces, several pinchmarks obv (MB \$9.50)
136. 165CY-63a R3 XF+ residues (MB \$15.00)
137. 165DC-2a R2 UNC luster traces, clip, rev die scratches, obv die clashed, uneven strike (MB \$7.50)
138. 165DE-3a R3 XF+ part red, residue traces, tiny clip, uneven strike grainy obv (MB \$10.00)
139. 165DJ-3a R7 XF/AU rev reddish with finning, weak obv (MB \$22.00)
140. 165DL-4a R6 UNC red-brown, residue stains (MB \$45.00)
141. 165DM-4b brass R8 UNC full luster, tiny stain obv (MB \$55.00)
142. 165DY-1b brass R8 VF/XF some letter weakness obv, holed at 12 o'clock (MB \$85.00)
143. 165EH-5a R7 AU red, residue traces & stains (MB \$25.00)
144. 165ER-7b brass R6 AU full luster but spotty (MB \$45.00)
145. 165EU-1a R5 XF residue traces (MB \$15.00)
146. 165FH-4a R4 AU part red, old cut rev (MB \$25.00)
147. 165FI-3a R5 XF part red, residue traces (MB \$20.00)
148. 165FP-3a R7 VF dark, residues (MB \$20.00)
149. 165FS-5a R8 UNC brown (MB \$30.00)
150. 165FV-4a R5 XF+ residue traces (MB \$30.00)
151. 165FY-2a R6 AU partial luster, several rim cuds rev (MB \$25.00)
152. 165GC-6a R7 AU red luster

- traces, die break obv (MB \$30.00)
153. 165GJ-5a R8 XF+ residue traces, small clip (MB \$35.00)
154. 165GJ-7a R6 VF residue traces (MB \$12.00)
155. 165GJ-8a R4 XF darkening, residue stains, rough rim obv (MB \$10.00)
156. 165GL-5a R5 AU residue traces, long fin rev (MB \$15.00)
157. 165GP-2a R6 XF+ red-brown, residue traces, small clip (MB \$15.00)
158. 165GP-2a R6 AU red-brown, residue traces, red luster traces, uneven strike (MB \$20.00)
159. 165GR-1a R2 VF green residue traces (MB \$5.00)
160. 165GR-1a R2 VF part red, residue traces, uneven strike (MB \$7.00)
161. 165GR-1a R2 XF residue stains, rev finning (MB \$5.00)
162. 165GS-1a R7 VF+ residue traces & stains, obv rim rough (MB \$15.00)
163. 165GS-4a R4 VF+ residue traces, old scratch rev (MB \$8.00)
164. 165GS-4a R4 XF+ red-brown, red luster traces, stained, rev grainy (MB \$12.00)
165. 165GS-10a R5 XF luster traces, cuds & fins rev (MB \$15.00)
166. 165GS-16a R6 XF part red obv, stains, cuds & fins rev (MB \$15.00)
167. 165GS-16a R6 XF+/XF residue traces (MB \$14.00)
168. 165GS-21a R5 VF+ dark, residue traces, clip (MB \$15.00)
169. 165GT-3a R1 XF+ obv cud & tiny spot, uneven strike (MB \$7.00)
170. 165GT-3a R1 AU finning obv, few tiny spots rev (MB \$7.00)
171. 165GV-2a R8 VF some letter fade & old long gouge obv (MB \$125.00)
172. 165GY-9a R5 UNC rev die rusty (MB \$15.00)
173. 165GY-11a R7 XF residue traces & stains (MB \$22.00)
174. 165GY-11a R7 AU reddish, residue traces, uneven strike (MB \$25.00)
175. 165GY-16a R4 VF residue traces, darkening (MB \$10.00)
176. 165GY-19b brass R8 UNC copper

- colored obv, luster, light spotting (MB \$75.00)
177. 165GY-29a R4 VF dark, residue traces & stains (MB \$15.00)
 178. 168A-6a R9 would have been XF except it has been abused by hammering, filing, gouging, etc., reddish, residue traces, irregular edge (MB \$8.00)
 179. 175C-5a R6 AU/XF part red, rev grainy (MB \$25.00)
 180. 175C-16a est R9 AU residue traces, unlisted in copper with plain edge (MB \$60.00)
 181. 190B-2a R6 XF/VF several old deep scratches both sides (MB \$12.00)
 182. 190B-2a R6 XF residue traces (MB \$15.00)
 183. 200D-1a R2 VF darkening, grainy, obv letter weakness opposite bust rev, make an offer.
 184. 230B-1a R4 VF dark, residue traces
 185. 230E-1a R5 AU red-brown, residue traces (MB \$22.00)
 186. 310A-3a R8 XF clip, few old small gouges obv, SMT (MB \$60.00)
 187. 330H-1a R6 AU reddish (MB \$40.00)
 188. 340A-1a R4 AU residue traces (MB \$15.00)
 189. 345A-1a R8 XF residue traces, old long scratch obv (MB \$125.00)
 190. 385A-1a R5 AU rough rev rim, slight letter weakness obv (MB \$30.00)
 191. 400A-2a R4 AU red, few weak letters obv (MB \$35.00)
 192. 400B-1a R8 F+ reddish, very porous, SCM (MB \$45.00)
 193. 420A-1a R6 AU residue traces, SCM & SMT (MB \$15.00)
 194. 535A-4a R4 XF red-brown, residue traces, die break rev (MB \$15.00)
 195. 535A-6a R6 XF residue traces, die break rev, old small gouge obv (MB \$12.00)
 196. 535A-6a R6 XF+ residue traces, rim pinch each side, die break rev (MB \$20.00)
 197. 560A-6a R4 XF red-brown, residue stains (MB \$10.00)
 198. 597A-3a R5 XF+ reddish, stains, SMT (MB \$25.00)
 199. 620A-2a R4 XF stains, rev finning (MB \$10.00)
 200. 620A-2a R4 AU/XF rough rim rev (MB \$15.00)
 201. 695A-1a R7 F+/G stains, SMT (MB \$30.00)
 202. 820A-1a R5 XF reddish, rim pinch rev, letter fade obv opposite bust rev, SCM & SMT (MB \$25.00)
 203. 830D-6a R8 VF/F+ dark, old scratch obv, rev rough (MB \$25.00)
 204. 830G-1a R7 VF/G red-brown, very porous (MB \$25.00)
 205. 835F-1a R4 XF stained, many tiny field "bagmarks", SCM (MB \$10.00)
 206. 880F-5a R4 VF+ residue traces, uneven strike (MB \$8.00)
 207. 880F-6a R3 XF reddish, residue traces (MB \$8.00)
 208. 975C-1a R6 XF except some obv letters have been "mushroomed" by hammering, residue traces (MB \$12.50)
 209. 975I-1a R3 XF reddish, residue traces (MB \$6.00)
 210. 975I-1a R3 UNC part red (MB \$15.00)
 211. 975I-4a R6 UNC (MB \$30.00)
 212. 995G-9a R5 XF/VF residue traces (MB \$12.00)

WISCONSIN

213. 30A-1b brass R9 UNC nearly full luster, rim damage obv due to slipped collar, some light spotting rev, partial RR rim, SMT, Ex Watson/Fuld (MB \$200.00)
214. 30A-1e WM R9 UNC nearly full luster, obv rim damage due to slipped collar, partial RR rim, SMT, Ex Col Green (MB \$200.00)
215. 30A-2a R7 XF residue traces, rim pinch both sides, scarce SMT (MB \$100.00)
216. 45A-5a R5 UNC residue traces, cud and rusty die rev, rim pinch both sides, SMT (MB \$75.00)
217. 120D-4a R8 XF red-brown, long straight stain obv (MB \$75.00)
218. 185A-1b brass R9 UNC nearly full luster, light spotting rev, obv rim damage due to slipped collar, SMT, Ex Watson/Fuld (MB

- \$180.00)
219. 185A-1d CN R9 UNC reddish, residue traces, edge crack in planchet, SMT (MB \$180.00)
 220. 185A-1e WM R7 UNC full luster, edge damage due to slipped collar, SMT Ex Watson/Fuld (MB \$160.00)
 221. 220E-1e WM R8 UNC full luster, finning & incomplete clip rev, poor planchet obv (MB \$150.00)
 222. 220K-1a R5 UNC red, large stain each side, planchet scratches obv (MB \$70.00)
 223. 220L-2a R5 UNC red, rim cud & large stain rev (MB \$70.00)
 224. 250F-4a R4 AU red luster traces, several old scratches obv, uneven strike (MB \$40.00)
 225. 310C-1a R4 UNC reddish, small spot & long scratch rev, uneven strike, SCM (MB \$45.00)
 226. 330B-1a R8 XF residue traces, grainy rev (MB \$65.00)
 227. 360A-1b brass R8 AU + some light staining, Ex Watson/Fuld (MB \$165.00)
 228. 420A-1b brass R7 UNC except probably mistreated producing dishing and some letter fade obv (may have been struck this way), incomplete clip rev, obv finning and peculiar die chip, interesting piece from a SCM (MB \$120.00)
 229. 420A-1e WM R7 UNC finning obv, incomplete clip rev, partial RR rim and planchet scratches obv (MB \$160.00)
 230. 435B-1a R5 UNC red luster traces, residue traces, darkening, SCM (MB \$60.00)
 231. 460A-1a R8 UNC red luster, residue traces, incomplete clip rev, SMT, Ex Col Green (MB \$150.00)
 232. 460A-1b brass R8 UNC light spotting obv, partial RR rim, Ex Col Green, SMT (MB \$160.00)
 233. 460A-1d CN R8 UNC full luster with light spotting obv, partial RR rim, SMT, Ex Col Green (MB \$180.00)
 234. 460A-1e WM R8 UNC partial RR rim, uneven strike, SMT, Ex Watson/Fuld (MB \$180.00)
 235. 460A-3a R8 UNC red, tiny clip, tiny spot each side, partial RR rim, fully detailed female warrior rev, SMT, Ex Watson/Fuld (MB \$150.00)
 236. 460A-3b brass R8 UNC tiny clip and large straight clip, obv finning, few tiny stains, fully detailed female warrior rev, SMT, Ex Watson/Fuld (MB \$160.00)
 237. 510C-1a1 R8 XF + residue traces, reeding worn (MB \$50.00)
 238. 510K-3a R5 UNC residue & luster traces, satin appearance (MB \$45.00)
 239. 510L-1a R2 AU partial red luster, darkening, tiny straight clip, Ex Watson/fuld (MB \$25.00)
 240. 510O-3b brass R8 UNC tiny clip, light spotting rev, piece is cracked thru nearly $\frac{1}{2}$ way as made (bad planchet?), fully detailed female warrior rev, Ex Watson/Fuld (MB \$190.00)
 241. 510R-3b brass R9 UNC obv finning and small rim damage area from broken collar, light spotting, uneven strike, fully detailed female warrior rev (MB \$195.00)
 242. 510R-4a R8 UNC residue traces & stains, rusty die and numerous die scratches rev, uneven strike (MB \$135.00)
 243. 510R-4b brass R8 UNC nearly full luster obv, light staining, rusty rev die misaligned and many die scratches, small fin obv, piece cracked about $\frac{1}{3}$ diameter as made (bad planchet?), Ex Watson/Fuld (MB \$185.00)
 244. 510W-1a R4 UNC residue traces, tiny half-moon defect in rim rev (MB \$50.00)
 245. 510AA-1e WM R8 UNC long rim cud obv, rev die misaligned, rough planchet both sides (MB \$150.00)
 246. 510AA-4b brass R8 UNC small stain spot obv and three tiny spots rev, partial RR rim, rough rims, fully detailed female warrior rev (MB \$160.00)
 247. 510AA-4d CN R8 UNC fully detailed female warrior rev, obv & rev show damage attributed to die flaws (note — the Auction

Manager would attribute the rev damage to a semi-retained delaminated planchet as well) (MB \$170.00)

- 248. 510AA-5b brass R9 UNC obv finning, large stain, rusty die, and many die scratches rev, obv spotting, Ex Watson/Fuld (MB \$190.00)
- 249. 510AA-5d CN R9 UNC obv luster, rev die rusty and has many scratches, Ex Watson/Fuld (MB \$190.00)
- 250. 510AB-1a R3 UNC red toning, rev apparently struck thru short piece of wire, Ex Watson/Fuld (MB \$45.00)
- 251. 510AC-1a R4 UNC residue traces, red luster traces (MB \$40.00)
- 252. 510AE-3a R7 XF+ residue traces, rev struck thru short piece of wire and has old shallow gouge (MB \$16.00)
- 253. 510AE-3a R7 XF+ dark (MB \$22.00)
- 254. 510AE-3a R7 AU red luster traces, many die scratches rev (MB \$40.00)
- 255. 510AO-2a R4 AU residue traces, rim pinch both sides (MB \$18.00)
- 256. 510AP-4a R5 XF+ residue traces, obv die breaks (MB \$30.00)
- 257. 520A-1a R4 AU residue traces & stains, red (cleaned & toned?), SCM, Ex Col Green (MB \$45.00)
- 258. 700C-2a R7 AU red luster traces (MB \$40.00)
- 259. 700C-3a R6 XF residue traces, dark (MB \$35.00)
- 260. 720A-1a R8 XF residue traces & stains, few old scratches obv, difficult SMT (MB \$125.00)
- 261. 720A-8a est R9 XF reddish, residue traces & stains, unlisted card from difficult SMT (MB \$200.00)
- 262. 920D-1b brass R8 UNC "rusty" spots both sides, incomplete clip rev, Ex Watson/Fuld (MB \$180.00)
- 263. 920D-4d CN R8 UNC obv straight gash believed to have been done at time of striking, incomplete clip rev, many die scratches rev (MB \$180.00)
- 264. 920G-2a R7 UNC part red, few

dark spots, rev appears struck thru a few wire strands, some letter weakness obv opposite book rev (MB \$65.00)

- 265. 920H-2a R6 UNC part red, residue traces, poor planchet rev and weak strike have combined to reduce detail sharpness (MB \$65.00)
- 266. 920H-4b brass R9 UNC finning and stain obv, tiny edge flat, Ex Watson/Fuld (MB \$190.00)
- 267. 920M-1b brass R8 UNC some staining, very overrated at R8, Ex Hartzog (MB \$45.00)
(NOTE — The reported finding of a hoard of -1a & -1b pieces in March 1979 should reduce the rarity to R3-R4)
- 268. 960D-1a R5 UNC red, die break and long rim cud rev, some light spotting, Ex Watson/Fuld (MB \$55.00)

NON-CONTEMPORARY

- 269. NC-17a R7 XF residue traces, rev struck thru foreign material, rectangular hole like plate piece (MB \$55.00)

PATRIOTIC

- 270. 1/229 R1 VF dark residues have caused "dusky" appearance
- 271. 1/229 R1 VF many tiny "bagmarks"
- 272. 1/229 R1 VF darkening, residue traces
- 273. 1/391 R1 VF/F residue traces, some letter fade rev
- 274. 1/391 brass R4 F+ residue traces, rusty die rev
- 275. 6/268 R1 VF reddish, green residue traces
- 276. 6B/308 R3 XF red-brown, residue traces
- 277. 6B/309 R1 AU residue traces, weak rev opposite obv bust
- 278. 7/313 R2 XF residue traces & stains, obv die very rusty
- 279. 7A/316 R3 VF residue traces, uneven strike, poor planchet rev
- 280. 8/309 R3 VF/XF residue traces, uneven strike
- 281. 8/314 R1 AU few residue stains
- 282. 10/298 R2 XF residue traces, die

- chip rev, few tiny pits obv
283. 10/312 R1 UNC part red, grainy obv
 284. 11/298 R1 XF residue traces
 285. 13/297 R2 AU small green spots obv, green residue traces
 286. 13/297 R2 AU residues
 287. 15/319 R2 XF obv stain, residues, old scratches rev
 288. 16/300 R3 XF residue traces
 289. 18/353 R3 VG reddish, residue stains
 290. 19/396 R2 XF residue stains, obv die rusty, usual weak rev
 291. 20/303 R3 VF residue traces & stains, weak strike
 292. 22/442 R2 VG/XF green residue traces, rusty rev die, partial RR rim
 293. 23/306 R1 VF/XF residue traces, some pitting both sides
 294. 23/306 R1 XF red-brown, residues rev, stains obv
 295. 28/303 R2 VF + residue stains
 296. 29/303 R2 XF/VF dark, residue traces
 297. 34/277 R3 XF residue traces & stains
 298. 36/340 R2 VF residue traces, usual detail loss rev center opposite obv bust
 299. 41/337 R2 F dark, rough
 300. 41/337 R2 F + residue traces, clip
 301. 41/337 R2 VF residue traces, rev die rusty, weak strike, partial RR rim
 302. 43/388 R2 XF + residue traces
 303. 45/332 R1 XF residue stains
 304. 47/332 R1 AU red-brown, obv die has retained chip, rev die rusty, rim damage area rev
 305. 48/299 R1 XF
 306. 49/343 R1 XF dark
 307. 50/342 R3 XF residue traces
 308. 51/334 R1 AU reddish, residue traces, obv die rusty
 309. 51/342A R2 XF/VF residue traces
 310. 53/336 R1 XF red-brown, residues, die break rev
 311. 54/342 R1 AU+ darkening, residues
 312. 54/343 R3 VF+ darkening, several old scratches both sides
 313. 54/430 R3 VF dark, residue traces, weak rev
 314. 62/367 R3 VF dark, residue traces
 315. 68A/371 R3 F + residue traces
 316. 69/369 R3 VF + residue traces
 317. 82/352A R1 XF + dark, residue traces
 318. 86/357 R2 XF reddish, residue traces, many cuds & die breaks obv, massive cud rev
 319. 88/361 R3 F +/XF dark, rev die clashed
 320. 90/364 R1 AU red-brown, residue traces, few old scratches around "NOT" rev
 321. 97/389 R2 VF/XF residue traces, bust weak obv
 322. 107/432 R1 XF residue traces, darkening, old tiny gouge rev
 323. 110/442 R1 AU red-brown, residue traces, rev die misaligned
 324. 111/271 R3 XF residue traces, rusty die obv, usual detail fade rev opposite obv bust
 325. 112/396 R1 VF partial RR rim, usual rev detail loss opposite obv bust
 326. 117/420 R1 F large cud obv, both dies rusty, make an offer
 327. 118/419 R5 XF "rusty" red, rev die misaligned, partial RR rim
 328. 135/440 R2 XF residue traces & stains, obv die break, much better than average rev
 329. 136/397 R1 XF residue traces, small straight clip
 330. 138/255 R2 XF residue traces
 331. 141/307 R1 VF + residue traces
 332. 147/227 brass R6 F toned, "PILGRIM" token, letter fade rev opposite bust obv, most detail gone from pilgrim, seldom offered (MB \$110.00)
 333. 169/213 R2 XF small green residue obv, weak centers both sides
 334. 175/403 R4 VF Ind Prim, dark, very porous (buried?)
 335. 177/271 R2 F dark, residues
 336. 178/267 R1 XF dark, residue traces & stains
 337. 188/384 R3 AU/XF darkening, long stain rev
 338. 197/380 R2 AU residue traces
 339. 202/434 R1 XF dark, residues
 340. 203/412 R2 VF/XF residues
 341. 204/413 R3 XF residue traces
 342. 206/320 R1 AU+ red-brown, stained

343. 206/323 R3 AU residue traces
344. 207/409 brass R3 VF stained
345. 207/410 R1 XF residue traces
346. 208/410 R1 VF stains, "DIX" nearly gone rev
347. 209/410 R3 VF residue traces, "DIX" gone rev
348. 209/412 R3 XF residue traces, some spotting, "DIX" weak rev
349. 210/323 R1 XF residue traces, large dark stains both sides
350. 212/415 R2 XF + residue stains
351. 214/416 R1 XF dark, residue traces
352. 219/320 R1 AU residue traces
353. 219/323 R2 XF + residue traces
354. 220/322 R1 XF residues
355. 221/324 R1 XF + residue traces & stains, old scratch rev
356. 222/325 R2 AU obv stain & die break
357. 223/328 R2 XF + residue traces & stains
358. 224/325 R3 XF residue traces
359. 224/326 R1 XF
360. 225/327 R1 XF residue traces, rev die chip & rusty
361. 225/327 R1 XF residue traces, obv die break, rev die rusty
362. 225/327 R1 XF reddish, residue traces
363. 225A/327 R3 VF + residue traces, rev die chip & rusty
364. 226/321 R4 VF + residue traces, uneven strike
365. 231/352A R1 AU red-brown, darkening
366. 236/426 R1 XF + red-brown, residue traces
367. 237/423 R1 AU residue traces
368. 240/341 R1 XF residue traces, stains both sides
369. 241/336 R1 XF dark, residue traces, several rim cuts
370. 244/381 R1 XF dark residues, uneven strike
371. 247/379 R3 XF + residue traces
372. 255/390 R1 VF + dark, residue traces
373. 255/392 R1 VF residue traces, uneven strike
374. 255/392 R1 AU partial red luster, residue traces, off center strike
375. 299/350 R2 XF reddish, residue traces & stains
376. 337/350 R2 XF/XF + residue traces
377. 390/434 R3 AU + residue stains, small clip

**END OF SALE
GOOD LUCK**

BUYING CIVIL WAR TOKENS

Urgently need nice material. Whole collections, singles, duplicates — everything purchased! Special need for rare dies, rare die combinations, rare towns, off-metals, overstrikes.

Ship for our fast check offer. No one pays more!

C & D GALE
Dept. T, 2404 Berywn Road
Wilmington, DE 19810

VERIFICATION SERVICE

Civil War Token Society

NOTICE OF POLICY

The following policy and terms will be observed by the Society's Verification Service. Please read carefully before submitting specimens to the Verification Officer.

1. The verification service is presently performed at no charge to members of the CWTS. In the future, a charge may be necessary and will be determined by the board of directors.
2. Examination of specimens submitted by nonmembers of the CWTS will be at the option of the Verification Officer.
3. No more than four specimens in one package will be accepted by the Service without prior correspondence with the Verification Officer.
4. A stated value by the owner is required for *each specimen* submitted to the Service. The CWTS cannot be responsible for return insurance without this value submitted. All specimens will be returned by insured or Registered insured mail.
5. All specimens must be submitted in a 2 x 2 vinyl or Mylar flips. The Service cannot be responsible for specimens in special holders or cardboard, stapled holders. (This requirement will protect against possible damage on removal.) Specimens will usually be removed from holder by the Service. Most will have a specific gravity determination. This requires the token be submerged in water.
6. Unless permission is specifically denied on the request, the Service may do a touchstone test on the edge of the token. This will usually be done to differentiate copper, brass, and copper-nickel.
7. The submitter should state the specific information or question to be answered regarding the specimen.
8. The Verification Service will not assign a rarity to any new find. A copy of the new find certificate will be submitted to Steve Tanenbaum, editor of the new Store Card catalogue edition and/or to Jack Detwiler, editor of the Patriotic catalogue. The assignment of rarity can be more accurately done by the editorial cataloguing staff.
9. All specimens must be accompanied by a properly filled in request form (copies available in previous "Courier" editions).
10. Six weeks must be allowed for return of specimens.

Civil War Token Society

VERIFICATION SERVICE

The CWTS sponsors a verification service. If you would like an independent opinion regarding a Civil War token, submit the following form with each token to:

Dr. Larkin Wilson
Verification Officer
714 West Faulkner
El Dorado, AR 71730
(You may copy this form)

Request for Verification

Name _____
(Last) (First)

CWTS Member ☐ Yes ☐ No

Address _____

Token Attribution _____
(FULD numbers and metal)

Owner's Value _____

From Whom Acquired _____

Specific Opinion Request (e.g. ?genuine, ?attribution, ?planchet metal, ?error):

PERMISSION IS ☐ IS NOT ☐ GRANTED FOR A TOUCHSTONE TEST TO BE PERFORMED.

The Verification Service can arrange to have the specimen photographed through ANACS. The charge is \$12.00. Check here if this is requested. ☐

I understand and acknowledge that any opinion rendered by the CWTS Verification Service on the authenticity or condition of the item submitted herewith represents a considered judgment by the examiners. Verification does not, however, constitute a guarantee that the item is genuine, and neither guarantees that others will not reach different conclusions. The item will be examined with nondestructive testing techniques available and will be judged by examiners based upon information available to them, but no warranties are expressed or implied from any opinion rendered in consequence of this application.

Date _____

Signature _____

THE GENERAL STORE

FIRST 17 VOLUMES OF THE Journal of the Civil War Token Society. All in XF condition. For best offer in cash or Indiana Good For trade tokens. Ralph King, R#6 Rd. 650W, Columbia City, IN 46725

NEW ENGLAND STORECARDS WANTED, Buying and selling patriotics, sutlers, and storecards. Visit our new location: Kennebunk Coins & Currency, Route One South, Kennebunk, ME 04043

TENNESSEE CATALOGER needs your help! Please send rubs as soon as possible. Paying highest prices for Tenn. merchants, store card, CWT's, T.T.'s, scrip, broken bank notes, city directories, pins, badges, medals, photo postcards, D & B's, maps, almost anything. Joe C. Copeland, P.O. Box 221, Oak Ridge, TN 37831.

WILLIGES CELEBRATES 25 years of exclusively exonomic sales. Will send my anniversary token and price list containing many CW tokens. Williges, Box 1245, Wheatland, CA 95692.

FREE LIST of Civil War Tokens; Exonomia, P.O. Box 882, Simsbury, CT 06070.

WANTED: Wisc: 55A-2a also book, "Trade Tokens of Wisconsin," by Gerald E. Johnson, published in 1967. Jack Nannery, P.O. Box 757, Beaver Dam, WI 53916.

5th OVI DOG TAGS wanted. Will pay top dollar for any identified to this regiment. Chas. Annegan, P.O. Box 1304, San Marcos, CA 92069.

BUYING: Civil War tokens and U.S. coins. Send by insured mail for my best offer. Mr. G., Box 3223, Queens, NY 11386.

WANTED: NJ Civil War Storecards. Need many varieties for my collection. Write first. Dan Whiteman, P.O. Box 249, Richwood, NJ 08074.

AUCTION OF COMMON CIVIL WAR TOKENS and other econumia. For listing please SASE to: Rob Smith, 3501 Memorial #135, Nederland, TX 77627.

COPPERHEAD COURIER BACK ISSUES WANTED: I need V1N2, V2N1, V3N3, V4N1,4, V5N3, V6N2. Also buying all numismatic literature (auction catalogs, books, journals, etc.). If you have any of these issues available, write Michael J. Sullivan, P.O. Box 461, Winnetka, IL 60093.

EXTENSIVE CWT list in preparation. Send long S.A.S.E. for a copy (if you haven't before)! Paul Cunningham, Box One, Tecumseh, MI 49286.

BOOK: TOKENS AND MEDALS COMMEMORATING...MONITOR AND MERRIMAC \$6 ppd. Book: Virginia Tokens (238 pp, hb; has info on VA 580A, etc.) \$22 ppd. Other books — send large SASE for list. Still need CWT-related paper money. George Springer, 2427 Ninth Street, S.W., Canton, OH 44710.

S.O.S. From Editor:

Need articles for *our* Journal! Put your brains to work and submit your thoughts directly to the Editor — who wishes you all a very Merry Holiday Season.

WANT LISTS WELCOMED

**Over 3,000 Civil War Tokens in stock.
We probably have what you are seeking!**

L. Benj Fauver

P.O. Box 521, Menlo Park, CA 94026

CIVIL WAR SUTLER TOKENS AND CARDBOARD SCRIP

by David E. Schenkman

This profusely illustrated hardbound volume (8½x11" format) catalogs nearly 500 tokens (many of which have never previously been listed) plus 98 varieties of cardboard scrip. Complete descriptions, rarity scale, information on die sinkers, historical notes, and much more is included. Price \$27.50 postpaid (Md. residents add 5% sales tax). Autographed on request.

Jade House Publications

Box 419, Bryantown, MD 20617

ADVERTISING INFORMATION

CLASSIFIED ADVERTISING: Free 25-word ad to all members. Non-members and members' additional (more than one per issue) ads cost 5-cents per word.

DISPLAY ADVERTISING: Full page ad \$35, half page \$20, quarter-page \$12, eighth-page \$8. Inside back cover \$40, outside back cover \$50. Halftones are \$6 each. Only advertising pertaining to Civil War tokens acceptable.

Mail Bid

Closing Date Dec. 23, 1988

1. Send bids to American Coins, 3210 Whipple Ave. NW, Canton, OH 44718.
2. Listings are Per Fuld.
3. Terms are cash.
4. 7 day return.

Lot

Description

MICHIGAN

1. 225A-5A R3 UNC
2. 225AD-2B R3 VF
3. 225AL-1A R4 AU
4. 225AZ-1A R3 Fine
5. 225BY-1A R2 AU
6. 225CS-1A R2 Fine
7. 225CI-2A R3 Fine
8. 225N-1A R2 Fine
9. 225N-2A R2 Fine
10. 225N-3A R2 Fine
11. 225V-3A R4 Fine

OHIO

12. 165A-4A R3 Fine
13. 165AC-1A R4 V Fine
14. 165AE-4A R6 X Fine
15. 165AH-2A R3 Fine
16. 165AL-3A R6 Fine
17. 165AL-5A R5 Fine
18. 165AN-1A R4 V Fine
19. 165BC-1A R7 VG
20. 165BD-1A R6 X Fine
21. 165BX-1A R5 Fine
22. 165CF-3A R4 VG
23. 165CY-100A R4 Fine
24. 165DC-2A R2 V Fine
25. 165DC-2A R2 AU
26. 165DD-1A R3 Fine
27. 165DJ-8A R8 V Fine
28. 165DQ-1A R5 Fine
29. 165EF-1A R4 AU
30. 165EQ-1A R4 Fine
31. 165EV-9A R5 Fine
32. 165EQ-2A R9 Fine
33. 165GJ-2A R4 Fine
34. 165N-7A R5 AU/UNC

35. 175O-1A R2 Fine

36. 200C-7A R4 V Fine

37. 835E-2A R2 Fine

38. 880C-5A R3 VG

39. 880F-4A R3 VG

ILLINOIS

40. 25A-1A R3 Fine

41. 45A-1B R2 X Fine

42. 65A-6A R5 Fine

43. 95B-1A R6 X Fine

44. 150AA-1A R4 Fine

45. 150L-4A R3 AU

46. 150AK-2A R4 Fine

47. 150AJ-1A R3 VG

48. 150AZ-4A R2 Fine

49. 150M-2A R3 Fine

50. 150Y-1A R2 Fine

51. 150U-2A R3 X Fine

52. 660A-2A R3 X Fine

53. 700A-1A R5 Fine

54. 765B-1A R4 Fine

55. 775A-1A R5 Fine

56. 795A-2A R2 VG

57. 890B-2A R5 Fine

58. 890B-1B R4 V Fine

INDIANA

59. 175A-1A R7 X Fine

60. 395A-2A R7 Fine

61. 460C-1A R5 Fine

62. 460H-1A R5 VG

63. 460Y-1A R4 Fine

64. 500D-1A R8 V Fine

65. 630B-1A R4 Fine

66. 740B-6A R2 Fine

67. 860C-1A R3 UNC

WISCONSIN

- 68. 300D-1A R5 Fine
- 69. 410E-1A R2 Fine
- 70. 410L-1A R6 V Fine
- 71. 420B-2A R4 Fine
- 72. 510AL-1A R3 Fine
- 73. 510AD-1A R4 UNC
- 74. 510AE-2A R5 X Fine
- 75. 510AE-1A R6 Fine
- 76. 510AK-1A R7 Fine
- 77. 510AK-2A R5 V Fine
- 78. 510AN-2A R6 V Fine
- 79. 510AP-4A R5 X Fine
- 80. 510C-1A R2 X Fine
- 81. 510F-1A R4 X Fine
- 82. 510A-1A R5 X Fine

MICHIGAN

- 83. 370J-1B R3 X Fine
- 84. 370H-5A R8 Fine
- 85. 370H-2B R2 Fine
- 86. 450G-7A R4 Fine
- 87. 525C-1A R3 Fine
- 88. 525D-2A R3 X Fine
- 89. 770A-2A R3 X Fine
- 90. 770B-1B R4 Brass AU

PENNSYLVANIA

- 91. 13A-1A R6 V Fine
- 92. 464A-1A R4 X Fine
- 93. 3650A-DO R6 VG
- 94. 535A-2A R4 V Fine
- 95. 615A-1A R2 UNC
- 96. 650A-1A R2 X Fine
- 97. 750A-1A R3 X Fine
- 98. 750D-2A R4 X Fine
- 99. 750F-1A R4 V Fine
- 100. 750I-1A R3 X Fine
- 101. 750JA-1A R6 X Fine
- 102. 750N-1A R4 V Fine
- 103. 750O-1B R5 AU
- 104. 750W-1A R3 V Fine
- 105. 750U-1A R4 X Fine
- 106. 765B-2A R4 Fine
- 107. 765G-1A R2 Red UNC
- 108. 765H-2A R6 V Fine
- 109. 765J-1A R3 AU
- 110. 765K-1A R3 Fine
- 111. 765K-2A R6 UNC

- 112. 765M-2A R3 UNC
- 113. 765M-5A R5 X Fine
- 114. 765O-1A R4 Fine
- 115. 765P-13A R4 V Fine
- 116. 765U-4A R6 Fine
- 117. 765I-2A R4 Fine

PENNSYLVANIA

- 118. 60A-1A R5 Fine
- 119. 760B-1D R6 X Fine
- 120. 760P-1A R6 Fine
- 121. 765N-4A R5 X Fine

KENTUCKY

- 122. 150D-3A R6 Fine

NEW HAMPSHIRE

- 123. 120A-1A R5 AU

CONNECTICUT

- 124. 35A-2A R3 AU
- 125. 35B-1A R3 X Fine

MAINE

- 126. 100A-2A R4 Fine

RHODE ISLAND

- 127. 700A-4A R3 VF
- 128. 700C-3A R3 VF
- 129. 700E-2B R3 Fine
- 130. 700E-2A R2 Fine
- 131. 700G-2A R2 Fine

MASSACHUSETTS

- 132. 115B-1A R6 X Fine
- 133. 115E-1A R5 UNC
- 134. 115E-2A R5 X Fine
- 135. 115G-3A R6 UNC

NEW JERSEY

- 136. 20A-1A R2 Fine
- 137. 220A-2A R3 Fine
- 138. 555A-8A R3 V Fine
- 139. 555B-1A R3 AU
- 140. 555B-1B R3 Brass Fine
- 141. 555C-2A R3 AU
- 142. 885A-1B R3 V Fine
- 143. 885A-2B R3 X Fine

NEW YORK

- 144. 10E-1A R5 AU
- 145. 10B-1A R3 VF
- 146. 10C-1A R3 VF
- 147. 10D-1A R4 X Fine
- 148. 10F-1A R3 X Fine
- 149. 10G-1A R3 X Fine

- 150. 10H-5A R3 Red UNC w/spotting
- 151. 10H-8A R3 Brown AU
- 152. 10H-1A R1 Red Brown UNC
- 153. 95B-1A R2 Brown AU
- 154. 95F-4A R2 Red & Brown UNC
- 155. 95F-5A R2 V Fine
- 156. 105B-1A R3 V Fine
- 157. 105D-1A R3 Fine
- 158. 105E-1A R3 Fine
- 159. 105H-1A R3 Fine
- 160. 105I-3A R2 V Fine
- 161. 105I-5A R9 V Fine
- 162. 140M-2A R1 X Fine
- 163. 145B-1A R2 X Fine
- 164. 270A-1A R2 V Fine
- 165. 330A-5A R3 V Fine
- 166. 630AA-1A R4 Brown UNC
- 167. 630AE-1A R2 Brown AU
- 168. 630AF-3A R2 Red Brown UNC
- 169. 630AG-3A R2 Red Brown UNC
- 170. 630AK-1A R2 Red Brown UNC
- 171. 630AL-7A R2 Red AU
- 172. 630AP-3A R8 X Fine
- 173. 630AW-1A R4 Red UNC
- 174. 630BA-1A R4 X Fine
- 175. 630BB-7B R4 Gold UNC
- 176. 630BE-2A R3 Gem UNC
- 177. 630BK-1B R7 UNC
- 178. 630BK-3A R5 X Fine
- 179. 630BN-1A R4 V Fine
- 180. 630BQ-1A R1 UNC
- 181. 630BS-1A R2 Brown UNC
- 182. 630BX-2G R2 Fine
- 183. 630BV-6A R1 Red & Brown UNC
- 184. 630CC-4A R2 AU
- 185. 630CG-1A R3 Brown UNC
- 186. 630CH-1A R1 UNC
- 187. 630CH-3A R7 Red & Brown UNC
- 188. 630CI-4A R7 UNC
- 189. 630K-8b R7 Brass AU
- 190. 630P-2A R7 X Fine
- 191. 760A-1D R7 X Fine
- 192. 890B-2bb R6 X Fine
- 193. 890B-12b R7 X Fine
- 194. 905A-1A R5 V Fine
- 195. 945A-1A R3 X Fine

End of Sale

CWTS Meeting of FUN

There will be a CWTS meeting in conjunction with this year's Florida United Numismatist (FUN) convention in Orlando. The meeting will be Saturday, January 7th, at 3:00 p.m. The hosts and planners for the meeting are Cindy Grellman and Jim Partin. There will be a brief slide presentation on different types of Civil War emergency monies, and a discussion of "What is a Civil War token?" will follow the slides. Cindy plans to send a reminder notice to all Florida CWTS members about a week before the meeting. If anyone else (non-Floridians) plans to attend the meeting and would like a reminder, drop Cindy a postcard. We're hoping for a big turnout so we can make this an annual chapter meeting.

CWT Journal Back Issues

Volume, Issue	Price	Volume, Issue	Price
1,1	sold out	12,4	\$1.00
1,2	sold out	13,1	\$1.00
2,1	sold out	13,2	\$1.00
2,2	\$1.00	13,3	\$1.50
2,3	\$1.00	13,4	.75
2,4	\$1.50	14,1	.75
3,1	sold out	14,2	\$1.00
3,2	\$1.50	14,3	\$1.50
3,3	sold out	14,4	\$1.50
3,4	.75	15,1	.75
4,1	sold out	15,2	.75
4,2	\$1.00	15,3	.75
4,3	\$1.50	15,4	sold out
4,4	sold out	16,1	.75
5,1	.75	16,2	.75
5,2	sold out	16,3	.75
5,3	sold out	16,4	\$1.50
5,4	\$1.00	17,1	.75
6,1	\$1.00	17,2	\$1.50
6,2	sold out	17,3	\$1.00
6,3	\$1.50	17,4	\$1.50
6,4	\$1.50	18,1	\$1.50
7,1	sold out	18,2	\$1.50
7,2	\$1.50	18,3	.75
7,3	sold out	18,4	.75
7,4	sold out	19,1	\$1.00
8,1	sold out	19,2	.75
8,2	\$1.50	19,3	.75
8,3	\$1.50	19,4	.75
8,4	\$1.50	20,1	.75
9,1	\$1.50	20,2	.75
9,2	\$1.50	20,3	.75
9,3	\$1.50	20,4	.75
9,4	\$1.50	21,1	.75
10,1	\$1.50	21,2	.75
10,2	\$1.50	21,3	.75
10,3	.75	21,4	.75
10,4	\$1.50	22,1	.75
11,1	\$1.50	22,2	.75
11,2	\$1.50	22,3	.75
11,3	\$1.50		
11,4	sold out		
12,1	sold out		
12,2	\$1.50		
12,3	\$1.50		

Send remittance to:
 CWTs
 P.O. Box 3412
 Lake Mary, FL 32746

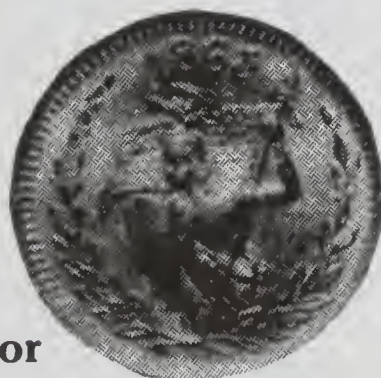
REPRINT OF BACK ISSUES JOURNAL OF CIVIL WAR TOKEN SOCIETY

FIRST SIX YEARS

Order Now

— Limited Printing of 1000 Copies

- **First of Two Books**
- **Case Bound, Hard Cover**
- **22 Issues, Volumes 1-6**
- **558 Pages**
- **\$25.00 for non-members**
- **\$17.50 (1 copy) for members**
- **Special price of \$12.50 for new members, for six months after joining C.W.T.S.**
- **\$15.00 for wholesale orders of 10-99 copies**
- **\$12.50 for 100 or more copies**



**(Second of Two Books will reprint Vol. 7-10
and Ten-Year Index)**

Make Checks payable to Civil War Token Society

**order from
JACK R. DETWILER
1824 Ravenscrest Dr.
Brea, CA 92621**



WE DISAGREE

Mail order deception and "fast buck artists" have infiltrated the hobby, prompting strong concern. So much so that many collectors have had their perspectives clouded, and now lump all hobby publications into that "soiled" category.

Well, we disagree! Because, at NUMISMATIC NEWS, we take special pains to protect the interests of our valued subscribers.

And, we do it constantly.

To begin with, not just anyone can utilize our pages. NUMISMATIC NEWS advertisers must pass a strict screening policy. And, to continually affirm advertiser integrity, we spend thousands of dollars annually conducting an ongoing "blind testing" program, and recognize solid advertising practices with our own seal of approval. It's the Krause Publications' Customer Service Award, a symbol respected industry-wide.

Others may talk a good game, but at NUMISMATIC NEWS it's a solid policy of action that keeps us standing out above the rest. That's why we disagree with those who condemn all numismatic advertising. You can rely on NUMISMATIC NEWS to provide a favorable climate for both buyer and seller. One that fosters a fair exchange — every time you do business through our pages.

numismatic news

Your Weekly Collecting Guide Featuring COIN MARKET

Home Of Superior Hobby Periodicals and Books

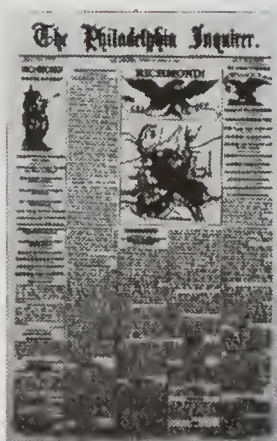
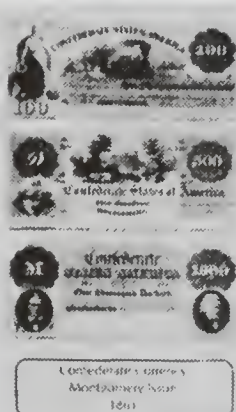
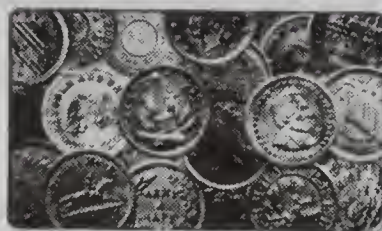


**krause
publications**

700 E. State St., Iola, WI 54990

HISTORIC POSTCARDS

THE CIVIL WAR 1861 - 1865



12 Different
Standard Size Postcards
Two-Color, Quality Stock

** FEATURING **

- Civil War Tokens
- Historical Front Pages (7)
- Confederate Coinage
- The Confederate Seal
- New Orleans Mint
- Confederate Currency



\$3.00 set/pp.

5 sets for \$12.00 pp.

Item No. 103

Send your Check or Money Order to:

Numismatic Card Company

P.O. Box 14225, Dept. CWTS

Lansing, Michigan 48901-4225

PATRIOTIC CIVIL WAR TOKENS

by George and Melvin Fuld

**NEW AND EXPANDED EDITION
BY CIVIL WAR TOKEN SOCIETY**

- CASE BOUND, HARD COVER
- PRICING AND GRADING GUIDE
- WRITE FOR JOBBER/DEALER
QUOTES ON YOUR LETTERHEAD
- 1,200 PHOTOGRAPHS, 370 PAGES
- 100 PAGES OF DIE-A-GRAMS
- \$25.00 POSTPAID*



*CWTS Members \$17.50 ppd. (Limit one book at this rate)

ORDER FROM

**CWTS, CINDY GRELLMAN, SECY.
P.O. BOX 3412
LAKE MARY, FL 32746**

DON'T MISS IT

National Collectibles Exposition



**10th Annual Spring Show
March 10-11, 1989**

Americana, Advertising, Collectibles

**Tokens, Medals, Glass, Tins, Posters, Magazines, Postcards, Toys
46 Booths**

Holiday Inn

**1000 Busse Rd. (Rt. 83) at Landmeier Rd.
Elk Grove, IL 60007
(near O'Hare Airport)**

Special Room Rates — Call (312) 437-6010

Saturday, March 10 — 9 a.m.-6 p.m.

Sunday, March 11 — 10 a.m.-4 p.m.

\$3.50 Admission

Public Auction by Charles Kirtley

7:30 p.m. Saturday, March 10

Dealers call Paul Cunningham (517) 423-8951

Box One, Tecumseh, MI 49286

Joel Reznick (312) 444-2110 (weekdays)